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THE DEVILS AND EVIL SPIRITS
OF BABYLONIA.



Bronze animal-headed figure of one of the Babylonian Powers of Evil. The inscription upon it reads : (1) *Mu-kil pi* (?) (2) *-tik limuttim(tim)* (3) *ur-ru-ku* (4) *la-pit pagrâni^{pl}* (5) *mu-šar-bu* (6) *la-si-mu* (7) *la mu-ki-ia* (8) *ša ahi^{pl}* (9) *šepâ u limuttim(tim)* (10) *iḫrus(us)*. "He that raiseth an evil . . . , rushing headlong, upheaving the dead, exalting, galloping, never stopping, whose brothers stretch forth (?) feet for evil." (No. 93,078.)

THE
DEVILS AND EVIL SPIRITS
OF
BABYLONIA,

BEING BABYLONIAN AND ASSYRIAN INCANTATIONS AGAINST THE
DEMONS, GHOULS, VAMPIRES, HOBGOBLINS, GHOSTS, AND
KINDRED EVIL SPIRITS, WHICH ATTACK MANKIND.

TRANSLATED FROM THE ORIGINAL CUNEIFORM TEXTS IN THE
BRITISH MUSEUM, WITH TRANSLITERATIONS,
VOCABULARY, NOTES, ETC.

BY

R. CAMPBELL THOMPSON, M.A.

ASSISTANT IN THE DEPARTMENT OF EGYPTIAN AND ASSYRIAN ANTIQUITIES, BRITISH MUSEUM.

WITH TWO PLATES.

VOL. II.

"FEVER SICKNESS" AND "HEADACHE," ETC.

London:
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TO MY FATHER,
REGINALD E. THOMPSON, M.D.

Preface.

THE Series of Cuneiform Texts which are transliterated and translated in this, the second volume of my work on the Devils and Evil Spirits of Babylonia, are of a magical character, except for the interesting descriptions which are given of supernatural beings which form the concluding portion of the book. In contents, construction, and phraseology they closely resemble the documents relating to Evil Spirits, which will be found in the preceding volume.

A careful examination of the documents makes it almost certain that they were originally written in the ancient non-Semitic or Sumerian language of Mesopotamia, and we shall probably be not far wrong if we assign to them an antiquity of not less than six thousand years. It will, of course, be understood that the versions which are rendered into English in the following pages do not belong to this early date, but it is more than probable that they represent substantially an extremely ancient recension. Since they were drawn up for the Royal Library at Nineveh by the command of Ashurbanipal about the first half of the seventh century before Christ, we are fully justified in assuming that due care was shown by the court scribes in the choice of their materials.

The various groups of texts translated herein may be briefly described as follows :—

(1) The AŠAKKI MARŠÛTI, i.e., a Series of tablets which were composed with the view of curing the “Fever-sickness.” The number of tablets in the Series was not less than twelve, and the material consisted of exorcisms and spells, which were directed against the disease *Ašakku*. I have here translated this word by “fever,” because the symptoms exhibited by a man suffering from the *Ašakku*-disease closely resemble those of one smitten by intermittent fever, or by malaria. It must, however, be remembered that the translation of *Ašakku* by “fever” is tentative.

(2) The TĪI, i.e., a Series of tablets which were composed with the view of curing headache; the number of tablets in the Series consisted of nine, and their contents are charms and incantations which were used to drive away pains of all kinds in the head. In the present state of our knowledge it is impossible to say whether the early Sumerians distinguished between the various forms of headache which are accompanied by nausea, vomiting, etc.

(3) A series of miscellaneous texts containing charms, spells, and incantations, similar in character to that of the texts described in paragraphs (1) and (2). It is perfectly clear that they were written for the purpose of driving diseases of various kinds out of the body, but it is unfortunately impossible in all cases in the present state of our knowledge to say what

those infirmities were. We are, however, certain from the contents of the Tablet which I have called "U," that this document was composed with the express purpose of affording relief to those unfortunate wights who had been so unlucky as to have come under the influence of the Evil Eye.

(4) The next group of tablets is called LUḪ-KA, a title for which the meaning "Cleansing of the Mouth" may be suggested tentatively. Whether this be its exact rendering or not matters comparatively little, but we are certain that the texts were written for the purpose of restoring to ceremonial purity a man who had wittingly or unwittingly become contaminated or impure through touching or even beholding some unclean thing. The compositions of this group were, in short, intended to destroy one of the many forms of *tapu* to which, according to ancient Sumerian tradition, mankind was peculiarly liable.

(5) A group of tablets which contain descriptions of a number of supernatural beings, which corresponded roughly to the modern Arabic *Jinn* and *Jann*. The identification of the greater number of these is difficult; among those worthy of special note is the goddess NIN-TU, who is said to wear an elaborate tiara and veil, and to be girt about the loins with a zone or garment, her breast being uncovered. The upper part of her body is that of a naked woman, and the lower part is said to be scaly like the skin of a snake. It is important

from many points of view to observe that she is represented suckling her babe at the left breast. In the course of the excavations which have been made in Assyria during the last fifty years, numbers of clay figures possessing the characteristics described above have been found, and we are probably right in considering that they are intended to be votive figures of the goddess NIN-TU, which have been offered to her by devout but barren women who desired offspring. (For specimens of these figures see the Babylonian and Assyrian Room in the British Museum, Nos. 91,853-91,854.) There is little doubt that NIN-TU occupied among the peoples of Mesopotamia the position which Hathor held among the Egyptians and the Virgin Mary among Oriental Christian peoples. She was, in fact, a form of the World-Mother, or Chief Mother-Goddess, who plays such an important part in many mythologies.

(6) A text which supplies us with a unique version of the Legend of the Worm, i.e., with a copy of a very ancient prescription for curing the toothache. One of the most interesting characteristics of the legend is the manner in which the genesis of the Worm is traced by a series of steps from Anu, the Sky-god, and we see how even an evil thing may be derived from a divine source. Similarly, we may note the fact that the magician would sometimes assert that the evil which he was about to combat was so powerful that it had at some remote period vanquished even

the gods themselves. Thus, in Col. III of K. 191 we are told that the *šam libbi*, i.e., "Heart-plant," on one occasion overcame the heart of Shamash, the Sun-god, and of Sin, the Moon-god, and that it also had power over the hearts of men and animals; and it is perfectly clear that the "Heart-plant" must have possessed some intoxicating and narcotic effect. We may note in passing that this text states that the plant grew in Matan, which is usually identified with the Sinaitic Peninsula, and I venture to suggest the identification of the *šam libbi* with the *Hyoscyamus muticus*, which I have seen growing in the Peninsula, and the natives told me that this plant possessed highly intoxicating properties, in fact they call it *saykarân*, i.e., that which intoxicates.¹

One of the most important results obtained from the study of the above-mentioned texts is the discovery of the existence of the *tapu* among the Sumerians and their successors, the Babylonians and Assyrians. It seems that it was almost impossible for man to avoid falling under some *tapu* or ban, and it is clear that the Semitic inhabitants of Western Asia must have derived their knowledge of this remarkable superstition from the earlier non-Semitic inhabitants of the country. With the existence of the *tapu* among the Sumerians I have been acquainted for some time

¹ For the text and a German rendering see Dr. Kuchler's *Beiträge*, Leipzig, 1904, p. 9 ff.

past, but to M. Fossey belongs the credit of being the first to publish an account of it, and to give the texts on which his deductions were based. For his views on the subject the reader is referred to his careful work *La Magie Assyrienne*, which appeared in 1902. Finally, mention must be made of another important discovery of the existence among the Sumerians of ceremonies which prove that this people had developed the idea of the "Atonement" several hundreds of years before the Hebrews. The verb used is *kuppuru*, which, as Dr. Zimmern has pointed out, is identical with the Hebrew word כִּפֶּר.

The ideas and beliefs which actually underlie the Levitical ceremonies of the "Atonement" are still but imperfectly understood, but I believe that the study of the texts in which the "Atonement" of the Sumerians is mentioned and described will do much to indicate the method to be followed in dealing with this important subject.

In conclusion, my thanks are due to Dr. E. A. Wallis Budge and Mr. L. W. King for much help in writing this book.

R. CAMPBELL THOMPSON.

LONDON, January 1st, 1904.

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Introduction.

Introduction.

IN the first volume of this work the texts treated of belonged chiefly to the Series entitled "The Evil Spirits," and dealt with the relations which existed between men and demons, and provided the spells whereby the evil which had attacked a sick man might be removed. The incantations of the two Series "Fever Sickness" and "Headaches" which are translated in the present volume are of a similar character, but the formulæ prescribed must be classed under the head of sympathetic magic to an even greater extent than those of the preceding Series, and the exorcisms go far to show that the *tapu* (more commonly known as *taboo*) was as real a terror to the Assyrians as it was to the other Semitic tribes. The more this class of texts is examined, the more closely are their contents found to resemble the magic of other nations. This is proved by the following considerations :—

(I) WORDS OF POWER.

In attacking the powers of evil it was of no avail for the magician to rely solely on his own strength ; it was necessary for him to call to his aid some divine authority to support him in his combat. This

aid is generally known as the "Word of Power," and in its simplest form is the name of some divine being or thing. It is for this reason that so many of the Assyrian incantations end with the words

"By Heaven be ye exorcised! By Earth be ye exorcised!"

at which adjuration the evil spirits are supposed to be overcome. It is also common to find long lists of gods invoked in the same way and for the same purpose.

But in addition to this simple form there are many elaborations which can all be traced back to the same fountain-head. For instance, in many exorcisms against diseases which were supposed to be caused by the agency of spirits, we find the sorcerer repeating the legend which tells how Marduk went to Ea, his father, to ask his advice against the sickness which possesses the sick man for whom he is reciting the incantation :—

" Marduk hath seen him (the sick man) and

" Unto the house of his father Ea hath entered and spoken :

" ' Father ' .¹

" Twice he hath said unto him,

" ' What this man shall do he knoweth not,

" ' Whereby he may be assuaged.'

¹ Here Marduk repeats the first line of the tablet.

“ Ea hath answered his son Marduk :
“ ‘ O my son, what dost thou not know,
“ ‘ What more can I give thee ?
“ ‘ O Marduk, what dost thou not know,
“ ‘ How can I add unto thy knowledge ?
“ ‘ What I know thou knowest also.
“ ‘ Go, my son Marduk ’ ”¹ —

Then follow the advice of Ea and his instructions for healing the patient. This legend is constantly repeated in the incantations, and it was so well known that it is generally quoted on the tablets in an abbreviated form in one line in the following way : “ Marduk hath seen him : ‘ What I ’ ; ‘ Go, my son ’ ” ; the priest or magician supplying the remainder and reciting it in full.

Now, it is not difficult to see that the mention of this episode is based on a fundamental principle of all magic, viz., the use of Words of Power, for rites and ceremonies have no inherent authority of their own, and are only of avail when used in conjunction with supernatural aid. By bringing in the story of Ea and Marduk, the magician at once invokes divine help, and, in so far as he carries out the directions which Ea gives to his son, it is as though Marduk were himself performing the incantation, the exorcist becoming the servant of the god, endowed with

¹ See note *d*, p. 117 of Vol. I.

corresponding power against spirits. Indeed, magic, be it worked by spell or amulet, depends largely on these Words of Power written or recited, and a similar use of magical words is to be found among other ancient nations. For instance, we find in the Egyptian Pyramid Texts of Unas (c. 3500 B.C.) that it is stated that "a book with words of magical power" was buried with him.¹ No demon could withstand the authority of these mystic words if only they were rightly employed, particularly if used in the proper place, and with the proper intonation, and by a properly qualified priest.

We have seen, then, that Ea and Marduk, two of the most powerful gods of Assyria, especially in all matters relating to sorcery, were supposed to help magicians, should they be invoked to aid them in their spells. The use of mighty names in exorcisms, and the invocations to the gods to lay the evil under a ban, had each its special significance. The human sorcerer with all his ceremonies and abracadabra was powerless against supernatural evil unless he could depend on the aid of some more powerful spirit, and since the gods were vested with authority over all evil, it was the gods to whom he turned in his hour of need. The system is a universal one, and lies at the base of all magic, whether it be the spells of the Sumerian priest who exorcised a demon two

¹ See Budge, *Egyptian Magic*, p. 28.

or three thousand years before Christ, or a Syrian monk casting out devils, or a mediæval wizard summoning a familiar spirit. The only difference lies in the actual divine word which was used ; the Babylonian priest adjures the evil spirit by one of the gods, or by heaven and earth, while the later wizards invoke the name of Christ. Each trusts to the god in whom he believes to lay the devil under a ban.

It is also plain from these texts that the Assyrian sorcerer considers himself in direct communication with the gods, being merely the mouthpiece through which the divine will acts. Indeed, he claims to be sent by the gods when he is expelling a demon :—

“ The man of Ea am I !

“ The man of Damkina am I !

“ The messenger of Marduk am I !

“ To revive the () sick man,

“ The great lord Ea hath sent me ;

“ He hath added his pure spell to mine,

“ He hath added his pure voice to mine,

“ He hath added his pure spittle to mine,

“ He hath added his pure prayer to mine.”¹

And at the end of his exorcism he prays to Ea² :—

“ O Ea, King of the Deep, to see . . .

“ I, the magician, am thy slave.

¹ *Devils and Evil Spirits*, Vol. I, Tablet III, l. 65 ff.

² *Ibid.*, l. 260.

“ March thou on my right hand,
“ Be present on my left ;
“ Add thy pure spell unto mine,
“ Add thy pure voice unto mine,
“ Vouchsafe (to me) pure words,
“ Make fortunate the utterances of my mouth,
“ Ordain that my decisions be happy,
“ Let me be blessed where'er I tread,
“ Let the man whom I (now) touch be blessed.
“ Before me may lucky thoughts be spoken,
“ After me may a lucky finger be pointed.
“ Oh that thou wert my guardian Genius,
“ And my guardian Spirit !”

Now the idea that the sorcerer was the direct agent of the divine will continued down to the Middle Ages, when the wizard in uttering his spells describes himself as “ the servant of the Most High.”¹

The intention of the magician when combating these evil spirits is to bind them in such a way, with the help of the Mighty Names, that they can do no more harm. In all Assyrian magical texts great stress is laid on the banning or tabooing of the demons by the divine powers which the priest invokes, i.e., either the names of gods or, far more frequently, the powers of heaven and earth. The phrase “ By Heaven be ye exorcised ! By Earth be ye exorcised !” calls in all

¹ See p. xxx.

celestial and earthly powers against the invisible foes, who will thus be spellbound. In the same way, some thousands of years later in the same country the descendants of these people, the holy Nestorian monks, were credited with the ability to exorcise devils and lay them under a ban in the name of Christ. It is related of Rabban Hormizd, the Persian, that he once overcame certain devils in this way :—

“ Straightway the devils of the impure Ignatius
[began] to buzz in the air,

“ And they took the miserable man up and held
him suspended in the air ;

“ Suddenly our father fixed a sharp arrow in his
bow,

“ And shot it at the miserable man and his legions
and pierced his heart ;

“ He made the deceiving devils to hear [these
words] :—‘ It is not meet for you

“ ‘ To fulfil in him your will with the fulness of
impurity :

“ ‘ By Jesus Christ I bind you, O ye trembling
horde,

“ ‘ So that ye may abide in the air as ye are in hot
agitation,

“ ‘ And ye shall continue to abide in terror until
I loose you from the bond.’ ”¹

¹ E. A. Wallis Budge, *The Histories of Rabban Hormizd*, p. 474.

(2) KNOWLEDGE OF THE SUPERNATURAL ENEMY.

Words of power, therefore, plainly constitute one of the first principles of magic. The next principle, and one no less important, consists in the knowledge of the name or characteristics of the unseen influence which afflicts the sick man. It is, however, not necessary that the diagnosis should be exact, for it cannot be expected that a magician should be able to define the exact form of the invisible demon or *tapu* which has assailed his patient. Devils are legion, and *tapus* may arise from countless unknown or forgotten causes, and neither can be distinctly specified ; yet it is absolutely necessary that the spirit or evil influence shall be mentioned by name in order that, by whatsoever power it be that it is removed, there shall be no doubt as to what is meant. To this end, therefore, the priest repeats long lists of ghosts, devils, or *tapus*, any one of which may be the cause of the sickness, and by so doing he impresses the demon that he is in possession of his name or description. The idea underlying this custom is that when once he possesses the name of his enemy he has gained the mastery over some portion of him, and just as he is able to cast spells upon living people if he has some of their nail-parings, or hair, or even wax figures in their likeness, so is he able to conjure the hostile spirit because he knows its name. This is exemplified in the customs of the natives of

many savage tribes, who are afraid to disclose their names lest some enemy should hear it and thereby be able to work magic against them.¹ Thus, "an Australian black is always very unwilling to tell his real name, and there is no doubt that this reluctance is due to the fear that through his name he may be injured by sorcerers."² Among the ancient Egyptians the monster Apep could be destroyed by making a wax figure of him, and after writing his name upon it by casting it into the fire;³ and it is evident that the writing of the name is considered as good as moulding nail-parings into the wax, the difference being that Apep is a demon and nothing tangible can be obtained of him. In Palestinian Demonology the same thing is apparent in the words of the Unclean Spirit (Luke iv, 34), "Art thou come to destroy us? I know thee who thou art; the Holy One of God."

In the magic of the Middle Ages, if a demon was slow to appear at the command of the wizard, he rendered himself liable to be cursed and buried in oblivion, because his master knew his name and "seal." In one of the Grimoires, or books on magic, the student of sorcery is recommended to write the seal of the demon on a piece of parchment and put it into a box "with brimstone, assafoetida, and other stinking

¹ On this see Frazer, *Golden Bough* (2nd ed.), i, 404.

² R. Brough Smith, *Aborigines of Victoria*, i, 469 (quoted *ibid.*).

³ Budge, *Egyptian Magic*, p. 171.

perfumes"; he must then exorcise the demon and threaten to destroy him.

" . . . I, who am the servant of the Most High
" . . . will excommunicate thee, will destroy thy
" name and seal which I have in this box, will burn
" them with unquenchable fire, and bury them in un-
" ending oblivion . . . " ¹

Consequently, when we find long repetitions of the names of ghosts and all the possible forms of death which may have overtaken them when alive on earth, or lists of demons with their peculiar characteristics, it is plain that the magician expects to vanquish the spirit as soon as he shows that he knows its name. It is immaterial that he himself should know exactly which one it is out of the long categories which he reels off; it is only necessary for him to make the list of possible demons sufficiently inclusive to contain the description or name of the particular demon which he wishes to exorcise, and it is enough that he should repeat its name in some form or other, that it should cease from troubling his patient. Indeed, this is the idea of what may be termed the poetical part of the Assyrian spells, which all begin with long descriptions of the particular demon which it is intended to drive out.

¹ Arthur Edward Waite, *The Book of Black Magic*, p. 199.

(3) RITUAL AND CEREMONIES.

There is still a third component to these texts, and this is the ritual and magic symbolism, especially in conjunction with certain stones, plants, hair, animals, etc., without which the ceremony, particularly in sympathetic magic, is incomplete. In the cases where Marduk is supposed to ask his father Ea for advice, the god returns with directions for purely magical ceremonies with loaves of bread, reeds, water, wax figures, and all kinds of objects which had magical powers if properly used. Many of these charms in early use in Mesopotamia are still employed among the modern Semitic descendants, and the methods of using them are just the same as they were three or four thousand years ago.

Animals and their hair were largely used in these ceremonies, and great stress was laid on their being undefiled. A young pig, a virgin kid, or its hair, are frequently mentioned, and this condition of ceremonial purity was imposed on the use of such beasts even as late as the Middle Ages, when the "virgin kid" was largely used by wizards in the making of parchment which was to be inscribed with magical spells.¹ In these incantations it becomes purely a question of sympathetic magic, and the animal, be it pig or kid, when killed, is placed near the body

¹ Waite, *Book of Black Magic*, p. 209.

of the patient as a substitute for him in which the demoniacal influence may be absorbed. Thus it is advised in certain cases of sickness to take a "white kid of the god Tammuz," and, after taking out its heart and giving it to the sufferer to hold, the magician must lay the carcase down close to him and utter various chants over them. The baneful power will then pass from the man into the carcase, which must forthwith be cast forth from the house. This killing of the kid is elaborated in another recipe for the same disease, which tells how Ea gave advice to his son Marduk for the benefit of the sufferer :—

- " The kid is the substitute for mankind,
- " He hath given the kid for his life,
- " He hath given the head of the kid for the head
of the man,
- " He hath given the neck of the kid for the neck
of the man,
- " He hath given the breast of the kid for the breast
of the man." ¹

That is to say, the body of the kid will receive the sickness which at present annoys the man. A tradition very similar to this is found in Morocco, and a man who has a headache will sometimes take

¹ See Tablet N. This is the text which Professor Sayce quoted as proving that the idea of vicarious punishment was already conceived of, and that the sacrifice of children was a Babylonian institution. *Hibbert Lectures*, p. 78.

a lamb or goat and beat it until it falls down, believing that the headache will thus be transferred to the animal.¹

Instead of the kid a sucking-pig might be taken, and after its heart had been removed its bristles were to be put on the head of the man, of course symbolical of his hair, its blood sprinkled on the sides of the bed, and the carcase opened and spread out on his limbs.

“ Give the pig in his stead,

“ And give the flesh as his flesh,

“ The blood as his blood,

“ And let him take it ;

“ Its heart (which thou hast set on his heart)

“ Give as his heart,

“ And let him take it.”

Now the most remarkable parallel to this spell is contained in the New Testament story of the Gadarene swine. The devils which possess the two men beseech Jesus Christ, if He cast them out, to send them into the herd of swine which is feeding close at hand, and when the devils leave the men they at once take up their abode in the swine, which, according to the story, go mad and rush down the hill into the water, where they are drowned. Undoubtedly here is some reminiscence of the Assyrian or some similar tradition ; in the cuneiform text we find the disease-

¹ Dopfer, *Descr. de l'Afrique*, quoted Frazer, *Golden Bough* (1st ed.), ii, p. 169.

devil leaving the possessed man at the sorcerer's invocation and entering the body of the pig. In the New Testament story, the swine are represented as alive when the demons enter them, but as soon as this happens they are immediately made to destroy themselves. If the body of the pig in the Assyrian incantation is to be thrown away or destroyed, as in the cases both of the kid and the vegetables, it is easy to see in this ending a distinct connection between the two. From the Assyrian incantation another and entirely different inference may be drawn, and this is that neither the Sumerians nor the Assyrians considered the pig an unclean animal. As a rule, no good Hebrew or Mohammedan would consent to touch a pig in this way, much less to have its blood sprinkled on his bed, or its heart laid upon him, although even among the Mohammedans swine's flesh is resorted to as a medicine in extremities. Zwemer¹ relates that Arab patients would come to him for a small piece of the flesh (which they suppose all Christians eat) to cure one in desperate straits.

A further development is the ceremony whereby the evil demons are transferred to a pot of water, which is then broken :—

“ The evil Spirit (and) Ghost that appear in the desert,

“ O Pestilence that has touched the man for harm,

¹ *Arabia*, p. 281.

“ The Tongue that is banefully fastened on the man,
“ May they be broken in pieces like a goblet,¹
“ May they be poured forth like water.”²

The intention of the magician is that the demons, which have presumably been transferred to the water in the vessel with which he has been working the spell, will be dissipated when the pot is broken and the water poured forth on the ground. There would be no meaning in it otherwise.

To pass on to a different method which the Babylonian sorcerers used, it is curious to see an unusual development of the common wax-figure hocus-pocus. The system of making a magical wax figure of one's enemy in order to bring him into one's power was as common in Mesopotamia as elsewhere, and need not be discussed here, but there is an inverse process which Babylonian doctors used in order to rid their patients of malignant devils. This was by fashioning an image of the sufferer in some plastic material and by properly recited charms, to induce the demon to leave the human body and enter its waxen counterpart. For instance,³ one tablet directs that a piece of Sea-Clay should be taken and moulded into the likeness of the patient and placed on his loins at night in order that the Plague-god might be

¹ Cf. Ps. xxxi, 12, and Revelation ii, 27.

² Tablet “C,” l. 156, Vol. I, p. 151.

³ Tablet “R.”

expelled. Further, at dawn, the "atonement for his body" was to be made, the "Incantation of Eridu" to be performed, and the man's face to be turned to the west. The symbolic use of Sea-Clay here is probably due to its connection with Ea, the god of the Ocean, who is so constantly invoked in charms and spells. There is a similar text¹ wherein the magician makes a figure of the man in dough, and after bringing water to the man he pours out the water of the Incantation :—

- " Bring forth a censer and a torch ;
- " As the water trickleth away from his body,
- " So may the pestilence in his body trickle away ;
- " Return these waters into a cup and
- " Pour them forth in the broad places."

The demon will then depart from the man's body like the water, and will enter the figure.

An interesting parallel to this example of the use of a magical figure with a good object in view is afforded by a Legend of the Virgin Mary which is preserved in Ethiopic. It seems that a certain merchant was shot in the eye by a pirate at sea, and that his friends were unable to pull out the dart ; in these straits he begged his friends to take him to the church of the Virgin, who was in the habit of working cures by means of wax figures. The people of the island on which her shrine stood used to make

¹ Tablet "T."

models of their wounded friends, with representations of the wounds on them, and take them to her, and when offerings had been made by those who brought them, both for the poor and for the church, the Virgin Mary caused the marks of the wounds to disappear from the wax figures, and as they went the men whom the figures represented were made whole. This being so, the friends of the merchant made a wax figure of him, with a dart sticking in one of its eyes, and when they had taken it to the church of the Virgin, and had made suitable gifts to the shrine, Mary had compassion upon the man and pulled the dart out of the eye of the wax figure, and as soon as she had done this the dart fell out of the merchant's eye and he was healed at once.¹

The tying and loosing of magical knots, symbolic of spells bound or loosed from a person, was a form of magic as common in Assyria as it was and still is in other lands. By tying knots and at the same time chanting some magic words a wizard or witch could cast a *tapu* on an enemy, as is clear from the *Maḫlu* tablet, which ends one incantation against such malevolent beings with these words:—

“ Her knot is loosed, her sorcery is brought to nought,
“ And all her charms fill the desert.”²

¹ See Budge, *The Miracles of the Blessed Virgin Mary and the Life of Hanna (Saint Anne)*, etc., London, 1900, pp. 48-49.

² *W.A.I.*, iv, 49, 34a.

In driving away a headache the following spell was used by the priest :—

- “ Take the hair of a virgin kid,
“ Let a wise woman spin (it) on the right side
“ And double it on the left,
“ Bind twice seven knots
“ And perform the Incantation of Eridu,
“ And bind the head of the sick man,
“ And bind the neck of the sick man,
“ And bind his life,¹
“ And bind up his limbs ;
“ And surround² his couch,
“ And cast the water of the Incantation over him,
“ That the Headache may ascend to heaven
“ Like the smoke of a peaceful homestead,
“ That like the lees of water poured out
“ It may go down into the earth.”³

A further use of the cord in headache cures is found in the same tablet.⁴ Unfortunately the beginning is lost, but at the end directions are given for spinning a threefold cord and tying twice seven knots in it, and after performing the Incantation of Eridu this is to be tied on the head of the sick man. The headache will then go.

¹ Or “soul.”

² Or “stand round.”

³ See Tablet IX, l. 74.

⁴ Ibid., l. 233.

O'Donovan tells the story of a curiously similar method among the modern Persians for removing fever. A woman whose daughter was sick of a fever came to him with a handful of camel's hair that he might make it into a charm for her. He himself, being ignorant of the method by which this should be done, handed it over to a Khan who was with him. "By means of a spindle the camel hair was spun "to a stout thread, the Khan all the time droning "some verses from the Koran or some necromantic "chant. When the thread was finished it was of "considerable length, and folding it three times upon "itself he respun it. Then he proceeded to tie seven "knots upon the string. Before drawing each knot "hard he blew upon it. This, tied in the form of "a bracelet, was to be worn on the wrist of the "patient. Each day one of the knots was to be "untied and blown upon, and when the seventh knot "had been undone the whole of the thread was to be "made into a ball and thrown into the river, carrying, "as was supposed, the illness with it." ¹

(4) TAPU.²

In primitive communities certain social restrictions arise from the fear of the supernatural, that is to say,

¹ *Merv Oasis*, ii, 319.

² On this subject see M. Fossey's chapter in his *La Magie Assyrienne* (1902), p. 52.

a ban or *tapu* is laid on certain elements which from their nature are either holy or unclean. The totem of a tribe from its nature is *tapu*, and, if it be an animal, its flesh is prohibited as food to the members of that tribe; if a man has rendered himself unclean by his actions or condition he is set apart from the rest of his fellows lest he should communicate his dangerous state to the others, and so bring down the divine anger upon them as well. To the primitive man certain natural states or functions are dangerous from the fear of something supernatural, and all who are affected by them are temporarily placed under a ban.

In the Babylonian legends of the relations between gods and men, instances of anything which might be referred to the idea of *tapu* are not common. Possibly we may see this influence in one of the incidents related in the Gilgamish Epic.¹ The goddess Ishtar, enraged at the refusal of her advances by the hero Gilgamish, creates a divine bull to destroy him, but he and his comrade Ea-bani slay it after a fierce encounter. At this Ishtar utters a curse against these two who have dared thus to challenge her power, and probably as a consequence Ea-bani dies and Gilgamish is smitten with a sore sickness. Here the goddess does not curse them until they have killed the divine bull, and the fundamental idea is

¹ See King, *Babylonian Religion*, p. 161.

therefore very much the same as that of many *tapus* concerning holy things. But there are many circumstances connected with this incident which it is impossible in our present state of knowledge to explain adequately, and it must therefore be understood that the suggested explanation is merely tentative.

In the magical texts, on the other hand, the principle of the ban and *tapu* underlies everything, both the affection of the sick man and the method of exorcising the devil which possesses him. For demons as well as mankind are subject to the divine *tapu*, and it is on this principle that the magic of the incantations depends, since the priest invokes the help of the gods to drive away the evil spirit, and to lay it under a ban and bind it. In the Assyrian exorcisms, when the prayers end with the line

“ By Heaven be thou exorcised ! By Earth be
thou exorcised ! ”

it is intended that the powers of Heaven and Earth shall lay the demon under a *tapu*.

The divine *tapu* against spirits is described in one of the exorcisms in the following words :—

“ Ban ! Ban ! *Tapu*¹ that none can pass,
“ *Tapu* of the gods that none may break,
“ *Tapu* of heaven and earth that none can change,

¹ The word used here is *uṣurlu*, which is derived from a root akin to the Hebrew עָצַר.

“ Which no god may annul,
“ Nor god nor man can loose,
“ A snare without escape, set for evil,
“ A net whence none can issue forth, spread for
evil.”¹

This principle of banning evil spirits is common to all systems of magic.

The influence of the *tapu* on human beings as a consequence of certain deeds or conditions was as prevalent among the Assyrians and Babylonians as among other primitive tribes. A great part of the series *Shurpu* is devoted to the removal of the *mamit* (“ban” or “*tapu*”) which the man has wittingly or unwittingly incurred, and this *mamit* falls into classes, the one incurred by what at first sight appear to be breaches of ordinary social morality, such as murder, adultery, and theft,² and the second by distinct ceremonial uncleanness, such as touching the bed or chair of a person under a *tapu*,³ or through the hostility of some enemy who has the power of bewitching him. There is no doubt that the *tapu* of uncleanness was as widely recognized among the Babylonians as among other nations; indeed, one incantation is entirely given up to the methods of purifying a certain person⁴ who has in some way become unclean either from

¹ See Tablet “V,” l. 1.

² *Shurpu*, Tablet II, 47 ff.

³ *Ibid.*, 100 ff.

⁴ In this case it is the *mašmašu*, or magician, who is to be cleansed.

touching dirty water or even merely casting his eye upon someone unclean :—

- “ While he walked in the street,
- “ . . . while he walked in the street,
- “ While he made his way through the broad places,
- “ While he walked along the streets and ways,
- “ He trod in some libation that had been poured forth, or
- “ He put his foot in some unclean water,
- “ Or cast his eye on the water of unwashen hands,
- “ Or came in contact with a woman of unclean hands,
- “ Or glanced at a maid with unwashen hands,
- “ Or his hand touched a bewitched woman,
- “ Or he came in contact with a man of unclean hands,
- “ Or saw one with unwashen hands,
- “ Or his hand touched one of unclean body.”¹

Marduk then repeats this to Ea and asks how the man shall be purified, and in the ceremony which follows, sacred lavers play a large part. Here we undoubtedly have a most elementary form of ban ; the man has become *tapu* because he has inadvertently come into contact with something or someone unclean. According to the explanatory text K. 156 (l. 68 ff.),² a man might be contaminated by the lees of water which were thrown away undrunk, or by spittle

¹ See Series LUH-KA, p. 137.

² Haupt, *Akkad. u. Sumer. Keilschr.*, No. 11

“ which the dust covereth not ” ; at least, this is what is to be assumed from the exorcism which is to be recited in order to expel the evil resulting from some connection with them. Again, as was mentioned above, if a man ran up against another who was under a *tapu*, slept on his bed, sat on his chair, ate out of his plate, or drank from his cup, he was liable to the action of *tapu*, and it was necessary to remove such a ban with the help of the priest.¹ Naturally, however, the particular *tapu* which had affected the man was not easily discovered, and it behoved the exorcist who drove away the divine curse which afflicted his patient to include in his chant long categories of possible eventualities, just as he did in expelling demoniac influences. The third tablet of the *Shurpu* series is entirely devoted to this, and gives a list of one hundred and sixty - three *tapus*. It begins in the following way :—

“ Marduk, the priest of the gods, can loose

“ The *tapu* of every sort which seizeth on

“ The man, the son of his god.”

And the lines which follow are all on one model—

“ He looseth the ban of father or mother which
hath seized on the man,

“ He looseth the ban of a grandfather, the ban of
a grandmother,

“ He looseth the ban of brother or sister.”

¹ Zimmern, *Shurpu*, Tablet ii, l. 99.

The *tapus* include those which come from the family, old or young, friend or neighbour, rich or poor ; oven, bellows, pots and cups, bed or couch, chariot or weapons. To drink out of an unclean vessel, to sit in the sun, to root up plants in the desert, to cut reeds in a thicket, to slay the young of beasts, to pray with unclean hands, and a host of other common actions, might under certain conditions bring a *tapu* on the man.

Now it is plain that if dangerous results were not supposed to ensue on unclean acts there would be no point in banning them. Again, it is absurd to suppose that all this lengthy list of *tapus* in the Shurpu tablet was for the benefit of such as had omitted to wash their hands or vessels on all occasions, unless they gave some physical evidence that they were suffering from the effects of some supernatural hostility. Indeed, the 5th and 6th tablets of *Shurpu* begin with the words, "An evil curse hath fallen on the man like a devil," and the frequently recurring story of Marduk asking Ea for advice is repeated, Ea advising him as follows :—

- " Go, O my son Marduk,
- " Take him to a holy house of cleansing,
- " Release his *tapu*, free his *tapu* !
- " The perturbing evil in his body,
- " Be it the curse of his father,
- " Or the curse of his mother,
- " Or the curse of his elder brother,
- " Or the curse of some wicked woman
- " Whom the man knoweth not."

It is therefore evident that, in early times at least, if a Babylonian fell sick he might be considered *tapu*, such an infliction arising out of his own agency or that of others. So that if a man were attacked by sickness it might be either ascribed to divine punishment for his acts against the gods, to the attacks of spirits, or to a closely allied theme, the curses or spells of some enemy, and for any of these cases he naturally became *tapu* until the spell or ban was lifted from him. This was effected through the aid of a priest, who was able by his knowledge of magical words, prayers, and ceremonies to invoke the gods to help him. By the help of what is known as "sympathetic magic" he was able to transfer the disease to something animate or inanimate, this being described in many cases as "making an atonement" for him, the word in Assyrian being *kuppuru*, exactly the equivalent of the Hebrew *kipper* of the Priestly Code, as was pointed out by Zimmern.¹

To return to the *tapu* among the Babylonians. We have seen that in this respect they are, as was to be expected, very similar to other nations, but in several things they show what may be an earlier conception of certain of the *tapus*, especially those concerning animals. For instance, the flesh of the

¹ *Ritualtafeln*, p. 92. As he points out, the word in a technical sense was probably borrowed from the Babylonians by the Hebrews, and cannot be referred to a primitive common stock.

pig was *tapu* only on certain days, and not at all times as among the later Hebrews and Mohammedans. In one of the "hemerology" texts these days are specified :—

" If a man eats swine's flesh on the thirtieth of Ab,¹
boils will break out upon him.

" If a man eats the flesh of swine or oxen on the
twenty-seventh of Tisri (such and such things
will happen to him)." ²

Originally there seems to be no doubt that animals were sacred from their holy nature, and not from any "uncleanness."³ The dog, again, although the pariahs may have been held in a natural contempt, does not seem to have held any place among the "unclean" animals, judging from the personal names Kalbâ, Kalbi ("my dog"). It is, however, true that it is not uncommon for scribes in writing to the king to describe themselves as "dogs,"⁴ but this may be ascribed to their wish to call attention to their loyalty and fidelity, and not necessarily that they are base serfs. Fish, again, were *tapu* on the ninth of Iyyar,

¹ July–August. It must be admitted that this is an obvious sanitary regulation. Compare also the views which the Egyptians held about the pig in chapter cxii of the *Book of the Dead* (ed. Budge, p. 176).

² *W.A.I.*, v, 48–49.

³ See Robertson Smith, *Religion of the Semites*, p. 153.

⁴ The people of Kisik do so (Harper, *Assyrian Letters*, No. 210, rev. 8).

under pain of sickness; in Syria, where fish were sacred to Atargatis, if a man ate of them he was liable to be visited by a sickness of ulcers, swellings, or wasting disease.¹ Even dates eaten on a forbidden day might produce ophthalmia. It must be admitted, however, that the element of hygiene probably enters largely into these restrictions, and that in many cases *tapu* has nothing to do with them at all.

Certain days were *tapu* for uttering a ban; "On the nineteenth of Iyyar he who utters a ban—a god will seize upon him."² If a man hire a slave on the sixth of Siwan he will not be pleased with him, or if he marry on the twenty-fifth of Iyyar it will turn out unlucky. Sickness will befall the man who crosses a river on the twentieth of Ab.

We find among the Assyrians traces of the Royal *Tapu*, that is to say, the abstention by the king from certain acts. These, however, are only *tapu* to him on the seventh, fourteenth, nineteenth, twenty-first, and twenty-eighth day of the month, that is to say, every seventh day and the forty-ninth (seven $\times$ seven) day from the first of the preceding month. These acts are detailed in the "hemerology" tablets, and we may take a specimen.³

"The seventh day [of the second Elul] is the "festival day of Marduk and Šarpanitum. A

¹ See Robertson Smith, *Religion of the Semites*, p. 449.

² For the Assyrian, see *W.A.I.*, v, pl. 48.

³ *W.A.I.*, iv, 32; i, 28.

“ happy (?) day. An evil day. The shepherd of the
“ wide-spreading peoples must not eat flesh that has
“ been cooked over coals, nor bread (cooked) in ashes.
“ He must not change the clothes of his body, nor
“ put on white garments. He must not offer sacrifices.
“ The King must not ride out in his chariot, and must
“ not raise his voice in command. The priest must
“ not utter decisions in a secret place. The physician
“ must not lay his hand on the sick. It is unfitted
“ for making a curse. In the evening the King should
“ make offerings and offer sacrifices to Marduk and
“ Ishtar ; his prayer will be pleasing unto the god.”

One important point to notice in this hemerology, before going further into the matter of Royal *tapus*, is the distinction drawn between the king and some person who is called “the shepherd of the wide-spreading peoples.” If this last is merely an equivalent for “king,” as seems quite probable, it is not unlikely that we have here a text that is a recension based upon two different versions.

In these Royal and Priestly *tapus*¹ are the relics of ancient days when priest-kings were accredited with a divine or supernatural nature. The prosperity of the king will result in a like happiness for the nation, and these seventh days or “sabbaths” being evil days, it was not fitting that the ruler of the people

¹ For a full account of the Royal *tapu* among other nations, see Frazer, *Golden Bough* (1900), vol. i, p. 233.

should render himself liable to any ban. When the Hebrews borrowed their Sabbath from Babylonia, they altered the conception of it and wove their own myths into the idea until it lost its original significance.

From the instances quoted above, it seems quite plain that *tapu* was a recognized idea among the dwellers in Mesopotamia, and doubtless as the texts are more and more examined the examples will be multiplied.

(5) THE ATONEMENT.

From the various passages from the cuneiform texts quoted above it will be seen that the Assyrians were in the habit of performing some ceremony akin to the "Atonement" of the Hebrews. The most striking coincidence, at first sight, is the parallel use of the words *kuppuru* and כִּפֶּר, as has been already noted. In the distinctively priestly phraseology (Ezekiel and "P") the subject of כִּפֶּר is the priest or sometimes the offering¹; in the cuneiform texts, as far as it is at present known, the verb *kuppuru* is used in incantations only, also with the priest as subject.² As these Sumerian incantations are undoubtedly older than the Priestly Code of the Hebrews in its present form, the most probable, if not the only possible, assumption is that the Hebrews took over the

¹ Driver, *Deuteronomy*, p. 426; and see also Robertson Smith, *Old Testament in the Jewish Church*, p. 438.

² See Delitzsch, *H.W.B.*, *sub voce*.

Babylonian idea during the Captivity, which thus left its mark on certain of their religious observances.

Now in the following cases of the Hebrew laws, for which an "atonement" is presented, it seems reasonably clear that the idea of *tapu*, just as in modern savage tribes, underlies the whole of them, and that this *tapu* will be removed by the priest's action :—

- (1) A woman after childbirth (Lev. xii, 2 ff.).
- (2) A person touching anything unclean (Lev. v, 2 ff.).
- (3) A man or woman with an issue, or similar uncleanness (Lev. xv, 2 ff.).
- (4) A Nazarite defiled by touching a dead body (Numb. vi).
- (5) Leprosy, and the house wherein leprosy breaks out (Numb. xiv, 18, 53).

In the Assyrian exorcisms it is plain that the idea of the atonement is the same; the man has incurred some *tapu*, and the priest must remove it by some ceremony which is described by the word *kuppuru*. Consequently we may define the "atonement" as the means by which the supernatural danger which threatens the person lying under the *tapu* is removed from him, and thereby allows him to return to his place in society.

So much for the origin of the ceremony. With regard to the actual ceremonies themselves, there is no doubt that the principle of sympathetic magic is at the base of them. In the Assyrian cases this is at

once obvious. For instance, in a certain disease of the head the priest is to lay a white kid of Tammuz alongside the sick man, take out its heart and put it in his hand, and the kid is therefore the material with which an "atonement" is to be made for the man, and it is afterwards to be thrown away.¹ For a similar complaint a headdress (?) is to be made of a clean reed, and after the Incantation of Eridu the priest "makes the atonement" therewith, breaking it over the patient symbolically that it may be a substitute for him.² In the case of a certain sickness an image of the patient is made of clay and placed on his loins at night, the "atonement" being made at dawn, or in another case a pot is to be filled with water and various vegetables, and after sprinkling the patient the "atonement" is to be made for him by the priest.³

Two of the Hebrew cases give the distinct impression that the origin of the Hebrew "atonement" is to be sought in sympathetic magic. The first one is contained in the directions for cleansing the house in which leprosy appears,⁴ where the priest is to take two birds, cedar, scarlet, and hyssop, and after killing one of the birds in an earthen vessel over running water, he is to dip the remainder in the blood of the dead bird and in running water, and to sprinkle the

¹ See Tablet XI, p. 33.

² Ibid., Tablet VIII, p. 57.

³ Ibid., Tablet "R," p. 99.

⁴ Lev. xiv, 49.

house seven times ; but he shall let go the living bird out of the city into the open fields. The second is the case of the scapegoat on whose head Aaron was to lay the sins of the children of Israel, and send him away by the hand of a "fit man" into the desert to bear their iniquities.¹ Now there is no doubt as to the original signification of this, for the cases are entirely analogous to many of the sympathetic charms which have been already described.

There does not seem to have been any such ceremony as that of the living "Scapegoat" among the Assyrians. M. Fossey (*La Magie Assyrienne*, p. 85) satisfactorily refutes Mr. Prince's theory, which he put forward in the *Journal of the American Oriental Society* (1900, xxi, pp. 1-22), basing it on the Sumerian text published by Haupt (*Akkad. u. Sumer. Keilschrifttexte*, p. 105). Since then, however, Mr. Prince has put forward another article (*Journal Asiatique*, July-August, 1903, p. 133) maintaining his previous proposition from the same text, which he translates as follows :— "Prends le bouquetin qui allège la douleur ; place sa tête sur la tête du malade ; du côté du roi, fils de son dieu (c'est-à-dire le patient), chasse-le ; que sa salive dans sa bouche coule librement (soit lâchée) ; que le roi soit pur ; qu'il soit sain." M. Fossey has answered it in footnotes to the same paper, and, as he properly points out, "chasse-le" is not the right

¹ Lev. xvi, 21.

translation for U-ME-TE-GUR-GUR, which should be rendered by the Assyrian equivalent *kuppir*, "make the atonement for." Consequently there is nothing to show that the goat was alive, and from a comparison of similar texts in which the animal has obviously been sacrificed (see pp. 17, 29, etc.) it is plain that M. Fossey is correct when he says that the goat was killed (*La Magie Assyrienne*, p. 86).

We may briefly recapitulate, therefore, the important points which the Assyrian magical texts seem to indicate. First, the threefold method of the magician which demanded the "Word of Power" by the invocation of some divine power, the ostentatious knowledge concerning the hostile demon, and the correct use of spells and prescriptions. Secondly, that underneath all the paraphernalia of ritual and ceremonies lies the root-idea of the *tapu*, which will probably be found to be of still greater importance as new material is published. Lastly, the existence of an "atonement" ceremony in Assyria which so curiously parallels certain parts of the Levitical Law, even down to the use of the same word to express this idea. In this last case, as in many others, everything at present points to the Jewish ceremony, as we should expect, having been borrowed from Babylonia. With every new publication of magical texts it becomes plainer how the natives of Chaldea left behind them a reputation for all forms of magic and sorcery, and how greatly they influenced the beliefs of their successors.

Transliterations

and

Translations.

Series Ašakki Maṣṣūti.

The Third Tablet.

(PLATE I.)

.
UZU

GAR SAG - GA - NA U - ME

GAR SU-A-NA U-ME-TE-SU-UB-SU-UB : *a-ka-la*

ŠU- * UR- * UR-RU-DA-NI E-SIR-KA- * TATTAB-MA-KU
U-ME

5. *tak-pir-ta-šu a-na su-uk ir-bit-ti*

GAR-SAG-IL-LA-NI PU-SAG KALAM-MA-KU U-NE
pu-uk-šu a-na kur-pi ša ma-a-ti iz-ba-am-[ma]

A NAM-ŠIB-BA EGIR-BI U-ME-NI-SU : *me-e šip-ti*
ar-ki-iš zi-ri-i[k-ma]

ZID DINGIR-ŠE-TIR AZAG-GA KA-DINGIR-AŠ-A-AN
U-ME-NI

10. *ki-im aš-na-an elliti(ti) bāba ka-ma-a pi-rik-[ma]*

^a Of Tablet I of this series only the remains of the colophon and the first line of Tablet II ("Incantation:—The evil Spirit sick Fever") are at present known. (See Plate II.)

^b *Puḫu*. From the parallelism of S. 747, r. 4 (Martin, *Textes Religieux*, p. 20), "May Ea *puḫūa* ša *ukinnu* . . . my *puḫu*

Series "Fever Sickness."

The Third Tablet.

(PLATE I.)^a

.

"Flesh

"[Set] food at his head,

"Satisfy his body with food ;

5. "[Cast] his 'atonement' to the crossways,

"Leave his 'substitute'^b to the dungheaps (?)
of the land,

"Sprinkle the water of the incantation after it,^c

10. "Block up the closed door with pure wheaten flour,

which hath been prepared . . . May Marduk *dinanûa* *ša ibbanû li-šam-g[ir ?]* (thus, and not *li-pa-[aš-šir]*) accept (?) my *dinanû* which hath been made." The preceding lines refer to the *mamû* or "ban" which has fallen upon the man. From Tablet "N," col. iii, ll. 45-46 (*urîšu dinanû ša ameluti*, "the kid is the substitute for mankind"), it is evident that *dinanû* has the meaning of "substitute" here also, and if so, its parallel *puḫû* will have a similar meaning, which will exactly fit the context above.

^c Or "afterwards."

[Ḫ]UL-İK IGI-BI BA-RA-AN-DA-NIGIN : *lim-nu pa-ni-šu*
la u-saḫ-ḫa-[ru-ma]

[GIG-BAR-A-AN?] E ŠIG-GA-RA A-BA : *ina mu-ši*
ma-ši-il bīti ina šu-ḫa-mu-[mi . . .]

. . . . GAR-NI-DE-A BUR-TA U-ME-NI-LU : *ka-ma-na*
mi-ri-is šam-ni mu-ru-us-[ma]

GAR-NI-DE-A BIL-LAL U-ME-NI-LU : *mi-ri-is ta-ba-a-ti*
mu-ru-[us-ma]

15. SILA-A-KU U-ME . . . [:] *ana su-ki šu-[kun(?) - ma]*

UB - DA - * TATTAB - BA - KU U - ME - [NI - SUM(?)]
ina tu - bu - ḫat ir - bit - ti i - [di(?) - ma]

UB E - A - GE DA E - A - GE
ina tu - bu - ḫat bīti ša - ḫat bīti

20. [GIŠ]-GAL E-A-GE GIŠ-ŠAGIL E-A-GE GIŠ-SAK-KUL
da-lat bi-ti me-dil bi-ti [sik-kur bi-ti]

ZI DINGIR - GAL - GAL - E - NE - GE [U - ME - NI - PA]
niš' ilāni^{pl} rabūti^{pl} [tum - me - ma]

UTUG-ḪUL A-LA-ḪUL GIDIM-ḪUL MUL[LA-ḪUL
 DINGIR-ḪUL MAŠKIM-ḪUL]

25. LIL - LA SIR - SIR - E - NE KAN
u-tuk-ku lim-nu a-lu-u lim-nu e-[kim-mu lim-nu
gal-lu-u lim-nu ilu lim-nu]
ra-bi-šu lim-nu šu-nu zi-ḫi-ḫu [mut-taš-
rab-bi-tu]

“ (That) nothing evil may turn its face (hither and)

“ When [he] waketh in the house at midnight

“ Mash up a bread-cake^a with a mash of oil,

“ Mash up a mash of wine,

15. “ Put it (?) in the street and

“ Place it at the Four Points and

“ In the precincts of the house, the vicinity of
the house

20. “ The house-door, the bolt of the house, [the bar
of the house]

“ [Invoke] the Great Gods

25. “ That the evil Spirit, the evil Demon, the evil
Ghost,

“ [The evil Devil, the evil God], the evil Fiend,

“ The roaming windblast

^a On *kamanu* see Jensen, *Mythen und Epen* (K.B. VI), p. 511, and Zimmern, *Babylonische Religion (Ritualtafeln)*, p. 144, note 2. On *mirsu* see Zimmern, *ibid.*, p. 99.

[NAM(?)] - TAR - ḪUL - A SU - A - NA GAL
 [nam-tar(?)] *lim-nu ša ina zu-[um-ri-šu ba-šu-u]*

30. DINGIR(?)
 *amelu ša a*

MULU-GIŠGAL-LU-BI DINGIR-EN-KI DINGIR-[ID ḪE-I-I]
amelu šu-u ^{ilu}E - a ^{ilu}Id [lit(?)] - ta - ' - [id]

I DINGIR - EN - KI - GE PA - ḪE - E - A - [GE]
 35. *a - mat ^{ilu}E - a liš - te - p[i]*

DINGIR - DAM - GAL - NUN - NA ḪE - EN - SI - DI - [E]
^{ilu}*Dam - ki - na liš - te - šir*

DINGIR-SILIG-ELIM-NUN-NA DU-SAG ZU-AB-GE
 *ŠAG-GA TAG-TAG-LI-BI ZA-[A-KAN]
^{ilu}*Marduk mârû riš-tu-u ša ap-si-i bu-un-nu-u*
du-um-mu-ku ku-[um-ma]

40. INIM-INIM-MA SIGIŠŠE-SIGIŠŠE GAB-RI SAḪ-TUR-RA

EN UTUG - ḪUL E - SIR - RA GIL - GIL
Duppi III^{KAM} EN AZAG - GIG - [GA - MEŠ]
 [E]*kal ^{m ilu}Aššur-bani-apli šar kiš-[ša]-ti šarru*

[Etc.]

“ The evil Plague (?) which [resteth on] his body

30. “. . . the man [they may remove and]

“ Let that man [glorify] Ea (and) Id,

35. “ May the Word of Ea make clear,

“ May Damkina guide aright ;

“ O Marduk ! Eldest son of the Deep,

“ Thine is the power to brighten and bless ! ” ^a

40. PRAYER FOR SACRIFICING THE SUBSTITUTED (?)
SUCKING-PIG.

Incantation :—“ The evil Spirit destroyeth in the
street.”

THIRD TABLET OF THE SERIES “ FEVER
SICKNESS.”

^a From a comparison of similar texts, it is evident that this is the advice which Ea gives to his son Marduk.

Tablet "L."

REVERSE.

(PLATE II.)

.
. . . - *pal* *bīti* *e* *ta* -
UTUG - 𒀭UL BAR - KU 𒀭E - IM - [TA - GUB]
A - LA - 𒀭UL BAR - KU [„]
5. ALAD - 𒀭UL BAR - KU [„]
GIDIM - 𒀭UL BAR - KU [„]
MULLA - 𒀭UL BAR - KU [„]
DINGIR-UTUG- *ŠIG-GA 𒀭E-EN-DA-LAḩ-[LAḩ-GI-EŠ]
LAMMA - *ŠIG - GA 𒀭E - [„]
10. ALAD - *ŠIG - GA 𒀭E - [„]
KAGAR - *ŠIG - GA 𒀭E - [„]
MULU - GIŠGAL - BI 𒀭E - EN - AZAG 𒀭E - EN - EL
𒀭E - EN - LAḩ - [LAḩ - GA]
ŠU - *ŠAG-GA DINGIR-RA-NA-KU MULU-GIŠGAL-BI
GE

INIM-INIM-MA SIGIŠŠE-SIGIŠŠE GAB-RI SAḩ-TUR-RA . . .

15. EN UTUG-𒀭UL SILA LIL-LA SIG-GA
EN AZAG-GIG-GA SU MULU KA-MU-UN
[*duppi* . .] ^{KAM-ME} EN AZAG-GIG-GA
Ekal ^m *Aššur-bani-apli* *šar kiššati* *šar* ^{mātu} *Aššuri* ^{KI}
[Etc.]

Tablet "L."

REVERSE.

(PLATE II.)^a

-
- May the evil Spirit [stand] aside,
 May the evil Demon [stand] aside,
 5. May the evil Genius [stand] aside,
 May the evil Ghost [stand] aside,
 May the evil Devil [stand] aside ;
 May a kindly Spirit be present,
 10. May a kindly Genius be present,
 May a kindly Guardian be present,
 May a kindly Thought be present,
 That this man may become pure, become clean,
 become bright !
 Into the favouring hands of his god may this
 man [be commended !].

PRAYER FOR SACRIFICING THE SUBSTITUTED (?)
 SUCKING-PIG . . .

15. Incantation:—"The evil Spirit which in the
 street creates a storm wind"
 Incantation:—"The evil Fever the body of the
 man"

—TH TABLET OF THE SERIES "FEVER SICKNESS."

^a All that is at present known of Tablet IX is published on Plate II. It apparently ended very much in the same way as Tablet "L," and it gives the beginning of the Tenth Tablet of the Series as "Incantation:—Fever destructive"

Tablet “M.”

(PLATE III.)

21. EN AZAG-ḪUL-İK : *a-šak-ku lim-nu kī¹ a-bu-bu²*
te-bi-ma : A-MA-TU-GIM ZI-[GA]

IM-GAL KU-KU : *nam-ri-ir-ri la-biṣ irṣitim(tim)*
ra-pa-aš-ti³ ma-la : KUR-DAGAL-LA-A . . .

[ME]LAM DUL-LA : *me-lam-mu⁴ ka-tim ra-šub-ba-ti⁵*
ra-mi : IM-ḪUŠ RI-A(?)

[E]-SIR-RA GIN : *sukī⁶ it-ta-na-al-lak ina su-ul-la-a⁷*
it-ta-na-at-bak : E-SIR-RA ŠU-[ŠU]

25. . . . GUB-BA : *i-di a-me-lu iz-za-az-zu man-ma*
ul ip-[pal-la]-as-su : MULU IGI . . .

. : *i-di a-me-lu uš-[ša]-ba-ma man-ma*
ul . . . -su : MULU NA . . .

. :] *ana bīti ina e-[ri]-bi-šu it-ta-šu ul*
[u]-ta-ad-du : ŠI

. *ina a-ši-šu ul iḫ-ḫa-as-[sa]-as* :
 IZ-KU-PI

. *in-na-as-saḫ „ „ iš-šak-kan* : A

30. TA . . A-NI-KU MULU NA ME(?) . . .

. *man - ma ul*

. IM - MI - IN

. *im(?) . . ri u ša*

.

Tablet "M."

(PLATE III.)

Incantation :—

The evil Fever hath come like a deluge, and
Girt with dread brilliance it filleth the broad
earth,

Enveloped in terror it casteth fear abroad ;
It roameth through the street, it is let loose in
the road ;

25. It standeth beside a man, yet none can see it,
It sitteth beside a man, yet none can [see it].
When it entereth the house its appearance is
unknown,

When it goeth forth [from the house] it is not
perceived,

. . . . is removed ,, ,, is set

30. none [knoweth ?]

.

¹⁻⁷ From K. 4,663.

¹ Adds *ma*.

² *bi*.

³ *iršitu(tu) rapaštu(tu)* for *iršitim(tim) ra-pa-aš-ti*.

⁴ *me*.

⁵ *tum*.

⁶ *su-ki*.

⁷ *su-li-e(?)* for *su-ul-la-a*.

Tablet "N."

OVERSE.

COL. I (PLATE IV).

- TA KALAM - MA - TA BA - RA - E
 [KALAM(?)] KALAM-MA ANA-TA KI-TA LU-LU
 [e-kim?]-mu la ʔa-a-bu ana ma-a-ti u-ša-am-ma
 ni - iš mātī e - liš u šap - liš id - luḫ
5. DINGIR-LUGAL NAM-EN-NA DUGUD-DA KUR-RA
 LA BA - AN - GAR U - ŠU - UŠ - TA GAR - GAR - RA
 be - en - nu mi - iḫ - tu ša ana ma - a - ti
 la i - nu - uḫ - ḫu da - um - ma - tu i - šak - ka - nu
- ALAD UTUG MAŠKIM GAL-GAL-LA NAM-MULU-
 GIŠGAL-LU
10. SILA - DAGAL - LA AL - KAS - KAS - NE - NE
 še-e-du u-tuk-ku ra-bi-ṣu rab-bu-ti ša ana niši^{pt}
 ri - ba - a - ti it - ta - na - aš - rab - bi - ṭu
- U - HUŠ GAL UD GAB - BI
 NU-UN [EGIR-BI IGI-MU]-UN-BAR-RA
15. ūmu issu gal-lu-tu . . . i(?) - da(?) - gil i-rat-su
 la ut - tar - ru ana arki - šu la ip - pal - [la - as]
- DINGIR-UGUR NAM-EN-NA E-SIR-[RA(?)]
 GIM AZAG(?) - GA

[Remainder of the column lost.]

COL. II.

-
 ŠU - AZAG - GA
 a - na ḫa - ti [elliti]
- * GIR UDUN EL
5. ana ki - i - ri u u - [tu] - un

Tablet "N."

OBVERSE.

COL. I (PLATE IV).^a

An evil ghost (?) hath assailed the land,
And perturbeth the people of the land above and
below :

5. A pestilence, a plague that giveth the land no rest,
Hath cast a desolation upon it ;

10. The great Demon, Spirit, and Fiend,
Which roam the broad places for men,

15. The angry, quaking storm [which if one] seeth,
He turneth not nor looketh back again.

A pestilence in the street Nergal [hath brought]

.

COL. II.

.

Upon clean hands

5. On pitch (?)^b and coalpan

^a It is not known to which Series this tablet belongs.

^b *Kîru* is variously translated as "outer wall" or "pitch" (see Muss-Arnolt, *Dictionary*, *sub voce*).

- GAR - NAM GAR - GAL - LA KALAM 𒄩
mimma šum-šu meš-ri- . . mâtî . . . -šu
- DINGIR - BIL - GI ZAGIN - NA GE
^{ilu} „ *el - lu nu - u - [ri] nim*
10. URUDU - GAR - LIG - GA ŠE - IR
 „ *- u*
 . . . SUR U ZI - G[A]
 . . . *ma - na - ha - ti - šu na - piš - tu*
 . . . ME LA KIN GUD MA
15. *ri ši - riš ra - biš a - na ši*
 *ti in - ni - ip - pu - uš*
 [DINGIR-NUZKU] LUḪ-MAḪ NUN-GAL DINGIR-EN-KI-GE
 [^{ilu} Nuzku] *sukkallu ši-ru ša ru-bi-e rabe(e) ^{ilu} E-a*
 [AZAG] GA EŠ-MAḪ IM-ME-IN-GAB-GAB
20. *el - li bitî ši - ri u - ša - in - šu*

(PLATE V.)

- DINGIR - RI - E - NE - GE GIN - MA
 *- a - ti šîr ilâni^{pl} u - ša - lik - šu*
 MA DINGIR - EN - KI - GA - GE
 *- e - ti ša ^{ilu} E - a*
25. [DINGIR-SILIG-MULU(?)]-ŠAR NAM-ŠUB BA-AN-SUM
 [^{ilu} Marduk(?)] - *šîp - tum id - di*
 [NAM - ŠUB] ZU - AB - A U - ME - NI - SUM
 [*ši - pat*] *ap - si - i i - di - ma*
 [NAM - ŠUB] NUN - KI - GA U - ME - NI - SUM
30. [*ši - pat*] ^{alu} *Eridî i - di - ma*
 [URUDU - GAR - LIG] - GA UR - SAG AN - NA - GE
 [ZA - PA - RAM - ME] - NE - A - NI UTUG UR - UR - RI
 [„ *-u kar-ra-du ^{ilu} A-nim ša ina ri-gim me-lam-me-šu*

Whatever its name, the limbs

The Fire-god undefiled [whose] light (?) . . .

10. A meteorite [whose] flash (?)

. . . his resting-place life

15. . . . in power and might for . . .

. . . . hath been made.

[Nuzku], supreme minister of the great prince Ea,

20. With pure . . . hath filled the lofty house,

(PLATE V.)

Hath brought . . . the flesh of gods . . .

. of Ea,

25. [Marduk(?)] hath performed the incantation ;

Perform [the Incantation] of the Deep, and

30. Perform [the Incantation] of Eridu and

Take the potent meteorite of Heaven

	[<i>utukki</i>]	<i>i</i> -	<i>ar</i> -	<i>ra</i> -	<i>ru</i>
35.			GIDIM	AB - SI - IL - LA	
			[<i>šé</i>] - <i>e - du</i>	<i>ud - da - pa - ru</i>	

[Hiatus.]

RA

40. LA - RA

$pu - us' - ku$

DINGIR-SILIG-MULU-ŠAR [IGI : GAR-GA-E : GIN-NA
DU-MU]

SAH - TUR - RA

„ - α

45. SAG - MULU - TUR - RA - GE

kak - kad mar - ši

LIKIR - BI : *lib - ba - šu* *u - su - uh*
 MULU - TUR - RA SAG ŠA - GA - NA
ša mar - si ina ri - [eš lib - bi - šu]

50. MUD - BI DA GIŠ - NAD - DA - NA - GE
 da - mi - šu i - da - at ir - ši

SAH - TUR - RA ID - RIG - NE - NE [U] - ME - NI - RI - RI
„ - a a - na meš - ri - ti - šu pur - ri - is - ma

MUH MULU-TUR-RA-GE [:] *el mar-ṣi mu-uṣ-ṣi-ma*

COL. III.

MULU-GIŠGAL-LU-BI A-GUB-BA ZU-AB AZAG-GA
U - ME - NI - EL - LA¹ U - ME - NI - LAḪ - LAḪ - GA¹
amelu šu - a - tu² ina „ - e el - li ša ap - si - i
ul - lil - šu ub - bi - ib - šu - ma

5. GAR - NA GIBILLA U - ME - NI - E
" " - a šn - bi - ' - šn - ma

At whose awful roar the spirits quake

35. a Demon hath removed

[Hiatus.]

.

40. Misery

Marduk [hath seen; "What I"; "Go, my son
(Marduk)"]

"[Take] a sucking-pig [and]

45. "[At] the head of the sick man [put it (?) and]

" Take out its heart and

" Above the heart of the sick man [put it],

50. "[Sprinkle] its blood on the sides of the bed [and]

" Divide the pig over his limbs and

" Spread it on the sick man; then

COL. III.

" Cleanse thou that man with pure water from
the Deep

" And wash him clean and

5. " Bring near him a censer (and) a torch

¹ S. 217 omits.

² S. 217 and 79-7-8, 295, *tum* for *tu-um*.

(PLATE VI.)

- GAR-NE GAR¹-ĦAR-RA VII-A-DU-II-A-AN KA AŠ-A-AN
 U-ME-NI-PA-PA
a - kal tu - um² - ri si - bit a - di ši - na
bâb ka - me - e³ i - ta - as - suk - ma
10. SAĦ-TUR-RA KI-BI-IN-GAR-RA-BI-KU U-ME-NI-SUM
 „ - a a - na pu - ħi - šu i - din - ma
 UZU UZU-BI-KU MUD MUD-BI-KU U-ME-NI-SUM
 ŠU - ĦA - BA - AB - TI⁴ - GA
še⁵-ra kima⁶ se⁵-ri-šu da-me⁷ kima⁶ da-me-šu
i-din-ma lil-ķu-u
15. LIKIR SAG ŠA - GA - NA - GE U - ME - NI - GAR
 ŠA-GA-GIM U-ME-NI-SUM ŠU-ĦA-BA-AB-TI⁴-GA
lib - ba ša ina riš lib - bi - šu taš - ku - na
ki - ma lib - bi⁸ - šu i - din - ma lil - ķu - u
 ĦUL GAL-LA RA-AĦ . . .
20. SAR . . .
 - nu
 - su

¹ 5,217 and 79-7-8, 295 omit.² S. 217 and 79-7-8, 295, *tum* for *tu-um*.³ S. 217, *mi-i* for *me-e*.⁴ S. 217, *te*.⁵ S. 217, *ši*.⁶ S. 217, *ki-ma*.⁷ S. 217, *ma*.⁸ S. 217 omits.

^a *Akal tumri*. Jensen suggests the meaning “Salz” for *tumri* as a synonym of *lâbtu* and *idranu* (*Mythen und Epen*, p. 447). However, a wider comparison of the texts in which it occurs will probably suggest a different meaning:

larami-ma^{am} re'u tabula, ša kainamma tumri išpukakki: “Thou didst love the shepherd Tabula (?), who perpetually heaped up *tumri* for thee.” (Gilgamesh, Tablet VI, 58-59.)

. . . . *imma nigittu ibteli išatu, ... imtakķutu itur ana tumri*:

(PLATE VI.)

- " Twice seven loaves cooked in the ashes^a against
the shut door place and
10. " Give the pig in his stead and
" Let the flesh be as his flesh,
" And the blood as his blood,
" And let him hold it ;
15. " Let the heart be as his heart
" (Which thou hast placed upon his heart)
" And let him hold it ;
20.
.

" The light [died away?], the fire went out, the . . . [which] had fallen turned to *tumri*." (Gilgamesh, S. 1,040, ll. 19-20; Jensen, *Mythen*, p. 164.)

ina naphar matati-ki išatu iddi-ma kima tumri išpuk : " On all thy lands he hath cast fire and like *tumri* hath heaped up." (*W.A.I.*, iv, 19, No. 3, 40.)

širu ša ina penti bašlu akal tumri ul ikkal : " Flesh which hath been cooked on the coals, bread of *tumri* shall he not eat." (*W.A.I.*, iv, 32, ii, 15)

kaman tumri (Craig, *Religious Texts*, 15, 20, K. 2,001) : " a cake of *tumri*."

Akal tumri sibil adi šina bab kamē ilassuk-ma : " Twice seven loaves of *tumri* place against the closed door." (This passage.)

A vocabulary gives a group *tu-um-[ru]*, *ki-nu-nu* ("oven"), and *ku-tu-ru* (connected with *ku-tru*, "smoke"), (K. 13,690). From these it seems fairly clear that *tumru* means "ashes," the "bread of ashes" being the ordinary flat cake such as is cooked in the ashes by the Arabs of the present day.

- . . . KI - BI - IN - [GAR - RA - BI - KU]
 . . . *lu - u pu - [u - ħi - šu]*
 [SAḤ - TUR] - RA GAR - SAG - IL - LA - BI
 25. [„] - *u lu - u di - na - [ni - šu]*
 UTUG-ḤUL A-LA-ḤUL BAR-KU HE-IM-TA-[GUB]
 UTUG- * ŠIG-GA ALAD- * ŠIG-GA ḤE-EN-DA-LAḤ-LAḤ-
 [GI-EŠ]

INIM - INIM - MA SAḤ - TUR - RA

- EN¹ AZAG-GIG-GA SU MULU KA-MU-UN-GAL-[LA]
 30. *a-šak-ku mar-šu ina zu-mur ameli it-tab-ši*
 MULU-GIŠGAL-LU PAP-ḤAL-LA TU-GIM BA-AN-DUL
amelu mut-tal-li-ka² ki-ma šu-ba-ti ik-ta-tam
 ŠU - BI GIR - BI NU - MU - UN - ŠI - IN - GA - GA
ka - as³ - su u še - ip - šu i - na - aš - ši
 35. ID - ŠU - GIR - BI [MU - UN - ŠI - IN] - GE - GE
meš - ri - ti - šu u - ta - ra
 NUN - GAL DINGIR - EN - KI - GE EN - ZU
ru - bu - u ra - bu - u ^{ilu} E - a bēl šip - ti
 DINGIR - EN - KI - E - NE - KU
 40. *ša [] ^{ilu} „*
 * BIR SAG GAB - RI - [BI - KU BA - AN - SUM]
u-ri-[ša ina riši-šu] ana mi-ḥir-ti-šu it-ta-din
 NUN - ME - E GÙ - NA[M - M]I - IN - DE
ana ab - kal - li is - si - ma
 * BIR GAR-SAG-IL-LA NAM-MULU-GIŠGAL-LU-GE
 (15). *u - ri - šu „ - u ša a - me - lu - ti*

- [That the] . . . may be in his stead . . .
 25. [That the] pig may be a substitute for him . . .
 May the evil Spirit, the evil Demon stand aside!
 May a kindly Spirit, a kindly Genius be present!

PRAYER OF THE SUCKING-PIG.

Incantation :—

30. An evil Fever rests upon the body of the man,
 It hath covered the wanderer as with a garment,
 It holdeth his hands and feet,
 35. It racketh his limbs.
 The great Prince Ea, lord of magic,
 40. Of Ea (?)
 (11). Laid a kid at his head in front of him
 Unto the Chieftain he spake (saying):
 (15). "The kid is the substitute for mankind,

¹ The restorations are from Tablet "Z," *Cun. Texts*, part xvii, pl. xxxvii.

² K. 2,375, *ku*.

³ K. 2,375, *kat*, K. 4,996, *ka* for *ka-as*.

- * BIR ZI - A - NI - KU BA - AN - SUM
 u - ri - ša ana na - piš - ti - šu it - ta - din
- SAG * BIR SAG - MULU - KU BA - AN - SUM
 kaḫ-ḫad u-ri-ši ana kaḫ-ḫad ameli it-ta-din
- (20). GU * BIR GU - MULU - KU BA - AN - SUM
 ki-šad u-ri-ši ana ki-šad ameli it-ta-din
- GABA * BIR GABA - MULU - KU BA - AN - SUM
 ir - ti u - ri - ši ana ir - ti ameli it - ta - din
- [MULU - KU] BA - AN - SUM
- (25). [*ana ameli*] *it - ta - din*
 [TU-KA-GA I DINGIR-EN-KI-GA-GE: *ina „]-e a-mat* ^{ulu} *E-a*
 [TU-TU ZU-AB NUN-KI-GA NAM]-MU-UN-DA-AN-BUR-RA
 [*ši - pat ap - si - i* ^{ulu} *Eridi a - a ip*] - *pa - ši - ir*

[Hiatus.]

COL. IV (PLATE VII).

- UTUG - ḪUL - IK MULU - RA
 u-tuk-ku lim-nu ša ameli
- A-LA-ḪUL-IK NIM-GIR-GIM MU-UN-[GIR-GIR-RI]
 a-lu-u lim-nu ša ki-ma bir-ḫi it-ta-nab-[riḫ]
5. GIDIM-ḪUL-IK MULU-RA ŠU
 e - kim - nu lim - nu ša ameli im - [ḫaṣ ?]
- MULLA ḪUL-IK MULU-RA MU(?)
 gal-lu-u lim-nu ša ameli im-tu
- E - NE - NE - NE MULU - KIN - GA - A
10. *šu - nu mār šip - ri lim - nu - [ti šu - nu]*
 DINGIR-EN-LIL-LA NU- * ŠUG-GA NAM-BI-KU-NE . . .
 ^{ulu} „ *la še-ma-a a-na šim-[ti-šu]*
- IGI - BI - KU UR - NU - TUK SU
 ana pa-ni-šu-nu la a-da-ru ina [zumri(?)] . . .

" The kid for his life he giveth,

" The head of the kid for the head of the man
he giveth,

(20). " The neck of the kid for the neck of the man
he giveth,

" The breast of the kid for the breast of the man
he giveth,

(25). " The . . . [of the kid for the . . . of
the man] he giveth,^a

" By the magie of the Word of Ea

" [Let the Incantation of the Deep of Eridu
never] be unloosed!"

[Hiatus.]

COL. IV (PLATE VII).

The evil Spirit which [hath seized upon] the man,
The evil Demon which flasheth like lightning,

5. The evil Ghost which hath smitten the man,
The evil Devil which . . . the man,

10. Fell harbingers are they !

Bel, [who destroyeth?] the senseless with his
decree,

Feareth them not

^a It is uncertain how many more of the lines ending "he giveth" were originally in the text.

-
15. EŠ - E - KUR - TA E - A - NE - NE - GE
iš-tu bīt Ekurri ina a-ši-šū-nu
 ҲU (?) - ŞAB (?) - ZI - GA - GIM
ki - ma ti - bu - tu e - ri - bi
 GAR - ҲUL - IK - E MULU - RA BA
 20. *mimma lim-nu [ana ameli]*
a - šak - ku e -
 MULU - GIŠGAL - LU - BI
a - me - lu šū - [a - tu]

[Col. V entirely lost.]

COL. VI.

-
 DIR DIR
 GUB-BA-GIM AN
 UD-DA KUD-DA-GIM

-
- INIM - INIM - MA GAR - KIL
-
5. EN U - GAL DINGIR EDIN - NA
 ID - BI - E - NE
 MULU (?) EN-NUN-E-NE IN
 KA - BI - E - NE IK - KID
 KA - ŠA - AN DA - ŠA - A
 10. . . . NAM NU - KID - KID

15. When they issued forth from the Underworld . .

Like a swarm of locusts

20. All evil against man

Fever

That man

.

[Col. V entirely lost.]

COL. VII (PLATE VIII).

.
 NE SUM (?)
 MU - UN - T[AK]
 MU - UN - TAK
 5. EL - LA MU - UN - TAK
 DINGIR - RA - NA
 TAK
 ŠU - NA
 MU - UN - EL - LA
 10. EME - ḪUL - IK BAR - [KU ḪE - IM - TA - GUB]

INIM - INIM - MA A - SIG - GA (?) . . .

EN - UTUG - ḪUL EDIN - NA - ZU - KU
u - tuk - ku lim - nu
a - na ši - ri - ka
 15. A - LA - ḪUL EDIN - NA - ZU - KU
a - lu - u lim - nu
a - na ši - ri - ka
 GIDIM - ḪUL EDIN - NA - ZU - KU
e - kim - mu lim - nu
 20. *a - na ši - ri - ka*
 MULLA - ḪUL EDIN - NA - ZU - KU
gal - lu - u lim - nu a - na ši - ri - [ka]

[Eleven lines of colophon remain in Col. VIII.]

COL. VII (PLATE VIII).

12. Incantation :—

O evil Spirit ! To thy desert !

15. O evil Demon ! To thy desert !

20. O evil Ghost ! To thy desert !

O evil Devil ! To thy desert !

[Remainder lost.]

The Eleventh Tablet.

(PLATE IX.)

- EN AZAG MULU-RA SAG-BI MU-UN-NA-[TE]
a-šak-ku a-na ameli a-na kaḫ-ḫa-di-šu it-te-ḫi
- NAM - TAR MULU - RA ZI - BI MU - UN - NA - TE
nam-ta-ru a-na¹ ameli a-na na-piṣ-ti-šu it-te-ḫi
5. UTUG - ḪUL GU - BI MU - UN - NA - TE
u-tuk-ku lim-nu a-na¹ ki-[ša-di]-šu it-te-ḫi
- A - LA - ḪUL GABA - BI [MU] - UN - NA - TE
a - lu - u lim - nu a - na¹ ir - ti - šu it - te - ḫi
- GIDIM - ḪUL IB - BI MU - UN - NA - TE
10. *e-kim-mu lim-nu a-na ḫab-li-šu it-te-ḫi*
- MULLA - ḪUL ŠU - BI MU - UN - NA - TE
gal - lu - u lim - nu a - na ḫa - ti - šu it - te - ḫi
- DINGIR - ḪUL GIR - BI MU - UN - NA - TE
ilu lim - nu a - na še - pi - šu it - te - ḫi
15. VII - BI - E - NE UR - BI - A BA - AN - DIB - BI - EŠ
si - bit - ti - šu - nu išteṇiṣ(niṣ) iṣ - ṣab - tu - uš
- BAR-BI-TA² BIL-BIL-LA-GIM BA-AB . . . UŠ
zu-mur-šu kima i-ša-ti ḫum-mu-du uš-tam(?) . . . -u
- GAR-ŠA-A GAR-ḪUL-GIM-MA BA- -UŠ
20. *ki - ma e - piṣ limuttim(tim) - šu*
- TU - GIM BA - AN - DUL BARA
- DINGIR - SILIG - MULU - ŠAR IGI - IM - MA - AN - [SUM :
 GAR - GA - E : GIN - NA D]U - MU
- * BIR - GIG - IB GABA - BI E
u - ri - ṣa ṣal - ma ša ḫab - la [na - as] - ḫu

The Eleventh Tablet.

(PLATE IX.)

Incantation :—

- Fever unto the man, against his head, hath
drawn nigh,
Disease unto the man, against his life, hath
drawn nigh,
5. An evil Spirit against his neck hath drawn nigh,
An evil Demon against his breast hath drawn nigh,
10. An evil Ghost against his belly hath drawn nigh,
An evil Devil against his hand hath drawn nigh,
An evil God against his foot hath drawn nigh,
15. These seven together have seized upon him,
His body like a consuming fire they devour (?),
20. As one that worketh evil they have . . . him,
As with a garment they envelop him . . .
Marduk hath seen him : (etc.),
“ What I ” : (etc.),
“ Go, my son,
“ [Take] a dark-coloured kid whose stomach
[hath been taken away],

¹ K. 9,406, *ana* for *a-na*.

² K. 5,210 omits.

25. LU ID - DAR - A GIR - BI E
im - mir at - ri - e - *ha*
 SU U - ME - NI [U - ME] - NI - E
maš - ka ta - [tu] - *šaḥ - haṭ*
 ŠU GIR *SIG - ALAM . . . [U] - ME - NI - GAR - GAR
 30. *ta - ša - kan*
 MULU - TUR - [RA]¹ [U] - ME - NI - GUB
 U - ME - NI - E
 - *a zi - mi - šu tu - ḥal - lap*
 U - ME - NI - E
 35. *da mi ta šu ma*
 NA RIG-LI RIG-ZUN U-ME-NI-BIL-BIL
šu-ru-up-ma
 SI - IM - E - NE

(PLATE X.)

- *šu - ši - in - šu - ma*
 BA - AB - SIR - RI
 40. *i - na - as - sa - ḥu*
 ḤA - BA - RA - GUB - BA
 [UTUG-ḤUL A-LA-ḤUL BAR-KU ḤE]-IM-TA-GUB
 [UTUG-*ŠIG-GA ALAD-*ŠIG-GA ḤE-EN]-LAḤ-LAḤ-GI-EŠ
 A - GE

45. [EN AZ]AG MULU - RA IMI - GIM BA - AN - RI
[a-šak]-ku a-na ameli ki-ma ša-a-ri i-ziḫ-ma
 [MULU - BI] . . NE - IN - RA SA - TI - BI BA - AN - TU
[amelu šu (?)]-a-tum im-ḥa-aš-ma ba-ma-as-su im-ši-id
 [IGI - BI] BA - AN - GAZ SA - GU - BI BA - AN - RA - AḤ
 50. [*pa(?)*] - *ni - šu im - ḥaṣ - ma la - ba - an - šu i - ti - iḫ*

25. " A fat ^a lamb whose leg [hath been taken away]
 " [Thou shalt flay off] the skin, thou shalt tear
 away the
 30. " Hand and foot (?) an image . . . thou shalt set
 " The sick man thou shalt place
 " thou shalt cover his face
 35. "
 " burn cypress and herbs (?)

(PLATE X.)

- " fill it
 40. " [That the great gods] may remove [the evil?],
 " [That the evil Spirit] may stand aside,
 " [May the evil Spirit, the evil Demon] stand
 aside,
 " [May a kindly Spirit, a kindly Genius] be
 present."

[PRAYER]

45. [Incantation :—]
 Fever hath blown upon the man as the wind-
 blast,
 It hath smitten this man, and humbled his pride,
 50. It hath smitten his . . . and hath brought
 him low,

¹ K 5,210 translates [*a-me*]-*lu*

^a *Atru* usually means "abundant."

- [] GIM SA - BI BA - AN - SUR - SUR
 [*kima pa*] - *ti - in - ni bu - a - ni - šu u - te - en - niš*
 [KA-BI] ŠI-KU BA-AN-TU A MUḤ-BI NU-UN-DUG
 [*pī(?)*] - *i-šu a-na mar-ti it-tur mu-u eli-šu ul ta-a-bu*
 55. . . . [ID - ŠU] - GIR - BI NU - UN - DA - GI
 [*meš - ri - ti - šu*] *ul u - tar*
 - UN - DA - ŠA - A
 *ili - šu*
 *i - li - '*
 60. - *hi - ip*
 - GUB - BU
 - *za - az*

[Hiatus.]

-
 - *raš - šu*
 65. - TAR - RI
 - *ri - šu*

MULU-GIŠGAL-LU U [NU-UN-DA-AB-KU-E A NU-UN]-
 DA-AB-NAK-E

- U - NU - MU - UN - KU - KU [] - ZI - ZI
ul i - šal - lal u[l] u - šap - šiḥ
 70. DINGIR - RA - A - NI ZI - MU - UN - ŠI - [IN] - IR - IR - RI
ili - šu u - ta - aš - ši - iš
 DINGIR - SILIG - MULU - ŠAR IGI : GAR - GA - E :
 GIN - NA DU - MU

* BIR BABBAR DINGIR-EN-MIR-SI-GE ŠU-U-ME-TI

„ *pišu(u)* *ša* ^{itu} *Dumu - zi li - ki - ma*

(PLATE XI.)

75. TE MULU - TUR - RA - GE U - ME - NI - [NA]
ina ti - iḥ mar - ši šu - ni - il - ma

It hath rotted his thews like a girdle,^a

His mouth it hath turned to gall

So that the moisture therein hath no sweetness,

55. so that he cannot move his limbs,

. his god (?)

. he hath [no] power,

60. destroying (?)

. standeth

. ' . . .

[Hiatus.]

67. The man [can eat no] food, [no water can he]
drink,

He cannot sleep, he hath no rest,

70. His god hath let him be brought low.

Marduk hath seen him : (etc.),

“What I” : (etc.),

“Go, my son (Marduk),

“Take a white kid of Tammuz,

(PLATE XI.)

75. “Lay it down facing the sick man and

^a Cf. Jer., xiii, 1 ff.

- LIKIR - A - NI U - ME - NI - [SIR]
lib - ba - šu u - suḫ - ma
 ŠU MULU - BA - GE U - ME - NI - GAR
 80. *ana ka - ti ameli šu - a - ti šu - kun - ma*
 NAM - ŠUB NUN - KI - GA U - ME - NI - SUM
 *BIR NI ŠA-BI U-MUS-TA-E-ZI GAR-GAR-LAG-GA
 MULU - BA - GE U - MU - UN - TE - GUR - GUR
u - ri - ša ša libbi - šu ta - as - su - ḫu
 85. *a-ka-la li-i ša amelu šu-a-tu kup-pir-ma*
 GAR - NA GIBILLA U - ME - NI - E
 SILA - KU U - ME - NI - DUB - DUB - BU
 MULU - GIŠGAL - LU - BI KU - SUR - RA U - ME - ḪAR
amelu šu - a - ti ku - sur - ra - a e - šir - ma
 90. NAM-ŠUB NUN-KI-GA U-ME-NI-SUM: ZI DINGIR-
 GAL-GAL-E-NE-GE U-ME-NI-PA
 UTUG - ḪUL A - LA - ḪUL GIDIM - ḪUL
 DINGIR - RAB - KAN - ME DINGIR - RAB - KAN - ME - A
 AZAG NAM-TAR DUGUD SU MULU-GIŠGAL NI-GAL-LI
 ḪU - MU - RA - AB - ZI - ZI E-TA ḪA-BA-RA-E
 95. *li - in - na - si - iḫ iš - tu bīti lit - ta - šī*
 UTUG - *ŠIG - GA ALAD - *ŠIG - GA ḪE - EN - DA - LAḪ -
 LAḪ-GI-EŠ
 UTUG - ḪUL A - LA - ḪUL GIDIM - ḪUL

-
- “ Take out its heart and
80. “ Place it in the hand of that man ;
- “ Perform the Incantation of Eridu,
- “ The kid whose heart thou hast taken out
85. “ Is *li'i*^a-food with which thou shalt make an
 ‘ atonement ’ for the man,
- “ Bring forth a censer (and) a torch,
- “ Scatter it in the street,
- “ Bind a bandage on that man,
90. “ Perform the Incantation of Eridu,
- “ Invoke the great gods
- “ That the evil Spirit, the evil Demon, evil Ghost,
- “ Hag-demon, Ghoul,
- “ Fever, or heavy Sickness
- “ Which is in the body of the man,
95. “ May be removed and go forth from the house !
- “ May a kindly Spirit, a kindly Genius be
 present ! ”
- O evil Spirit ! O evil Demon ! O evil Ghost !
-

^a *Li'i*, at present quite unknown. It occurs elsewhere in the line GAR-GAR-LIG-GA SAG-GA-NA U-ME-NI-GAR (i.e. *akala li ina kaḫḫadi-šu šukun-ma*), Tablet “ T,” l. 38, and *li ša ina zumri kuḫḫuru*, W.A.I., ii, 17, 65.

O Hag-demon! O Ghoul!

100. O Sickness of the heart! O Heartache!

O Headache! O Toothache!

O Pestilence! O grievous Fever!

By Heaven and Earth may ye be exorcised!

PRAYER OF THE KID AS SUBSTITUTE (?).

105. Incantation :—" Fever like frost hath come upon
the land."

ELEVENTH TABLET OF THE SERIES "SICK
FEVER."

The Twelfth Tablet.

OBVERSE.

(PLATE XXVII.)

[EN AZAG EN-TE-NA]-GIM KALAM-MA MU-UN-ZI
 [a-šak-ku kima ku]-uṣ-ši a-na ma-a-ti it-te-ba-a
 [GIM] KI - A IM - MI - IN - A - AN
 [kima na]-al-ši ina irṣitim(tim) ina-al-lu-uš
 5. NE - IN - DUL
 kima za-ma-nu i-kat-tam
 NE - IN - UL
 kima al - pi i - na - kap
 IN - GUL - LA
 10. i i - ab - bat
 GIR - GIR - RI
 bir - ki it - ta - nab - ri - ku
 GAR NU - TUK - A
 - ma - ra ul i - ši
 15. GIN - GIN - A - NI - TA
 ina a - la - ki - šu - nu
 KI - A IN - TUDKI - E - NE
 -gi-me irṣitim(tim) u-na-aš-šu
 GAN - KU AB - ŠA - ŠA - E
 20. i - ḥab - bi - lu
 * SIG-GA BA-AN-GAR-RI-EŠ
 ša-ku-um-ma-tu iš-ku-nu
 GIM MU-UN-DIB-DIB-BI-EŠ
 ki-ma mē^{ri} miṭ-ri u-ṣab-bi-tum

The Twelfth Tablet.

OVERSE.

(PLATE XXVII.)

[Incantation]:—

[Fever] like frost hath come upon the land,

. . . like a rainstorm hath rained upon the earth,

5. . . . like an enemy (?) covereth,

. . . . like a bull rusheth loose,

10. destroyeth

. [like] lightning flasheth

. hath no . . .

15. in their path,

. they make the earth to quake,

20. they bring to destruction,

. they cause woe,

. . . . like rain (?)—waters they have seized

25. RA-GIM MU-UN-DIB-DIB-BI-EŠ
 [ki-ma] nu-un ap-si-i i-bar-ru
 MU-UN-DIB-DIB-BI-EŠ
 -tak-ka-ni i-kam-mu-u
 MU - UN - DIB - DIB - BI - EŠ
 30. [id - lu ina (?) ma] - ħa - zi i - kam - mu - u
 MU - UN - DIB - DIB - BI - EŠ
 [ar - da - tu ina (?)] maš - ta - ki - ša i - kam - mu - u
 DI DINGIR-NINNI(NI)-TA MU-UN-DIB-DIB-BI-EŠ
 a - šar me - lul - ti i - kam - mu - u
 35. RA GAB - IM - MA - AN - RI - EŠ
 bel ilâni²¹ im - taĥ - ru - ma
 [A - LA] - GIM IM - MI - IN - DUL
 [ki] - ma a - li - e ik - ta - tam - šu

(PLATE XXVIII.)

- GIM IM - MI - IN - ŠU
 40. ri i - sa - ħap - šu
 RA NE - IN - RA
 ti it - tar - šu
 NE - IN - DE
 e it - ta - ki
 45. GUB - BU - UŠ

[Hiatus.]

- [ina ua umešam] uš - ta - bar - ri
 [DINGIR - SILIG - MULU - ŠAR : GAR - GA - E :]* GIN - NA
 50. U - ME - NI - SIR
 u - suĥ - ma
 TA U - ME - NI - GAR
 šu šu - kun - ma

25. . . . like a fish of the Ocean they chase,
 they seize upon,
 30. [The hero in ?] the fortress they seize upon,
 [The maid in ?] her chamber they seize upon,
 a place of delight they seize upon.
 35. They come before . . . the lord of the gods and
 . . . covereth him like a demon

(PLATE XXVIII.)

40. . . . like . . . it overwhelmeth him
 it turneth him
 it slayeth him

[Hiatus.]

[With cries of woe daily] is he sated.

[Marduk hath seen, etc. ;]

[“What I,” etc. ;]

“Go, my son (Marduk),

50. “Take out the and

“Lay it on his and

- DUB-BA KI-NA-A-NI-TA U-ME-NI-DUL
55. *a ina ma - a - a - li - šu kut - tim - šu - ma*
- GAR-NA EL-LA GAR-NA RI-GA
- ŠIR KISAL-ERIN-NA LAL NI-NUN-NA MUḤ-BI
U-ME-NI-DE
- *ša - man ru - uš' - ti ša - man ^{isu} e - ri - ni*
[*diš' - pu*] *hi - me - tu eli - šu šu - ru - up - ma*
60. [NAM - ŠUB NUN - KI - G]A U - ME - NI - SUM
[*ši - pat ^{alu}*] *Eridi i - di - ma*
- BA SU MULU-GIŠGAL-LU PAP-ḤAL-LA-TA TUM-A
- [*ina zumur*] *ameli mut-tal-li-ki ta-bal-ma*
- [*ultu (?)*] *bîti (?) šu-ši-ma : E-DA-A-NI-TA*
65. [UTUG-ḤUL ALAD]-ḤUL BAR-KU ḤE-IM-TA-GUB
[UTUG - *ŠIG - GA ALAD] - *ŠIG - GA ḤE - EN - DA -
LAḤ - LAḤ - GI - EŠ

[INIM-INIM-MA] . . . SU BIR-ḤUL-DUB-BA
MULU-TUR-RA DUL-LA

. A KIN - GA - A AŠ - GE - GE

[*Duppi XII^{KAM-MA}* EN AZAG] - GIG - GA - MEŠ

[Colophon.]

55. " With . . . on his bed cover him and
 " . . . with a censer cleanse, with a censer
 purify.
 " And burn thereon oil of balsam (?),^a oil of cedar,
 " Honey and butter, and
60. " Perform [the Incantation] of Eridu,
 " Remove the . . . from the body of the
 wanderer and
 " Put it outside the house
65. " [May the evil Spirit, the evil Genius] stand
 aside,
 " [May a kindly Spirit], a kindly [Guardian] be
 present!"

[PRAYER OF] COVERING THE SICK MAN WITH THE
 BODY (?) OF THE KID AS SUBSTITUTE (?).

. . . messenger . . . (?)

[TWELFTH TABLET] OF THE SERIES "[FEVER]
 SICKNESS."

[Colophon.]

^a *Ruštu* (also in l. 42 of Tablet VIII of the series *Luh ku*) possibly to be connected with the Chaldee *rihuš* (Levy, *Chald. Wörterb.*, p. 420, a).

Series "T'i'i."

The Third Tablet.

OBVERSE.

(PLATE XII.)

- EN SAG-GIG GU-SA-A-AN [: *ti-hi*]-i *mu-tum*
a-hi da-da-nu : GU-SA . . .
- SAG-GIG IGI-BI-TA : *ti-hi-i*¹ *ina pa-ni-su im-tu*
i-sa-ri : U_H (?) IM-TA . . .
- SAG-GIG E-KUR-TA : *ti-hi-i*¹ *iš-tu ekurri it-ta-ša-a* :
 NAM-[TA-E]
- E DINGIR-EN-LIL-LA-TA : *iš-tu bit* ⁱⁿ *Bél it-ta-ša-a* :
 NAM-[TA-E]
5. KUR-RA KUR-ŠA-TA : *iš-tu ki-riš ša-di-i*² *ana*
*ma-a-tum*³ *ur-du*⁴ : NAM-TA-[GIBIŠ-NE]
- GIL-ĦAR-SAG-GA-TA : *iš-tu kip-pat ša-di-i*² *ana*
*ma-a-tum*³ *ur-du*⁴ : KUR-RA NAM-TA-GIBIŠ-[NE]
- AGAR NU-GA-GA-A-TA : *iš-tu u-ga-ri ana la*⁵ - *ta-a*⁶ - *ri*
*ur-du*⁴ : NAM-TA-GIBIŠ-NE
- SIKKA⁷-KI TUR-TA : *it-ti*⁸ *šap-pa-ri ana tar-ba-šu*
*ur-du*⁴ : NAM-TA-GIBIŠ-NE
- DARA SI-ĦAL-ĦAL-LA-TA : *it-ti*⁸ *tu-ra-Ħu*⁹ *ana*
*kar-nu*¹⁰ *pi-ta-a-tu*¹¹ *ur-du*⁴ : NAM-TA-GIBIŠ-NE

Series "Headache."

The Third Tablet.

OBVERSE.

(PLATE XII.)

Incantation :—

Headache ^a

Headache—in its face venom putrefieth. ^b

Headache hath come forth from the Underworld,

It hath come forth from the Dwelling of Bel,

5. From amid the mountains it hath descended upon
the land,

From the ends of the mountains it hath descended
upon the land,

From the fields not to return it hath descended ;

With the mountain-goat unto the fold it hath
descended,

With the ibex unto the Open-horned (flocks) it
hath descended,

¹ 91,011, *hu* for *hi-i*.

³ 91,011, *mâti* for *ma-a-tum*.

⁵ 91,011 adds *a*.

⁷ 91,011 inserts BAR.

⁹ 91,011, *hi*.

¹¹ 91,011, *ta*.

² 91,011, *šadi*.

⁴ 91,011, *da*.

⁶ 91,011 omits.

⁸ 91,011, *iš-tu*.

¹⁰ 91,011, *ni*.

^a The sense of this line is not clear, and the word *dadanu* is of unknown meaning. It may, however, be referred to the root *dâdu*, Syriac *dawwed*, "to disturb" (Payne Smith, 823).

^b *isari*, Syriac *s'ri*, Brockelmann, *Lexicon*, p. 239a.

10. SI-BAR-RA SI-GUL-GUL-LA-TA NAM-TA-GIBIŠ-NE
*iš' - tu ẓar - nu*¹ *pi - ta - a - tu*² *ana ẓar - nu*¹
*rab - ba - a - [tu]*² *ur - [du]*³
- IGI-BI-TA GIN-GIN-NI : *ina ma-ḥar tal-[lak]-ti-šu*
ša-ḫu-u-ti : U-IL-LA
- [GUD]-NA-A : *al-pi ša rab-ša al-pi u*⁴-*kas-si* :
GUD-E BA-LAL
- . . . UD : *ku-um-mu u-ma-al-la*⁵ : IM- * DIRIG-GA
15. . . . LA MU-UN-NA-AN-TE-EŠ U-GIM MU . . .
. *iṭ-ḫi-e-ma ki-ma ūmi(mi)*
. . . . E . . A
. . . . GE - GE DINGIR - EN - KI
. . . *an - nu - u ẓe - e - [mu*^{itu}*]* *Ea*
20. . . . RA : *a-na a-bi-šu* . . . *a-mat šu-a-[tu]* . . .
. . . AB - GE - GE - E
. . . *šup - šu - ḫi - ka ia - a - tu*
[A-NA] IB-BA ŠA-A-I (?) : *mi-na-a i-[pa]-šu-u ia-a-tu* . . .
[DINGIR-EN]-KI DU-NI DINGIR-SILIG-MULU-ŠAR :
^{itu}*Ea ma - ri - šu ite Marduk ip - [pal*
MU - UN - NA - NI - IB - GE - GE]
25. [DU-MU A-N]A NU-NI-ZU : *ma-ri mi-na-a la ti-i-di*
mi-na-a [lu-uš-šip-ka : A-NA RA-AB-DAḤ-A]
- [DINGIR-SILIG-MULU-ŠAR A-NA] NU-NI-ZU : ^{itu}*Marduk*
mi-na-a la ti-i-di [mi-na-a lu-rad-di-ka : A-NA
RA-AB-DAḤ-A]
- [GAR-GA-E-NI] ZU-A-MU : *ša a-na-ku i-du-u at-ta*
ti-i-di : [ZA-E IN-GA-E-ZU]
- [GIN-NA] DU-MU : *a-lik ma-ri ite Marduk* : DINGIR-
[SILIG-MULU-ŠAR]

10. With the Open-horned unto the Big-horned it
hath descended.

Before its overbearing course

An ox seizeth upon its fellow which coucheth.^a

It filleth the dwelling-place,

15. It hath drawn nigh and like a storm . . .

.

[Marduk] this as a report [unto his father] Ea
related,

20. Unto his father [he brought] this word :

“ By thine assuaging

“ What I am to do [I know not].”

Ea made answer unto his son Marduk :

25. “ O my son, what dost thou not know ?

“ What [more can I give thee] ?

“ O Marduk, what dost thou not know ?

“ [What can I add unto thy knowledge ?]

“ What I know, thou knowest also.

“ Go, my son Marduk,

¹ 91,011, *ni*.

² 91,011, *ta*.

³ 91,011, *da*.

⁴ 91,011, *i*.

⁵ 91,011, *li*.

^a Doubtful line : *ukassi* apparently has the sense of “catching,” and is used of oxen elsewhere : cf. the Story of Etana (Zimmern, *Mythen und Epen*, 104, l. 17), *uktassika ri[ma mîtu]*.

. . . . ZU : *mu-di-e al-ka-ka-a-te a-lik mu-di-e*
al-ka-ka-a-[te : GIN-NA ZU]

30. [NI LID-AZAG-GA GA]-LID-TUR-MA : *šam-ni ar-ḫi el-li-ti*
ša šī-zib la-a-tu li-ḫi-e-[ma : ŠU-U-ME-TI]

. . . . NAM-ŠUB NUN-KI-GA NA-RI-GA U-ME-[NI-SUM]

. . . . -i *ši-pat* ^{alt} *Eridi šip-tum ellitim(tim) i-di-šum-[ma]*

. . . . ŠU]-*UR-RA-A-NI BAR-RA-A-NI ŠU-ŠED-DA . .

. . . . - ti te - ' - šu pu - uš - šu - uḫ - [ma]

REVERSE.

(PLATE XIII.)

. . . . *iš-zu ša ilâni* ^{pl} : ŠUR-RA DINGIR-RI-E-[NE]

. . . . *ḫuš-gal-la ša* ^{ilt} *Bêl e-ṭi-ru* : IN-DA . . .

. . . . *ša* ^{ilt} *Gu - la u* ^{ilt} *Nin - ni si(?) - in* . . .

. . . . *ik-ḫu-lu ba-nu-u iš-tu mâti-šu ib-bab-la* : KUR . . .

5. RI - E HAR - TA BA

. *sab(?) - ḫi(?) i*

. *ar . . a u - kas - su*

. *meš - ri - ti - šu - ša - aš - ša - tu*

. NA - GE IM - TE - NA

10. A - NI ḪE

. *ba - ' -*

. - a - tu *li*

[VII-NA-MEŠ *si-bit-ti*]i *šu-nu si-bit-ti šu-nu*

VII-NA-[MEŠ]

IDIM-ZU-AB-[TA *i*]-na *na-ḫab ap-si-i si-bit-ti šu-nu*

VII-NA-[MEŠ]

“ O thou cunning in device,

“ Go, O thou cunning in device,

30. "Take the fat of an undefiled cow,

“ And the milk of kine,

“ Perform for him . . . the Incantation
of Eridu, the pure Incantation,

“ Assuage his pain (?) and

REVERSE.

(PLATE XIII.)

“The angry . . . of the gods,

“The . . . which Bel preserved

“ . . . of Gula and Ninni . . .

“ . . . a pure . . . hath been brought
from his mountain,

5. “ ”

“ . . . his limbs

IO.

• • • • •

Seven are they, seven are they,

In the depth of Ocean seven are they,

15. NUN-KI-GA VII-NA-MEŠ ŠU-LAL DINGIR-EN-KI-GE
VII-NA-MEŠ

ina ^{alt}*Eridi* *si-bit-ti* *šu-nu* *mu-kas-su-u* *ša* ^{ilt}*E-a*
si-bit-ti *šu-nu*

E - NE - NE - NE ZU - AB - TA E - [A] - MEŠ

šu - nu *iš - tu* *ap - si - i* *it - ta - šu - ni* *šu - nu*

U - MU - UN - HUL¹ UB - TA . . . LAḪ - LAḪ - GI - EŠ

20. *šu-u-lu*² *lim-nu-tu*³ *ša* *tub-ki* *it-ta-nam-za-gu* *šu-nu*

ZI AN-NA KAN-PA-NE-EŠ ZI KI-A KAN-PA-NE-EŠ

niš *šame(e)* *lu - u - ta - mu - u* *niš* *iršitim(tim)*

lu - u - ta - mu - u

INIM - INIM - MA

SAG - GIG

EN DINGIR SAR(?) SAG-KAL ID-KAB-BU BA(?) . . DA PA . .

¹ 91,011 inserts A-MEŠ.

² 91,011, *šu-nu*.

³ 91,011, *tum*.

-
15. In Eridu seven are they,
 Seven are they, catching Ea in their toils,
 From the Ocean they have come forth,
20. They are the evil cough(?)^a which stands
 close by.
- By Heaven may they be exorcised! By Earth
 may they be exorcised!
-

PRAYER OF THE SICK HEAD.^b

^a *Šūlu* occurs in the list of diseases, *W.A.I.*, ii, 17, 25. Cf. the Syriac *š'al* "to cough," *š'ūla* "a cough." The variant gives *šunu*, "they."

^b No. 46,291, according to its colophon, was copied in the tenth year of Alexander, and No. 91,011 in the forty-fourth year of . . .

The Sixth Tablet.

(PLATE XIV.)

.....

.. UŠ GIŠ - LIKIR

.. [z]i - ka - ru lib - bi - š'[u]

.. . . NIM ERIN

.. . . ik lil - li

5. [ŠU]-SAR III - A - [AN] . . . [U-ME-NI-NU-NU]
 [pɪ]-kur - tu šu - uš' - [lu - uš'] . . . [ti-me-ma]

[KA]-SAR VII-A-DU-[II-A-AN U-ME-NI-KEŠDA]
 [ki - ʃi]r si - bit a - di [ši-na ku-ʃur-ma]

[NAM - ŠU]B NUN - KI - [GA U - ME - NI - SUM]
 10. [ši - p]at ^{alt}[Eridi i - di - ma]

[SAG] MULU - TUR - RA - GE [U - ME - NI - KEŠDA]
 [kaḫ-ka] - da mar - ʃi [ru - ku - us - ma]

[UTUG-Ḫ]UL A-LA-ḪUL BAR-[KU ḪE-IM-TA GUB]
 [u-tuk]-ku lim-nu a-lu-u lim-nu ina a-[ḫa-ti li-iš-ziš]

15. [UTUG] - * ŠIG-GA ALAD - * ŠIG-GA ĤE - EN - DA -
 [LAĤ - LAĤ - GI - EŠ]

[še-e-du] dum-ķi la-mas-si dum-ķi i-da-a-šu
 [lu-u-ka-a-a-an]

[INIM] - INIM - MA SAG - GIG - [GA - MEŠ]

[EN] . . . A NAM DI EN DA RI DA

Duppi VI^{KAM-ME} SAG - GIG - MEŠ *Ekalli m ilu Aššur* -
 [bani - apli] . . .¹

[Etc.]

¹ Lines 5-15 have been restored from Tablet IX of this series (ll. 230 ff., Pl. 24). They are exactly the same, and the reader is referred to Tablet IX (p. 64 ff.) for the translation and explanation.

Tablet "O."

OBVERSE.

(PLATE XIV.)

EN SAG-GIG MUL-ANA-GIM AN-EDIN-NA NUN-KI-DA
NU-UB-ZU

*mu-ru-uš kaḫ-ḫa-di¹ ki-ma kak-kab ša-ma-mi ina
ši²-ri na-di-ma ul na-a-di*

SUR-AŠ-ŠUB IM- * SIG- * SIG-GA-GIM MULU-DIM-MA
BA-AN-DU-DU

*ti'-u³ šur-bu-u⁴ ki-ma ir-pi-te muk-kal-pi-te ana⁵
bu-un-na-⁶ ni e ameli⁷ it-taš-kan*

5. AZAG TUR-RA NU-DUG-GA MULU IGI-NU-UN-BAR-RA

a-šak-ku mur-šu la ṭa-a-bu ša la nap-lu-si

MULU DINGIR NU-TUK-RA SILA-A-AN DU-A-NI-TA

la be-ili ilâni⁸ su-u-ku a-na a-la-ki-šu

SAG - GIG TU - GIM BA - AN - DUL - DUL - LA

10. *mu-ru-uš kaḫ-ḫa-di ki-ma šu-ba-ti ik-[ta-tam-šu]*

SUR-AŠ-ŠUB SA-PAR-GIM

ti'-u šu-ru-ub-bu [u ki-ma sa-pa-ri]

AZAG TUR-RA

a-šak-ku [mur-šu]

.

[Reverse contains the remains of seven lines of the colophon.]

Tablet "O."

OBVERSE.

(PLATE XIV.)

Incantation :—

Headache lieth like the stars of heaven in the
desert and hath no praise ^a

Pain in the head and shivering like a scudding
cloud turn unto the form of a man,

5. Fever, the evil disease which none can see ;

He that hath no gods—when he walketh in the
street

10. Headache like a garment will envelop him,

The pain and shivering like a net will [entrap
him]

Fever

.

¹ 42,350, *du*.

³ 42,350 omits.

⁵ 42,350, *a-na*.

⁷ 42,350, *a-me-[li]*.

² 42,350 inserts *e*.

⁴ 42,350, *šu-ru-ub-bu-u*.

⁶ 42,350 inserts *an*.

^a *Nadi-ma ul nâdi*, probably intended as a play on words. The Sumerian may be translated "is not known."

The Eighth Tablet.

OBVERSE.

COL. I (PLATE XV).

-
 NI (?) - BAR - BAR - RA
 *mut - tap - ri - ir - ru*
 MU - UN - LAḪ - LAḪ - GI - EŠ
 5. . . . [ina lib?] - bi a - lu it - ta - na - al - la - ku
 GAB - IM - MA - AN - RI - EŠ
 . . . zu (?) - mu - ur ilânu^{ti} im - taḫ - ḫa - ru - u
 [ID-BI] - TA BA-AN AN-BU-I-EŠ
a-na i-di-šu [iṣ-du-du-u-ma]
 10. SU-NA IM-MI-I[N-] RI
zu-mur-šu im-ḫa-[šu] -ta
 E - A - NI - KU IM - MA UŠ
a - na bi - ti - šu ir - [ru - bu] - šu
 GIŠ - GI - EN - GIN - NA - BI BA - AN - BIR - BIR - [RI] - EŠ
 15. bi - na - ti - šu u - sap - pi - [i]ḫ
 DIMMU-BI BA-AN-KUR SU-NA BA-AN-DA-ḪA : . . .
[te] - en - šu uš - tan - nu - u šī - ri - šu uš - tam - šu - u
 [MULU] - GIŠGAL-LU-BI : a-me-lu šu-u mar-ši-iš i-na-kas :
 A-GIG-GA I
 DINGIR-SILIG-MULU-ŠAR IGI : GAR-GA-E : GIN-NA DU-MU
 20. GIN-AZAG-GA : ḫa-nu-u el-lu li-ḫi-e-ma : ŠU-U-ME-TI
 MULU-GIŠGAL-LU-BI : a-me-lu MU-a-tim šum-di-id-ma :
 U-ME-NI-DU-DU
 GI-SAG-DU-SA-A : „ - u bi-ni-ma : U-ME-NI-DIM

The Eighth Tablet.

OBVERSE.

COL. I (PLATE XV).

· · · · · : · · · · ·

· · · · · that dasheth in pieces,

5. They roam through the city

· · · unto the body (?) of the gods they
approach,

Unto his side [they have drawn] . . . and

10. They have smitten his body

They have entered his house,

15. They have wasted his limbs,

They have driven him mad,

They have made him forget his flesh ;

This man hath been grievously cut down.

Marduk hath seen him (etc.),

“ What I ” (etc.),

“ Go, my son (Marduk),

20. “ Take a clean reed and

“ Measure that man and

“ Make a reed hat (?) ^a and

^a GI-SAG-DU-SA-A (or in l. 29 GI-SAG-DA-SA-U), of which we do not know the Assyrian equivalent. The meaning “hat” is suggested by the following three points: (1) the measuring of the man in l. 21, (2) the use of the character SAG, “head,” in the ideogram, (3) the incantation being for a headache.

NAM-ŠUB NUN-KI-GA : *ši-pat* ^{alt} *Eridi i-di-ma* :
U-ME-NI-SUM

MULU-GIŠGAL-LU DU DINGIR-RA-NA : *a-me-lu ma-ri*
ili-šu ku-up-pir-ma : U-ME-TE-GUR-GUR

25. MUḪ-BI U-ME-NI-ḪAS GAR-GA-SAG-IL-LA-BI-ḪE-A
e - li - šu ši - bir - ma lu - u di - na - nu - šu
UTUG-ḪUL A-LA-ḪUL BAR-KU ḪE-IM-TA-GUB
UTUG- * ŠIG-GA ALAD- * ŠIG-GA ḪE-EN-LAḪ-LAḪ-GI-EŠ

INIM-INIM-MA GI-SAG-DA-SA-U GAR-GA-SAG-GIL-LA-GE

30. EN UTUG-ḪUL-IK SAG-GIL(?) GUB-BA-BA
A-LA-ḪUL-IK SAG-GIL(?) GUB-BA-BA : GIDIM-ḪUL-IK „
MULLA-ḪUL-IK KI „ : DINGIR-ḪUL-IK KI „
MAŠKIM-ḪUL-IK KI „ : UTUG-DINGIR-LUGAL-KAN-ME
ḪUL-IK KI „

MULU-GIŠGAL-LU PAP-ḪAL-LA SAG-GIG-GA-A-AN :
MULU-GIŠGAL-LU-BI AZAG-GIG-GA-A-AN :

35. GIŠ - NAD - DA - A - NI BAR(?) - GA - A - AN
GIŠ-NA NAM-MULU-GIŠGAL-LU-GE ŠU NAM-TAR KA-
A-NI ŠIB-BA NE-IN-SIG-GA :

[DINGIR-SILIG-MULU]-ŠAR IGI:GAR-GA-E:GIN-NA DÚ-MU

. AZAG-GA NI-GIŠ-GIM NI-DUG-GA-GE

. DINGIR-ŠE- * NAG-GE

40. [K]A-KA-SI-GE

. NA-EN ID-DA-GE

. RA-GE

. GE

.

- “ Perform the Incantation of Eridu and
 “ Make an ‘atonement’ for the man the son of
 his god and
 25. “ Upon him break (it) and let it be his
 substitute.”
 “ That the evil Spirit, the evil Demon may
 stand aside,
 “ And a kindly Spirit, a kindly Guardian be
 present.”

PRAYER OF THE REED HAT (?) AS SUBSTITUTE.

30. Incantation :—
 The evil Spirit hath set a net,
 The evil Demon hath set a net,
 The evil Ghost hath set a net,
 The evil Devil hath set a net,
 The evil God hath set a net,
 The evil Fiend hath set a net,
 The evil Hag-demon hath set a net,
 So that the wanderer hath fallen sick of headache,
 So that this man hath fallen sick of fever,
 35. His couch (?)
 On the couch of the man the Hand of Pestilence
 hath smitten his mouth.
 Marduk hath seen (etc.),
 “ What I ” (etc.),
 “ Go, my son (Marduk),
 “ [Take] a pure . . . of oil, a . .
 of goodly oil,
 “ of Nisaba
 40. “
 “ of the river
 “

[Of Cols. II and V only the left halves remain ; Cols. III and IV are entirely lost.]

COL. II (PLATE XVI).

(1) BA-U (?) (2) SAG-GA
 (3) ZI DINGIR-GIR-AN-NA-GE [KAN-PA], (4) ZI DINGIR-
 A-NUN-NA DINGIR-GAL-GAL-E-NE [KAN-PA], (5) MULU-
 GIŠGAL-LU-BI ẖE-EN-EL-LA [ẖE-EN-AZAG-GA ẖE-EN-
 LAẖ-LAẖ-GA], (6) ŠU- * ŠIG-GA DINGIR-RA-NA-KU ẖE-
 E[N-ŠI-IN-GE-GE]

(7) INIM - INIM - MA

(8) EN UTUG-ẖUL-İK MULU-RA IN (9) A-LA
 ẖUL-İK ŠU-IN-DIB (10) MULLA-ẖUL-İK
 MULU-RA KA (11) GIM IM-TA-SUM-
 MA : (12) . . . BIL SAG-GIG-GA (13) . . .
 ẖUL-DE-NA (14) MULU . . NA ŠUB-BA-A
 (15) MULU GAR(?) KU[E] (16) MULU A NAK-E
 (17) MULU GIŠ-ŠA-KA-NA-GE (18) MULU
 GIN SIL-A-TA (19) MULU DINGIR-GUD IR-TA
 (20) MULU-ID-GUD ZI-GA-TA (21) MULU
 KI-TUŠ-BI-TA (22) MULU KI-NA-BI-TA
 (23) GUD-TUR-RA (24) LU AMAŠ
 (25) SUK-RA ẖA ẖU-NA . . . (26) * BIR-ANŠU GAR UR
 * TATTAB-BA EDIN-NA (27) UTUG EDIN-NA
 UTUG ẖAR-SAG . . . (28) UTUG A-RI-A UTUG ID-DA . . .
 (29) UTUG GIŠ-ŠAR UTUG SILA-A (30) MAŠKIM
 EDIN-NA UTUG-ẖUL-İK-E . . . (31) MULU-MULU GAN (?)
 KA-GA . . . (32) MULU NAM-NE-ŠUB-BA KUD-DA . . .
 (33) MULU-GIŠGAL-LU DU DINGIR-RA-NA SAG-GA . . .
 (34) UTUG-ẖUL-İK-E SU-NI (35) ALAD * ŠIG-GA
 AN-NA (36) ALAD ALAD E-A-ZU (37) TU-
 * ŠIG-GA NAM-TIL-LA . . . (38) ID-ZI-DA ID-KAB-BU . . .
 (39) . . . SI LA . . . (40) [K]U-SUR-RA.

[Cols. III and IV are entirely broken away.]

REVERSE.

COL. V (PLATE XVII).

(1) (2) KU . . . (3) DINGIR . . . (4)
 (5) NE (6) U NA (7) GIŠ-ĤAR
 GIŠ-MA-NU . . . (8) BI (?) GAR . . . A . . . (9) NAM-ŠUB
 NUN-KI-GA (10) MULU GIŠGAL-LU DU DINGIR-
 RA-[NA] (11) MUĤ-NA NIGIN (?)·NA
 (12) UTUG-ĤUL A-LA-ĤUL BAR-KU [ĤE-IM-TA-GUB] (13)
 UTUG- *ŠIG-GA ALAD- *ŠIG-GA [ĤE-EN-LAĤ-LAĤ-GI-EŠ]

(14) INIM - INIM - MA DUG

(15) EN .. GIŠ-ŠAR-TA GA TA ... (16) .. DINGIR-EN-KI-GE
 GIL (?) GIŠ-ŠAR-TA . . . (17) GIŠ-ŠAR MA-DA (?) BI . . .
 UN . . . (18) GA IL-LA-A-AN . . . (19) ŠI-TA . . . LA A
 . . . (20) DU-NI DINGIR-SILIG-[MULU-ŠAR] . . . MU-UN
 . . . (21) GIN-NA DU-MU DINGIR-SILIG-[MULU-ŠAR] . . .
 (22) GIŠ . . . SAR . . . NE . . . (23) KA-LUM-MA-NI
 GIŠ-GIŠIMMAR . . . (24) MULU-GIŠGAL-LU DU DINGIR-
 RA-NA NAM (25) VII-A-DU II-NA ŠU-SAR . .
 (26) KA-SAR [U-ME-NI-KEŠDA] (27) NAM-NE-ŠUB TAR-
 RU-DA-BI . . . (28) NAM-NE-ŠUB MU (?) DINGIR-RA . . .
 (29) NAM-NE-ŠUB KA-LUM-MA (30) ŠU-SAR-GIM
 ĤE-EN-BUR (31) EME-ĤUL-LU-IK BAR-KU [ĤE-
 IM-TA-GUB]

(32) INIM - INIM - MA GIŠ

EN NA NE KUR - TA A - RI
 KA (?)

COL. VI (PLATE XVIII).

-
 ZI DA
 *da - ' - i - ku*
 GU - MU - UN - NA - AN - DE - E
 5. *beli al - si*
 GA GU - MU - UN - NA - AN - DE - E
 - *lum* ^{ilu} *Ea* *ša* *al - si*
 [GIŠ]-MA-NU GIŠ-KU-MAḤ AN-NA-GE ŠU-U-ME-TI
e-ra(?) kak-ku ši-i-ri ša ^{ilu} *A-nim li-ki-ma*
 10. UR - PA - BI BIL U - NE - TAG
ap - pi u iš-di i - ša - a - tum lu - up - [pit] - ma
 NAM - ŠUB NUN - KI - GA U - ME - NI - SUM
ši - pat ^{ilu} *Eridi* *i - di - ma*
 SAG MULU - TUR - RA - GE U - ME - NI - GAR
 15. *ina ri - eš mar - ša šu - kun - ma*
 UTUG - ḤUL A - LA - ḤUL BAR - KU ḤE - IM - TA - GUB
 UTUG - *ŠIG-GA ALAD - *ŠIG-GA ḤE-EN-LAḤ-LAḤ-GI-EŠ

ENSAG-GIGAN-EDIN-NA NI-DU-DU IMI-GIM MU-UN-RI-RI

IM - DUB XXIV SAR NAM NAR KU - KAR
 UTUG - ḤUL - MEŠ NU - AL - BAD

COL. VI (PLATE XVIII).

-
- slaying.
- I call,
- of Ea I call,
- “ Take the tamarisk, the potent weapon of Anu,
10. “ Set it alight in front and behind,
- “ Perform the Incantation of Eridu and
15. “ Put it on the head of the sick man,
- “ That the evil Spirit, the evil Devil may stand
aside,
- “ And a kindly Spirit, a kindly Guardian be
present.”

Incantation : “ Headache roameth in the desert,
blowing like the wind.”

TWENTY-FOURTH TABLET WRITTEN . . . (?) SERIES

“ EVIL SPIRITS ” INCOMPLETE.^a

^a The colophon states that the tablet was written in the 129th
year (of the Seleucid era), i.e. 183 B.C.

The Ninth Tablet.

OBVERSE.

COL. I (PLATE XIX).

EN SAG-GIG AN-NA-EDIN-NA NI-DU-DU IMI-GIM
MU-UN-RI-RI

*mu-ru-uš kaḫ-ḫa-di ina ši-e-ri it-tak-kiḫ ki-ma
ša-a-ri i-zaḫ¹-ḫa*

NIM-GIR-GIM MU-UN-GIR-GIR-RI SIG-NIM NE-IN-ŠU-ŠU
*ki-ma bir-ḫi it-ta-nab-riḫ e-liš u šap-liš
it-ta-na-at-baḫ*

5. IM-NU-TEMEN-NA DINGIR-RA-NA GI-GIM IN-ŠA-ŠA
la pa-li-iḫ ili-šu ki-ma ḫa-ni-e iḫ-ta-aš-ši-iš²

SA - BI GI - ḪA - AN - GIM AN - SIL - SIL - LA
bu - a - ni - šu ki - ma ḫanu ḫi - ni u - šal - liḫ

AMA-DINGIR-NINNI LI-TAR NU-TUK-A UZU-BI
IN-SIG-SIG-GA

10. *ša¹¹ Iš-tar pa-ḫi-da la i-šu-u šīri¹-šu u-šaḫ-ḫa-aḫ*
MUL-ANA-GIM SUR-SUR-RA A-GIM GIG-A AL-GIN-GIN
*ki-ma kak-kab ša-ma-me i-šar-ru-ur ki-ma me¹
mu-ši il-lak*

MULU-GIŠGAL-LU PAP-ḪAL-LA GAB-RI-A-NI BA-AN-GAR
U-GIM MU-UN-DA-RU-UŠ

*ana a-me-li mut-tal-li-ki me-iḫ-ri iš-ša-kin-ma
ki-ma ūme(me) iḫ-me-šu*

15. MULU - GIŠGAL - LU - BI BA - AN - GAZ - EŠ
a - me - li šu - a - tu i - duk - ma

The Ninth Tablet.

OBVERSE.

COL. I (PLATE XIX).

Incantation :—

Headache roameth over the desert, blowing like
the wind,

Flashing like lightning, it is loosed above and
below ;

5. It cutteth off him who feareth not his god like
a reed,

Like a stalk of henna^a it slitteth his thews.

10. It wasteth the flesh of him who hath no pro-
tecting goddess,

Flashing like a heavenly star, it cometh like
the dew ;

It standeth hostile against the wayfarer, scorching
him like the day,

15. This man it hath struck and

¹ K. 5,287, *za*.

² K. 5,287, *ṣi*.

^a *Hinu*, also written *hinnu* (Tablet "P," l. 31), is probably to be referred to the Arabic word *حناء*, "henna." It occurs also in both forms without the determinative GI in the late Babylonian contracts, which would point to the produce of the henna-plant being used in Babylonia as a marketable commodity. (Strassmaier, *Nabonidus*, 234, 12, etc.)

MULU-GIŠGAL-LU-BI ŠA-DIB-BA-GIM ŠU-TA-TA-
GUR-GUR-RA

a-me-lu šu-u ki-ma ša ki-iš lib-bi it-ta-nak-ra-ru

ŠA - ZI - GA - GIM IN - BAL - BAL - E

20. *ki-ma¹ ša lib-ba-šu na-as-ḥu it-ta-nab-lak-kat*

BIL ŠUB - BU - DA - GIM IN - TAB - TAB - E

ki-ma ša ina i-ša-ti na-du-u iḥ-tam-maṭ

ANŠU-EDIN-NA KAS-KAS-DA-GIM IGI-NA IM-DIR AN-SI

*ki-ma pu-ri-me² ša ḥa-am-ra éni¹¹ šu u-pi-e
ma-la-a*

25. ZI - NI - TA UR³ - IN - DA - AN - KU - KU KI - NAM - BAD

BA - AN - KEŠDA

it-ti na-piš-ti-šu i-tak-kal it-ti mu-u-ti ra-kis

SAG-GIG IM-DUGUD-DUGUD-DA-GIM A-GUB-BI

MULU-NA-ME NU-UN-ZU

*ti'-u³ ša ki-ma im-ba-ri kab-tu a-lak-ta-šu
man-ma ul i-di*

ŠI + UM⁴ -TIL-LA-BI KA-SAR-BI MULU-NA-ME NU-UN-ZU

30. *it-ta-šu ga-mir-tu mar-ka-as-su man-ma ul i-di*

DINGIR-SILIG-MULU-ŠAR IGI : GAR-GA-E : GIN-NA DU-MU

U-ḤUL-TI-GIL-LA DINGIR-EDIN-NA AŠ-NA SAR-A

„ - a ša ina ši - e - ri e-diš-ši-šu a-šu-u

DINGIR-BABBAR E-A-NA⁵ TUR-RA-NA-KU SAG-ZU

U-ME-NI-DUL

35. *ki-ma¹¹ Ša-maš a-na bi-ti-šu e-ri-bi šu-ba-ta*

kaḫ-kaḫ kut-tim-ma

U-ḤUL-TI-GIL-LA U-ME-NI-DUL ZID U-ME-NI-ḤAR

„ - a kut - tim - ma ḫi - ma e - šir - ma

ID-TIG-ZI-GA-TA DINGIR-BABBAR NAM-TA-E

ina še - e - ri la - am¹¹ Šamši a - ši - e

- Like one with heart disease he staggereth,
 20. Like one bereft of reason he is broken,
 Like that which hath been cast into the fire he is
 shrivelled,
 Like a wild ass . . . his eyes are full of cloud,
 25. On himself he feedeth, bound in death ;
 Headache whose course like the dread windstorm
 none knoweth,
 30. None knoweth its full time or its bond.
 Marduk hath seen him : (etc.),
 " What I " ; (etc.),
 " Go, my son (Marduk),
 " The wild cucumber (?) which springeth up by
 itself in the desert,
 35. " When the Sun entereth his dwelling
 " Cover thy head with a cloth and
 " Cover the cucumber (?) and surround it with
 meal and
 " In the morning before the Sun riseth,

¹ K. 4,865, *i*.

² K. 4,865, *mi*.

³ K. 4,865 omits.

⁴ K. 4,865 inserts *BI*.

⁵ K. 4,865, *AN*.

40. KI-GUB-BA¹ -A-NI-TA : *ina man-za-zi-[šu u]-suh-šu-ma* :
U-ME-NI-SIR

? - BI : *su² - ru - us - [su li - ki - e] - ma* : ŠU - U - ME - TI
SIG - RIK - KAR UŠ - NU - ZU ŠU - U - ME - TI
ša - rat u - ni - ki la [pi] - ti - ti li - ki - e - ma

(PLATE XX.)

SAG MULU - TUR - RA - GE³ U - ME - NI - KEŠDA
45. *kaḫ - ḫa - di mar - ši⁴ ru - ku - us - ma*
TIG MULU-TUR-RA-GE : *ki-šaḍ mar-[ši] ru-kus-ma* :
U-ME-NI-KEŠDA

SAG-GIG SU MULU-GIŠGAL-LU-GE . . . A-GIM⁵
ḪE-IM-MA-RA-AN-ZI-ZI
mu-ru-uš kaḫ-ḫa-di ša ina zumur [a]-me-li⁶
ba-šu-u li-in-na-si-iḫ

IN-NU-RI IM-RI-A-GIM KI-BI-KU NA-AN-GA-GA
50. *ki-ma il-ti ša ša-a-ru ub-lu-ši ana aš-ri-šu a-a i-tur*
ZI AN - NA KAN - PA ZI KI - A KAN - PA

EN SAG-GIG ḪAR-SAG-GIM BUL-DA NU-UB-ZU-A
mu-[ru]-uš kaḫ-ḫa-di ša ki-ma šade(e)⁷ ana
nu-uš-šu⁸ la na-tu-u

[SAG-GIG] IM-DIR * DIRIG-GA-GIM MULU-RA
MU-UN-NA-TE

55. [*mu-ru-uš*] *kaḫ-ḫa-di ki-ma ir-pi-ti muk-kal-pi-ti⁹*
ana ameli iṭ-ḫi

[SUR-AŠ-ŠUB?] IMI-GIM E-NE-RA MU
[*ṭi'u?* *šu*]-*ru-ub-bu-u ki-ma ša-a-ri ana šu-a-ti* . . .
. . . . ID-ŠU-GIR-BI SA AD NIM IN(?) . . .
. *meš-ri-ti-šu ša-aš-ša-tu*

[Hiatus of about three lines.]

40. " Tear it up from its place
 " And take its root ;
 " Take the hair of a virgin kid

(PLATE XX.)

45. " And bind it on the head of the sick man,
 " And bind it on the neck of the sick man,
 " That the Headache which is in the body of this
 man may be carried away
 50. " And may not return to its place,
 " Like the straw which the wind whirleth away!"
 By Heaven be thou exorcised! By Earth be
 thou exorcised!

Incantation :—

Headache, which like a mountain cannot be
 moved,

55. Headache like a scudding cloud hath attacked
 the man,

[Pain in the head], shivering, like a wind [hath
 rushed on] this man

60. . . . his limbs sores (?)

[Hiatus of about three lines.]

¹ K. 5, 141 omits.

² K. 5, 141, *šu*.

³ K. 5, 141, GIG-GA-NA-GE for MULU-TUR-RA-GE.

⁴ K. 5, 141, *kaḫ-ḫad* for *kaḫ-ḫa-di mar-ši*.

⁵ K. 5, 141 NI-IK for A-GIM.

⁶ K. 5, 141, *ameli*.

⁷ K. 5, 141, *i* for *e*.

⁸ K. 5, 141, *ši*.

⁹ K. 3, 169, *le*.

- *ul i - šat(?) - ti*
 . . . DUG - GA DA - KU - KU
 65. [*šut?*]-*ta* *ta-ab-[ta ul]* *i-šal-lal*
 [ID-ŠU]-GIR-BI: *meš-ri-ti-[šu ul u-tir ; MU]-UN-*
DA-AN-GE-GE
 [ID-ŠU]-GIR-BI NU-MU-UN-DA-AN-[IL-LA : *meš-ri-ti*]-*šu*
ul i-na-aš-ši
 [GIŠ]-GI-EN-GI-BI RI (?)
bi-na-ti-šu a-ḥi -an
 70. [U]-GUG-GIM BA-AN-NA . . . KU ḪE
 [*ki*]-*ma ur-ba-ti ni-il su ik . . .*

COL. II.

- 'U-A A-A : *ina „ „ úme(me)-šam uš-ta-bar-ri :*
U-ME-NI-IB¹-ZAL-ZAL-E
 DINGIR-SILIG-MULU-ŠAR : GAR-GA-E : GIN-NA DU-MU
 SIG-RIK-KAR UŠ-NU-ZU : *ša-rat u-ni-ki la pi-ti-ti li-ki-ma :*
ŠU-U-ME-TI
 75. SAL MUD-DA-GA-A ID-ZI-DA-KU U-ME-NI-SAR
ID-KAB-BU-KU U-ME-NI-TAB
sin-niš-tu pa-ris-tu im-na liṭ-me-ma šu-me-la li-šip
 KA - SAR VII A-DU-II-A-AN U-ME-NI-SAR
ki - šir si - bit a - di ši - na ku - šur - ma
 NAM-ŠUB ERI-DUG-GA² : *ši-pat^{alt} Eridi i-di-ma :*
U-ME-NI-SUM
 80. SAG MULU-TUR-RA-GE : *kaḫ-kaḫ mar-ši ru-kus-ma :*
U-ME-NI-KEŠDA
 (PLATE XXI.)
 TIG MULU-TUR-RA-GE : *ki-šad mar-ši ru-kus-ma :*
U-ME-NI-KEŠDA
 ZI - PA - RAM - NA - GE : *na - piš - ta - šu ru - kus - ma :*
U - ME - NI - KEŠDA
 ID - ŠU - GIR - BI : *meš - ri - ti - šu ruk - kis - ma :*
U - ME - NI - KEŠDA - KEŠDA

- he cannot drink,
 65. With pleasant dreams (?) he sleepeth not,
 His limbs he cannot move,
 His limbs he cannot raise,
 His limbs [appear ?] strange (?)
 70. Like a reed ^a he bendeth

COL. II.

- Each day with cries of woe he is sated.
 Marduk hath seen him : (etc.),
 " What I " ; (etc.),
 " Go, my son (Marduk),
 " Take the hair of a virgin kid,
 75. " Let a wise woman spin (it) on the right side
 " And double it on the left,^b
 " Bind knots twice seven times,
 " And perform the Incantation of Eridu,
 80. " And bind the head of the sick man,

(PLATE XXI.)

- " And bind the neck of the sick man,
 " And bind the soul ^c of the sick man,
 " And bind up his limbs,

¹ K. 5,141, UD-MI-NI-IB . . . for U-ME-NI-IB-ZAL-ZAL-E.

² K. 5,141, NUN-KI-GA for ERI-DUG-GA.

^a *Urbaḷu*, cf. Syr. *arbhānā*, Brockelmann, *Lexicon*, p. 25b.

^b Among certain savage tribes it is often the custom to spin a thread by rolling the strands sharply along the right thigh with the hand, and it seems that some such process is suggested here. (See Tylor, *Anthropology*, p. 246.)

^c Fossey, *La Magie Assyrienne* (Paris, 1902), p. 466, suggests "*peut-être . . . un euphémisme pour désigner le membre viril.*" On the other hand, "to bind the soul" would be quite intelligible in modern savage witchcraft. (See Fraser, *Golden Bough*, vol. i, p. 247.)

- GIŠ - *NAD - DA - NA - GE U - ME - NI - NIGIN - E
 85. *ir* - *ša* - *šu* *li* - *me* - *ma*
 A NAM - ŠUB MUḫ - NA U - ME - NI - SUM
mé^{pl} *šip* - *ti* *e* - *li* - *šu* *i* - *di* - *ma*
 SAG-GIG I-NE-IM-GUB-BA-GIM AN-NA ḪA-BA-GIBIŠ-NE
mu-ru-uš kaḫ-ka-di ki-ma kut-ri ma-zal-ti ni-iḫ-ti
ana šame(e) li-til-la
 90. A - TAK - BAL - E - NE KI - KU ḪA - BA - GIBIŠ - NE
ki-ma [me]-e ri-[ḫi-ti] tab-ku-ti ana irṣitim(tim) li-riḏ
 I DINGIR - EN - KI - GE PA - HE¹ - E - A - GE
a - *mat* *in* *E* - *a* *liš* - *te* - *pi*
 DINGIR - DAM - GAL - NUN - NA SI - ḪE - EN - SI - DI - E
 95. *in* *Dam* - *ki* - *na* *liš* - *te* - *šir*
 DINGIR-SILIG-? NUN-NA DU-SAG ZU-AB-GE *ŠAG-GA
 TAG-TAG-LI-BI ZA-A-KAN²
in *Marduk mār riš-tu-u ša ap-si-i bu-un-[nu] u*
du-um-mu-ḫu ku-um-ma³

- EN SAG - GIG MULU - RA . . MU - UN - GA - GA
mu-ru-uš kaḫ-ka-di a-na a-[me]-li iš-ša-kin-ma
 100. SAG-GIG GU-SA-A GIG MULU . . MU-UN-GA-GA
ṭi'-u mu-ru-uš da-ad-da-[ni a]-me-lu iš-ša-kin-ma
 SAG - GIG A - MI - A - GIM IN - DU - DU - NE
mu-ru-uš kaḫ-ka-di ki-ma [a]-gi-e it-tak-kip
 SAG-GIG DINGIR-BABBAR-E-TA . . KU (?) DINGIR-
 BABBAR-ŠU-A-KU
 105. *mu-ru-uš kaḫ-ka-di iš-tu ṣi-[it in] Šamši(šī) ana*
e-riḫ in Šamši(šī)
 SAG - GIG ḪAR - GUB GU - MU - UN - NA - AN - DE - E
mu-ru-uš kaḫ-ḫa-di i-ra-mu-um i-ša-as-si

-
85. " And surround his couch,
 " And cast the water of the Incantation over him,
 " That the Headache may ascend to heaven like
 the smoke from a peaceful homestead,
90. " That like water-lees poured out it may go
 down into the earth.
- " May the Word of Ea make clear,
95. " May Damkina direct aright.
- " O Marduk, eldest son of the Deep! Thine is
 the power to brighten and bless!"
-

Incantation :—

- Headache hath settled upon the man and
100. Sickness of the head, the disease of woe (?) hath
 settled upon the man.
- Headache like a flood roameth loose,
105. Headache from Sunrise to Sunset,
 Headache shrieketh and crieth.
-

¹ K. 5,213 apparently omits.

² K. 5,213, GE.

³ K. 5,213, -*mu* TU-EN after *um*.

A-AB-BA : *ina tamtim(tim) ir-ši-ti rapašti(tī) :*
KI-GAR-DAGAL-LA-A-KU

A - MI - A DU - DU - LA A - MI - A IN - GUB
110. *a-gi-i ši-iḫ-ḫi-ru-ti a-gi-e il-lak*
A-MI-A GAL-GAL-LA : *a-gu-u rab-bu-ti a-gu-šu :* A-MI-A-BI
AN BUR-NUN-SI-A : *rap-ša uz-ni mâr^{altu} Eridi :* DU
NUN-KI-GA-GE

SAG - GIG GUD - GIM IN - DU - DU - E - NE
mu-ru-uṣ kaḫ-ḫad kima al-pi it-tak-kip
115. SAG - GIG LIKIR - GA - GIM IN - DU - DU - NE
mu-ru-uṣ kaḫ-ḫa-di ki-ma ki-iṣ lib-bi it-ta-kip
A-A-NI-IR BA-AN-TE LI-TAR BA-NI-IB-GE-GE
a-na a-bi-šu iṭ-ḫi-e-ma [ip-]ta-na-al-šu

(PLATE XXII.)

A - A - MU SAG - GIG MULU - RA ŠA - MU - UN - GA - GA
120. *a-bi m[u-ru-u]ṣ kaḫ-ḫa-di ana a-me-l iṣ-ša-kin-ma*
INGAR-[GIM . . .]-AN-BU-EŠ MUḪ-NA BA-AN-ŠUB
ki-ma [igari ša li]-bit-ta-šu šal-pat e-li-šu it-ta-[di]
GIŠ ŠUB TUR-RA-BI MU-UN-SIG
. *mu-ru-us-su lu-uk-kis*
125. MU-UN-NA-NI-IB-GE-GE
^{im}E - a ši - tul - ta ip - pal - šu
[GIN]-NA DU-MU GAR-ME-GAR SAG-GIG ḪU-LAḪ-ḪA-BI
a-lik ma-a-ri ḫu-u-lu mu-ru-uṣ kaḫ-ḫa-[di] ṣug-lit-ma
. . . ŠE-ŠIŠ : *ar-su-up-pu še-gu-šu in-nin-nu :*
ŠE-IN-NU-ḪA

130. [AB] - SIN - BI U DI - DUG - GA - BI
ša i-na ši-ir-'-i-ša ūm(um)-ša kaš-da-at
UM - MA ŠU - EL - TA U - ME - NI - IB - ḪAR - ḪAR
pur-šum-tu ina kaṭâ¹¹ ^{p1}-ša ellâti^{p1} li-te-en-ma

Through the Sea—the Broad Earth—

110. The Little Floods—(its) flood goeth,

Its flood is (as) the Mighty Floods.

O thou Wise Son of Eridu !

Headache steer-like roameth loose,

115. Headache like heart disease roameth loose !

Unto his father he drew nigh and answered him :

(PLATE XXII.)

120. “ O father, Headache hath settled upon the man,

“ It hath fallen upon him like a house wall

“ Whereof the bricks have broken out ;

“ . . . that I may cut off his disease.”

125. Ea his decision gave in answer to him :

“ Go, O my son ! Frighten the snare of
Headache.

“ The parsnip (?),^a *šegušu*-corn, *inninnu*-corn,^b

130. “ Which in its growth hath reached its day,

“ Let an old woman bray it with clean hands ;

^a *Arsuppu*, possibly the Syriac *ḥûrs'phâ* (v. *ḥûrph'sâ*), *Raucus carota* (Brockelmann, 124b).

^b On *inninnu* see Zimmern, *Bab. R l.*, 41-42, I, 26.

UR-BI U-ME-NI-SAR-SAR GAR-LAG-GA U-ME-NI-SID
 135. *išteniš(niš)* bu - lul - ma [lu?] - uš - ma
 SAG-GA-NA U-ME-NI-GAR : ina *kaḫ-ḫa-di-šu šu-kun*
ul-lil-šu-ma : NA U-ME-NI-DAL

. UB - BI EGIR - BI U - ME - NI - ŠUB
ša ina iz(?) - zu(?) - tu hu . . . ar-ki-šu u-suk-ma
 SAG - GIG TU - HU - [GIM] AB - LAL - KU
 140. mu-ru-uš *kaḫ-ḫa-di* [ki-ma su]-um-ma-ti ana ap-ti
 NAM - ŠAB - HU - GIM [ANA] - BAL - KU
ki - ma a - ri - bi [a - na] . . . šame(e)

COL. III.

HU-GIM KI-DAGAL-LA-KU HA-BA-NI-IB-DAL . . .
ki - ma iṣ - šu - ri aš - ri rap - ši lit - tap - ra - aš
 145. ŠU- * ŠAG-GA DINGIR-RA-NA-KU HE-EN-ŠI-IN-GE-GE
a - na ḫatâ¹¹ damḫâtî¹¹ ša ili - šu lip - pa - ḫid

EN SAG-GIG ANA-TA-NA MU-UN-SAR-KI-A PA-HE-
 MU-UN-DA-AB-ZI
ti³ - u ina šame(e) ra-kis ina iršitim(tim)¹
in-na-as-sa-aḫ

ŠUL ID - TUK ID - NA MU - UN - DA² - TIL
 150. *ša id-li be-el e-mu-ḫi e-mu-ḫi-šu uḫ-ta-at-ti*
 KI-EL * ŠIG-GA ID-NA NU-MU-UN-ŠI-IN-GE-GE
ša ar-da-ti da-me-iḫ-ti is-sa ul u-ta-ra
 MULU - TUR - RA SU - NA MI - NI - IN - GAR - RI - EŠ
ša ina zu - um - ri mar - ši iš - šak - nu

155. DINGIR-NINNI E-ḪI-LI-A-TA NAM-A-A-TA NAM-AN-NA
 MULU-NU-TIL-LA-KU
 KUR - TA IM - TA - E
¹¹¹ *Iš-tar ša ina nu-uḫ-ḫi ul-ši ul-la-nu-uš-ša*
ma-am-man la i-ba-šu-u iš-tu šadi(i)³ u-še-ri-da

135. " Then mix it together and knead it,
 " And put it on his head ; wash him
 " And place that which . . . behind him,
 140. " That the Headache, like the dove to the cote,
 " Like the raven to heaven,

COL. III.

- " Like the bird of the open steppes, may fly
 away.
 145. " Into the favouring hands of his god may he be
 commended."

Incantation :—

- Headache, though bound in heaven, hath escaped
 on earth ;
 150. It bringeth to nought the strength of the hero,
 mighty in power,
 It giveth not back the strength of the fair maid,
 It hath settled on the body of the sick man ;
 155. Ishtar, besides whom there is none to give rest
 • and happiness,
 Hath let it come down from the mountains,

¹ K. 12,000, cc inserts *li*.

² K. 12,000, cc inserts AB.

³ K. 12,000, cc *a-ti*.

(PLATE XXIII.)

GIŠ-GI-EN-GIN-NA MULU-GIŠGAL-LU PAP-ḪAL-LA
MU-UN-NA-TE-EŠ

160. *a-na bi-na-at a-me-li mut-tal-li-ki iṭ-ḫi-e-ma*
SAG-GA 'U-A : *a-me-lu u-a e-te-mid* : BA-NI-IN-UŠ
A-BA ZI-ZI : *man-nu i-na-as-saḫ man-nu u-šat-ba* :
A-BA-ZI-GI EŠ

DINGIR NANNA(NA) : ^{ilu} *Iš-tar ma-rat* ^{ilu} *Sin* : DU
DINGIR-EN-ZU-NA-GE

DINGIR-EN-KUR-*SIG-NUN-ME-UBARA : ^{ilu} „ *mar* ^{ilu} *Bêli* :
DU DINGIR-EN-LIL-LA-GE

165. DINGIR-SILIG-MULU-ŠAR : ^{ilu} *Marduk mar* ^{alu} *Eridi* :
DU NUN-KI-[GA]

SU MULU-GIŠGAL-LU PAP-ḪAL-LA-GE ḪE-IB-TA-AN-ZI-ZI
zu-um-ri a-me-li mut-tal-li-ki li-šat-bu-u
DINGIR TE BAR-RA U-? . . . [SAG]-
GA-NA BA-AN-KEŠDA

. *ti(?) a-bi ša par-ša ri-ša-tum*
[*ina*] *kaḫ-kaḫ-su ir-ḫu-uš*

170. NI-[NUN-NA] TUR-AZAG-GA-TA MU-UN-TUM-MA
ḫi-me-ta ša iš-tu tar-ba-ši el-lu ub-lu-ni
GA AMAŠ - AZAG - GA - TA MU - UN - TUM - MA
ši-iz-bu ša iš-tu su-pu-ri el-lu ub-lu-u-ni
NI-NUN AZAG-GA TUR-EL-TA INIM-INIM-MA
U-ME-NI-SUM

175. *ana ḫi-me-ti ellitim(tim) ša tar-ba-ši el-lu šip-ta*
i-di-ma

MULU-GIŠGAL-LU DU DINGIR-RA-NA MU-UN-TAG-TAG
a - me - lu mâr ili - šu lu - up - pit - ma
MULU-GIŠGAL-LU-BI NI-NUN-NA-GIM ḪE-EN-AZAG-GA
a - me - lu šu - u ki - ma ḫi - me - ti li - lil

(PLATE XXIII.)

160. Unto the limbs of the wayfarer it hath drawn
nigh, and

The man standeth in woe.

Who will remove it, who will drive it away?

Ishtar, daughter of Sin —

Sin (?), son of Bel —

165. Marduk, son of Eridu —

From the body of the wayfarer they shall drive
it away.

. hath bound his head

170. Butter which they have brought from a clean
fold,

Milk which they have brought from a clean
stall ;

175. With the pure butter from the clean fold perform
the incantation,

And rub (it) on the man, the son of his god,

That that man may be pure like the butter,

180. GA - BI - GIM HE - EN - EL - LA
ki - ma ši - iz - bi šu - a - tu li - tab - bi - ib
 KUBABBAR- * ŠIG-GIM MU-SIR-BI IJU-UM-TA-LAH
ki-ma šar-pi šur-ru-pi ru-uš-šu-šu lit-tan-biṭ
 ZABAR - GIM IM - SU - UB - TA HE - EN - TA - SU - UB
 185. *ki - ma ḳi - e maš - ši lim - ma - sis*
 DINGIR-BABBAR SAG-KAL DINGIR-RI-E-NE-GE SU-NA
 U-ME-NI-SUM
a-na ^{ilu} Šamši a-ša-rid ilâni^{pl} pi-ḳid-su-ma
 DINGIR-BABBAR SAG-[KAL] DINGIR-RI-E-NE-GE
 SILIM-MA-NA ŠU * ŠAG-GA DINGIR-RA-NA-KU
 HE - EN - ŠI - IN - GE - GE
 190. *^{ilu} Šamšu a-ša-rid ilâni^{pl} šal-mu-su ana ḳatâ^{II}*
damḳâtî^{pl} ša il-šu
lip - ḳid - su EN

- EN SAG-KI DIB-BA HAR-SAG-GA MULU-NU-UB-DA
 NU-UB-ZU
 SUR-AŠ-SUB MULU-GIŠGAL LU-GIM BA-AN-DUL-DUL
 MULU-DINGIR-NU-TUK-RA SILA-A GIN SI-DI-E
 195. ALAM SILA-A ŠU UL KEŠDA(DA) NU-KEŠDA(DA)
 ŠIR - A - GIM ŠIR - A - GIM ŠIR SAG SAR AŠ - A - AN
 U NU - KU - KU GIG NU - KU - KU
 DINGIR-SILIG-MULU-ŠAR IGI-IM-MA-AN-SUM : GAR-GA-E
 ŠA-A-MU : GIN-NA DU-MU

(PLATE XXIV.)

U - TAR - ŠIR U - ŠI - ŠI U - ŠI - MAN U - A - RIG (?)

^a The *sammu* TAR-ŠIR (? "snake-bane") is mentioned on K. 4,152 (*Cun. Texts*, xiv, pl. 44, I-II, 11), *ina* „ (= *ni-siḫ-tu*) BIR^{pl} „ (= *ša tar-bul-lu*); the *sammu* ŠI-ŠI is explained by *sammu a-ši-i* (*ibid.*, pl. 29, K. 4,566, I-II, 6), and there is a *sammu* ŠI-ŠI *ša iḳli*, as well as a *sammu* ŠI-MAN *ša iḳli* (*ibid.*, pl. 43, K. 4,419, II, 8, 9).

180. That he may be clean like the milk,
That his skin (?) may shine like silver refined,
185. That he may be bright like shining copper.
Unto Shamash, Chieftain of the gods, commend
him,
190. That Shamash, Chieftain of the gods, may
commend
His welfare unto the kindly hands of his god.
Incantation.

Incantation :—

- Disease of the temples(?) hath fallen on the
man unknown in the mountains,
Shivering hath covered the man like a garment,
The man that hath no god when he walketh in
the street
195. It taketh his shape in the street and none can
bind it.
Like a snake, like a snake, a snake it bindeth
the head,
So that he cannot rest by day or night.
Marduk hath seen, (etc.): "What I" (etc.):
"Go, my son (Marduk),

(PLATE XXIV.)

"The plants TAR-ŠIR, ŠI-ŠI, ŠI-MAN, A . . .^a

^{sammū} HAR-HAR = ^{sammū} *ḥaltappānu* (pl. 20, II-III, 7) and ^{sammū} *karan šelibi*, "fox-grape" (pl. 22, VII-VIII, 52). ^{sammū} GUR-UŠ = *A-sar-ma du* (pl. 22, VII-VIII, 49). The ŠI-ŠI (?) plant is described as one of nine ^{sammū} ŠA-GIG (? plants with "dark hearts"), pl. 48, Rm. 328, rev. II, 6 ff. ^{sammū} KUR-KUR = ^{sammū} MAS-TAB-BA-RI-RI (a plant with a double . . .), pl. 29, K. 4,566, I-II, 31.

200. U - MULU - GIŠGAL - LU U - ḪAR - ḪAR U - KUR - KUR
 KUL U - *GURU - UŠ RIG AN - BAR KA - A - NI
 UḪ DINGIR-ID-MULU-ŠUB-TIG KI-A DINGIR-ID
 -MULU-ŠUB-TIG

 ŠA - GAR LIG - GA - BI
 UR-BI U-ME-NI-ŠAR-ŠAR BUR-TA U-ME-NI-LU
 205. ŠU - EL - LA - ZU - TA U - ME - NI - LU - LU
 COL. IV.

. [SAG] - KI ID - KAB - BU
 [SAG] - KI - BI U - ME - NI - KEŠDA
 . . . SAG NI ŠA-A SIG(?) . . . DA U-ME-NI-NU-NU
 . . . SAG-KI ID-ZI-DA III SAG-KI ID-KAB-BU
 210. . . . DINGIR-MU-BI SAG-KI-BI U-ME-NI-KEŠDA
 ḪE-EN-TIL-LA KI-BI-KU NA-AN-GE-GE
 [ŠU- *ŠAG]-GA DINGIR-RA-NA-KU ḪE-EN-ŠI-IN-GE-GE

. NAM - TA - E
 *it - ta - ša - a*
 215. „ „ NAM - TA - E
 [NAM] - TA - E
 [*it - ta*] - *ša - a*
 [NAM] - TA - E
 [*it - ta*] - *ša - a*
 220. [NAM] - TA - E
 *šu* (?) *it - hu - u*
 MU - UN - NA - TE
 *it - hu - u*
 [IM] - MA - AN - SUM
 225. [*ip*] - *pa - lis - ma*

200. "MULU-GIŠGAL-LU, HAR-HAR, KUR-KUR,
 "The seeds of the plant *GURU UŠ RIG AN-BAR
 KA-A-NI,
 "The foam of the Goddess Id, the earth of the
 Goddess Id,
 "When he is very hungry (?),
 "Mix up together, mash up in oil,
 205. "With thy clean hand mash it up

COL. IV.

- " the left temple (?)
 " bind his temples (?)
 " . . . the hair of a . . . do thou plait and
 "[Three on] his right temple (?), three on his left
 " bind his temples (?)
 "[That that man] may live, and unto his place it
 may not return,
 "Into the kindly hands of his god may he be
 commended."

[Incantation :—]

- [An evil] hath gone forth,
 215. hath gone forth,
 hath gone forth,
 hath gone forth,
 220. hath approached,
 hath approached,
 225. [Marduk] hath seen (him) and

- ŠU - U - ME - TI
 li - ẓi - ma
 ERIN [ŠU] - U - ME - TI
 e - rin li - ẓi - ma
 230. ŠU - SAR III - A - [AN] [U-ME-NI-NU]-NU
 pi - kur - ti šu - uš - lu - [uš . . . ti] - me - ma
 KA-SAR VII-NA A-DU-II-[A-AN] U-ME-NI-KEŠDA
 ki - šir si - bit a - di ši - na ku - šur - ma
 NAM - ŠUB NUN - KI - GA U - ME - NI - SUM
 235. ši - pat ^{alu} Eridi i - di - ma
 SAG - MULU - TUR - RA - GE U - ME - NI - KEŠDA
 ḫaḫ - ḫa - di mar - ši ru - [ku] - us - ma
 UTUG - ḪUL A - LA - ḪUL BAR - KU ḪE - IM - TA - GUB
 UTUG - * ŠIG-GA ALAD - * ŠIG-GA ḪE-EN-LAḪ-LAḪ-GI-EŠ

240. Duppu IX ^{KAM-ME} SAG-GIG-GA-MEŠ ZAG-TIL-LA-BI-KU

Ekal ^{m ilu} Aššur-bani-apli šar kiššati šar ^{matu ilu} Aššuri ^{KI}

(Etc.)

^a *Pikurtu*, according to Jensen (*ZK.*, i, 321; cf. ii, 25), means *bluthenrispe*, but this seems doubtful. He draws his conclusions principally from the Sixth Tablet of the Series *Shurpu* (*W.A.I.*, iv, 7).

“As this *pikurtu* is shredded and is cast into the fire,

“And the Fire-god devoureth it;

“Its *aré* will not return to its palm-tree,

“Nor will it be used in the process of dyeing.”

As Jensen says, *pikurtu* is to be referred to the Aram. root *p'kar*,

-
- “ Take and
 “ Take cedar and
 230. “ Plait a triple cord^a and
 “ Tie twice seven knots and
 235. “ Perform the Incantation of Eridu and
 “ Bind the head of the sick man,
 “ That the evil Spirit, the evil Demon may
 stand aside,
 “ And a kindly Spirit, a kindly Genius be
 present.”
-

240. TABLET IX OF THE SERIES “HEADACHE”
 COMPLETE.

[Colophon.]

“to bind.” In the Fifth Tablet of the Series *Maqlu* (l. 54), a *pikurtu ša ḫadišāti* is mentioned. In the present text the magician is directed to “take cedar , and weave a triple *pikurtu*, tying twice seven knots in it.” Now, taking into consideration that the Aram. *p'kar* means “to bind,” it seems most probable that *pikurtu* is a cord of fibre. The Shurpu text must then be translated, “As this cord is unravelled , its fibres will not return to its palm-tree,” and in the *Maqlu* tablet it is certainly plausible that the *pikurti* of the sacred temple-women are the cords mentioned in Baruch vi, 43. The palm fibre is a material still used in the making of ropes in Assyria.

Tablet "P."

OBVERSE.

(PLATE XXV.)

[EN SAG] - GIG E - KUR - TA NAM - TA - [E]
[ti - '] - u ul - tu e - kur it - ta - ʃa - [a]

[E - DINGIR - EN] - LIL - LA - TA NAM - TA - [E]
[ul] - tu bīt ^{ih} Bēli it - ta - ʃa - a

5. [DINGIR-RAB]-KAN-ME : la-bar-tum pa-rit-tum :
KA-ŠIR¹-NI-KU . . .

[U] - NU - KU - KU U - NU - ŠAR - ŠAR - DA
ul u - ʃa - aʃ - lal šit - ta² ul uš - ʃa - a³ - bi

[TUR]-RA(?) GIG-U-NA : mu-ru-uš mu-ši u ur-ra šu-u :
E⁴-NE-BI-DA-GE

[SAG] - BI GIŠGAL - LU ALAM - BI URU - A - AN
10. kaḳ - ka⁵ - su a-lu-u la-an-šu a-bu-bu-um-ma

[SUḪ]-BI ANA ŠU-ŠU⁶-RU : zi-mu-šu šamu(u) up-pu-ti⁷

[IGI - BI] GIŠ - TIR GIŠ - GIG NI - LAL - E
[pa] - nu - šu ʃil - li⁸ kiš - te⁹ ḫa - aʃ - bu¹⁰

[ŠU-BI GIŠ]-EŠ-SA-AD GIR-BI GIŠ-RAB-MAḪ . . .
15. [kaṭ]-su na aḫ-ta-lu¹¹ še-ip-šu lub-lu-lu³-um-ma

. . . SA - NE ḪE - EN - ŠI - IN - IL - [LA]
. . . bu - a - nu¹² mu - ḫa - am - me - tu na - [šu - u]

Tablet "P."

OBVERSE.

(PLATE XXV.)

Incantation :—

Headache from the Underworld hath gone forth,
Issuing from the Abode of Bel.

5. A rushing^a hag-demon,
Granting no rest, nor giving kindly sleep.
It is the sickness of night and day,
10. Whose head is that of a demon,
Whose shape is as the Whirlwind ;
Its appearance is as the darkening heavens,
And its face as the deep shadow of the forest.
15. Its hand is a snare, its foot is a trap (?),
 . . . a burning muscle raiseth.

¹ 46,301 apparently omits KA-ŞIR.

² 46,301, *lum*.

⁴ 46,301, UD.

⁶ 46,301 inserts UŞ.

⁸ 46,301, *lu*.

¹⁰ 46,301, *bi*.

¹² 46,301, *ni*.

³ 46,301 omits.

⁵ 46,301 inserts *ad*.

⁷ 46,301, [*ša*]-*mu-u up-pu-tu*.

⁹ 46,301, *ti*.

¹¹ 46,301, *lum*.

^a *Parittum* (= *paridlum* or *pariṭtum*). Cf. Syr. *p'rad*, fugit (Brockelmann, p. 285a).

- [GIŠ-GI-EN-GI-NA] : *bi-na-a-ti*¹ *u-ḫa-am-maṭ*² :
IN-BIL-BIL . . .
-
- BUL - E SU MU - UN - DA - AB - ZI - [ZI]
20. . . . *ri u - na - aš*³ *zu - mur u - šaḫ - ḫa - aḫ*
-
- GIM ? MU - UN - DA - AB - GE - GE
. . . . *ṭi-'i ša ki-ma kar-pa-ti ša-ḫar-ra-ti*⁴ *u-ša-aš-ga-mu*
-
- [u]-kan-na-an bu-a-nu i-ša-ar : SA ŠI-IN . . .⁵
-
- [a-me]-lu ki-ma i-bi-ḫi⁶ i-ša-ar : AL-SUR-RA
-
25. . . .⁷ *ut(?) - ni u - kan - na - an* : AN - ḪUM - MU
-
- *pa(?) - a ap-pa kima it-ti-e i-sik*⁸ -kir : AN⁹ - UŠ-SA
-
- KU ? GIM : *up-pa*¹⁰ *a-ḫi kima pu-uḫ-li*¹¹ *i-tar-rak* :
ŠI-IN-ḲU-ḲU-E
-
- [IM]-GIŠGAL-LU¹² (?) - GU-GIM ŠI-IN-TAR . . .
[rit]¹³ - ta ki - ma ḫi - e me - ḫi - e i - par - ra - '
-
30. MURGU-GIM KI-A : *pu-u-da kima kib-ri 'u-ab-bat* :
ŠI-IN . . . E
-
- GABA GI-ḪA-AN-GIM : *ir-tum kima* ^{kanu} *ḫi-in-nu*
i-šal-laṭ : AN-SIL-SIL . . . E
-
- TIL-TIL GIŠ-MA-SUN-GIM IN-DAK-DAK¹⁴
ši-la-ni kima e-lip-pi la-bir-ti i-na-ḫar
-
- ŠA-MAḪ ŠA-SIG-GA¹⁵ ŠU-MU-UN-DIB-DIB
35. *ša - [maḫ] - ḫu kima ir - ri ḫaṭ - ni i - šab - tu*
-

- Scorching the members,
 20. Shaking the limbs (?), wasting the body,
 A sickness which shatters (?) [the members] like
 an earthen pot,
 Minishing [the muscles], weakening the sinews,
 Weakening the whole man (?) like . . . (?)
 25. Minishing the
 Choking the nostrils as with pitch,
 Bursting through the ribs (?) like tow,^a
 Breaking the fingers as a rope of wind.
 30. It destroyeth the flanks like a river-bank (?),
 It splitteth the breast in twain like a stalk of
 henna,
 It crusheth the sides like an old ship,
 35. It seizeth on the stout-hearted like little^b

¹ 46,301, *tu*.

³ 46,301, *a-šu*.

⁵ 46,301, RU (?) - E.

⁷ 46,301, *ma*

⁹ 46,301 inserts *nu*.

¹¹ 46,301, *lu*.

¹³ From 46,301, which has *rit-tu*.

¹⁴ 46,301 ends the line with this character.

¹⁵ 46,301, GIM.

² 46,301 *tu*.

⁴ 46,301, *kar-pat ša-ḥar-rat*.

⁶ 46,301, *e-bi-ḥu*.

⁸ 46,301, *sak*.

¹⁰ 46,301, *pu*.

¹² 46,301 omits.

^a *Puḫlu* is the Chaldee *pûḫlâ* (Levy, *Chald. Wörterb.*, ii, p. 284). *Uppa aḫi*, "the *uppa* of the side," is of uncertain meaning.

^b *Irri* is some part of the body (see Jensen, *Mythen*, p. 456). *Šamahḫu* is doubtful.

ḲU-DA U-GUG-GIM : *ši-i-ḥu kima¹ ur-ba-ti uš-na-al :*
BA-[AN-NA]-A

MU GUD-GIM : *ra-ba-a kima² al-pi i-pal-lik :*
TIG-NI-RA-RA

GUD NI-RA : *al-pa³ im-ḥaš-ma al-pi ul ip-di :*
GUD-NA NU-IL-LA

AM NI-RA : *ri-i-mi im-ḥaš-ma ri-mi ul u-pa-šiḥ :*
AM-NA⁴ NU-ŠED-DE

40. DARA NI - RA SI - BI NU - MU - UN - SU - UB - SU - UB
[*tu*]-*ra-ḥu im-ḥaš⁵-ma ḳar-ni⁶-šu ul u-šak-lil*

(PLATE XXVI.)

SIḲḲA SIḲḲA-BAR-RA NI-RA ZUR-BI NU-MU-UN-
ZUR-ZUR-RI

a-tu-du šap-[pa-ru] im-ḥaš-ma bu-ur-šu-nu
ul u-kan-ni⁷

GAR-UR-*TATTAB-MA EDIN-NA NI-RA GIŠ-SAR-AMAŠ
-*DIRIG-GA-[GIM] UR-BI MU-UN-DU-DU

45. *bu-ul ši-ri im-ḥaš-ma ki-ma ki-ri-e ša ḥa-ru-u*
na-as-ḥu išteniš(niš) it-ta-kiḫ

GIŠ-ŠUB-GIR-GIM GAR-NAM MU-UN-ŠI-IN-LAL-E
ki - ma mit - pa - a⁴ - nu ba - aš - me⁸ mimma
šum - šu i - sak - kir

DINGIR-SILIG-MULU-ŠAR : *in Marduk ip-pa⁹-lis-su-ma :*
IGI-IM-MA-AN-SUM

It bendeth low the lofty like a reed,
It cutteth off the mighty like an ox.
Smiting oxen, it spareth not the herds,
Smiting wild bulls, it giveth them no rest,

40. Smiting the mountain-goat so that it completeth
not its horn,^a

(PLATE XXVI.)

Smiting ibex and goat so that they guard not
their offspring,

45. Smiting the beasts of the desert so that they
run wild,

Like a garden whereof the ditch hath been
removed,

As with the fangs (?) of a viper it shutteth up
everything.^b

Marduk hath seen him, and

¹ 46,301, *ki-[ma]*.

³ 46,301, *pi*.

⁵ 46,301, [*ha*]-*aš*.

⁷ 46,301, *na*.

⁹ 46,301, *pal*.

² 46,301, *ki-ma*.

⁴ 46,301 omits.

⁶ 46,301, *na-a*.

⁸ 46,301, *mu*.

^a I.e., because the growth of the ibex, up to about five years, can be reckoned by the nodules which project along the front of the horns.

^b The meaning of this line is obscure, firstly because we do not know what is meant by the expression "the bow of the viper," and secondly *isakkir* is doubtful. The sense may be that nothing can be produced by reason of the disease, and if so *isakkir* is to be compared in sense to the Hebrew סָגַר in 1 Sam. i, 5, "the Lord had shut up her womb."

A - A - NI DINGIR - EN - KI - RA E - A BA - ŠI - IN - TU
GU - MU - UN - NA - AN - DA - A¹

50. *a-na a-bi-šu^{itu} E-a a-na bîti i-ru-um-ma i-šis-si*

A - A - MU SAG - GIG E - KUR - TA NAM - TA - E
a - bi ti - ' ul - tu e - kur it - ta - ša - a

A-DU II-KAN : *a-di šî-na iḫ² -bi-šum-ma : AŠ-U-UB-DA³*

A - NA⁴ IB⁵ - ŠA - A NA - BI NU - UN⁶ - ZU⁷ A - NA
NI - IB - GE - GE⁸

55. *mi-na-a e⁹ -pu-uš amelu¹⁰ šu-a-tu¹¹ ul i-di ina
mi-ni-i¹² i-pa-aš-šah*

REVERSE.

DINGIR-EN-KI DU-NI DINGIR-SILIG-MULU-ŠAR
MU-UN-NA-NI-IB-GE-GE

itu E - a mârî¹³ - šu^{itu} Marduk ip - pal

DU-MU A-NA NU-NI-ZU A-NA RA-AB-DAḤ-A¹⁴
ma-a⁶ -ri mi-na-a la ti⁹ -di mi-na-a lu-rad-di¹⁵ -ka

60. DINGIR-SILIG-MULU-ŠAR A-NA NU-NI-ZU A-NA
RA-AB-DAḤ-A¹⁶

itu Marduk mi-na-a la ti-di mi-na-a lu-rad-di-ka

GAR-GA-E NI-ZU-A-MU : *ša ana-ku i-du-u at-ta
ti-i-di : ¹⁷ ZA-E IN-GA-E-ZU*

GIN - NA DU - MU : *a - lik ma - ri^{itu} Marduk :*
DINGIR - SILIG - MULU - ŠAR

50. Into the house of Ea his father hath entered
and spoken,

"Father, the Headache from the Underworld
hath gone forth."

Twice he hath said unto him,

55. "What this man shall do he knoweth not
whereby he may be relieved."

REVERSE.

Ea hath answered his son Marduk,

"O my son, what dost thou not know, what
more can I give thee?

60. "O Marduk, what dost thou not know, what can
I add unto thy knowledge?

"What I know, thou knowest also.

"Go, my son Marduk,

¹ 46,301 and K. 4,840, DE-E.

² 46,301, *ki*.

³ 46,301, KA.

⁴ 46,301 inserts NI.

⁵ 46,301 inserts BA.

⁶ 46,301 omits.

⁷ 46,301 inserts NA.

⁸ 46,301 apparently BA-GE-GE; K. 4,840, BA-NI-IB-GE-GE.

⁹ 46,301, *i*.

¹⁰ 46,301, *a-me-lu*.

¹¹ 46,301, MU-*a-tim*.

¹² 46,301, *mi-na* a for *ina mi-ni-i*.

¹³ 46,301, *ma-ra*.

¹⁴ 46,301 and K. 4,840, E.

¹⁵ 46,301 and K. 4,840, *uṣ-ṣiṣ*.

¹⁶ 46,301, E.

¹⁷ 46,301 inserts U.

[GIŠ?]-BA-AN-GAB-GAB¹-LAL-E GIŠ-GAM-MA : „²-e
kip-pa-ti li-ki-ma : ŠU-U-ME-TI

65. ID - KA - A - NA - TA A - ŠU - BA³ E - RI⁴ - TI
ina pi-i na-ra-a-ti⁵ ki-lal-li-e mē⁶ li-ki-e-ma

A-BI TU-AZAG-ZA-NA : *ana mē⁶-šu-nu-ti⁷ ši-pat-ka
 elliti(ti)⁸ i-di-ma : U-ME-NI-SUM*

TU-AZAG-ZA-NA : *ina te-e-ka el-li⁹ ul-lil-ma :
 U-ME-NI-RI*

[A-BI MULU]-GIŠGAL-LU DU-DINGIR-RA-NA U-ME-NI-SU
 70. *me-e šu-nu-ti⁷ a-me-lu mâr ili-šu zu¹⁰-lu-uh¹¹-ma*

. . . . ZU - NA SAG - GA - NA U - ME - NI - KEŠDA
ina ši-ti-ik . . li kaḫ-ka¹²-su ru-ku-us-ma

U - I - KAM : *ûmu(mu) ak - kal liš - tab - ri¹³ :
 KAN - NI - IB - ZAL - ZAL - E¹⁴*

AN-MUNSUB-AN-NA-TA : *ina ši-me¹⁵-tan pu-ru'-ma :
 U-ME-NI-TAR*

75. SILA-DAGAL-LA-KU : *ina ri-bi-ti i-di-ma : U-ME-NI-ŠUB*

SAG - GIG SAG - GA - NA HE - IM - MA - AN - ŠED - [DE]
ti - ' - u¹⁶ ša kaḫḫadi¹⁷ - šu lip - ta - [šaḫ]¹⁸

¹ 46,301 inserts ID.

² 46,301 reads for this line . . e a-lal-li-e iṣ-ši kip-pa-tum
 li-ki-e-[ma].

³ 46,301, BI.

⁴ 46,301, RI-E for E-RI.

- " Take a bundle of twigs (?),^a and
 65. " At the confluence of two streams take thou
 water and
 " Perform thy pure incantation over this water,
 and
 " With thy pure exorcism cleanse and
 70. " With this water sprinkle the man, son of his
 god and
 " Bind it upon his head with
 " When he eats^b let him be sated :
 " At eventide cut it off and
 75. " Cast it into the broad places
 " That the sickness of his head may be
 assuaged, and

⁵ 46,301, *nârâli*^{pl.}

⁷ 46,301, *tu*.

⁹ 46,301, *lu*.

¹¹ 46,301, *luḥ*.

¹³ 46,301, *ru*.

¹⁵ 46,301, *mi*.

¹⁷ 46,301, *kaḥ-ka-di*.

⁶ 46,301, *me-e*.

⁸ 46,301, *tim*.

¹⁰ 46,301, *su*.

¹² 46,301 inserts *ad*.

¹⁴ 46,301 omits.

¹⁶ 46,301, *i*.

¹⁸ 46,301, *liš-tap-ših*.

^a The variant gives *alallî išši kippatum*. *Kippatu* occurs in the phrase *kippat huḥari* (*W.A.I.*, v, 26, 59), "the *kippatu* of a bird-trap," and therefore *kippatu* cannot be the name for a certain kind of wood or tree. It is probably the same word as the Hebrew *kippâ*, a branch or twig, and if so, the *kippat huḥari* will be the small piece of wood which props up the door or lid of the trap. In the case of *alallî kippati* or *alallî išši kippatum*, "an *alallu* of twigs," *alallu* is to be referred to the root *alâlu*, "to bind," i.e., a bundle. See also Tablet "A A," l. 63.

^b The same phrase occurs in Tablet "D," l. 29. The translation is, however, doubtful.

SAG-GIG A-AN-GIG-GAB-BA-GIM ḪA-BA-RA-AN-ZI . .
mu-ru-uš kaḫ-ḫa-di¹ ša ki-ma zu-un-ni² mu-ši
kit-mu-ru li-in-[na-siḫ]

80. I DINGIR - EN - KI - GE PA - E - ḪE - [A - GE³]
a - mat ^{ilu}E - a⁴ liš - te - pi

DINGIR - DAM - GAL - NUN - NA SI - ḪE - EN⁵ - SI - DI - E
^{ilu}Dam - ki⁶ - na liš - te - šir

DINGIR-SILIG-?-NUN-NA DU-SAG-ZU-AB-GE *ŠAG⁷-GA
 TAG-BI-ZA-A-[KAN]
 85. *^{ilu}Marduk mar riš-tu-u ša ap-si-i bu-un-nu*
u du-um⁸-mu-ḫu⁹ ku-um-mu

. SAG - GIG - GA A

. . . ANA-GIM I EDIN-NA NUN-KI DA-NU-UB . . .

" That the Headache which like the dew hath
fallen, may be removed.

80. " May the Word of Ea make clear,

" May Damkina direct aright.

85. " O Marduk, eldest son of the Deep !

" Thine is the power to brighten and bless ! "

[PRAYER] OF THE SICK HEAD

¹ 46,301, *du*.

³ 46,301, PA-ḪE-E-A . .

⁵ 46,301, AN.

⁷ 46,301, *ŠIG.

⁹ 46,301, *ka*.

² 46,301, *nu*.

⁴ 46,301, *Ea*.

⁶ 46,301 inserts *an*.

⁸ 46,301, *dum* for *du-um*.

Inim-inim-ma alam-gar-sag-il-la im-ma-ge.

Tablet "R."

OBVERSE.

(PLATE XXIX.)

- EN NAM-TAR ҲUL-IK KALAM-MA BIL-GIM MU-[MU]
ša ma - a - tu ki - ma i - ša - tu i - kam - mu - u
- NAM - TAR AZAG - GIM MULU - RA TE - A
ša ki-ma a-šak-ku ana ameli i-ṭi-iḫ-ḫu-[u]
5. NAM-TAR DINGIR EDIN-NA LIL-GIM NI-SIR-SIR
ša ina ši-rim ki-ma za-ki-ki it-ta-na-aš-rab-bi-tu
- NAM-TAR ҲUL-LU-GIM MULU-RA BA-AN-UR-UR
ša ki - ma lim - ni ameli iḫ - ḫa - zu
- NAM - TAR DUB - ME - GIM MULU - RA BA - DUB
10. *ša ki - ma li - i - bu ameli i - li - ' - i - bu*
- NAM-TAR ŠU NU-TUK GIR NU-TUK MULU-A
 GIG-A GIN-GIN
ša ga-ta la i-šu-u še-ip la i-šu-u mut-tal-lik mu-ši
- NAM-TAR MULU-TUR-RA GA-RAS-SIR-GIM BA-AN-GAM
mar - ša ki - ma ka - ra - ši iḫ - ta - ra - as
15. GIŠ - GI - EN - GI - NA BA - NI - IN - SIR
bi - na - [a - ti - šu] uk - tas - si
- GUD - DA U BA - NI - IN - NA
mi - la - šu uš - ni - il

Prayer of the Figure of his Bodily Form in Clay.

Tablet "R."

OBVERSE.

(PLATE XXIX.)

Incantation :—

O Plague-god that devoureth the land like fire,

Plague-god that attacketh a man like a fever,

5. Plague-god that roameth like the wind over the
desert,

Plague-god that seizeth on a man like an evil
thing,

10. Plague-god that tormenteth the man like a plague,

Plague-god that hath no hands nor feet, that
wandereth by night,

Plague-god that teareth the sick man in shreds
like a leek,

15. That hath bound his members,

That hath brought low his full strength [like
a plant(?)],

- [GIŠ]-NA GIG-U-[NA-GE NU-MU]-UN-DA-KU-KU
 20. [ina] ma-a-a-[li-šu ina šat mu-ši ul] i-šal-lal
 . . . ALAM(?) *ŠIG-GA NE-IN-LAL
 la(?) - an - šu u - kan - niš
 PAP - ḪAL - LA - KU NE - IN - DIB
 pu - ri - di - šu iṣ - ṣa - bat
 25. DINGIR - BI ID - BI BA - NI - IN - BAD
 ilu - šu it - ti - šu it - te - si
 AMA-DINGIR-NINNI-A-NI SU-NI-TA BA-NI-IN-SU-SU
^{ilu}Iš - tar - šu ina zu - um - ri - šu ir - te - iḫ
 DINGIR - SILIG - MULU - ŠAR IGI : GAR - GA - E :
 GIN - NA DU - MU
 30. IM - ZU - AB - TA U - ME - NI - KID
 ḫi - ri - iṣ - ma

REVERSE.

(PLATE XXX.)

- ALAM GAR - SAG - IL - LA - A - NI U - ME - NI - DIM
 ṣa - lam an du - na - ni - šu bi - ni - ma
 UR MULU-TUR-RA-GE GIG-U-NA U-ME-NI-NA
 35. IT-TIG-ZI-GA-TA SU-NI-TA U-ME-TE-GUR-GUR
 ina še - ri zu - mur - šu kup - pir - ma
 NAM - ŠUB NUN - KI - GA U - ME - NI - SUM
 ŠI DINGIR-BABBAR-KU IGI-NI U-ME-NI-GAR
 ana ma-ḫar e-riḫ ^{ilu}Šamši(šī) pa-ni-šu šu-kun-ma
 40. NAM - TAR ḪUL - IK DIB - BA - A - NI - TA BAR - KU
 ḪE - IM - TA - GUB
 ka - mu - šu ina a - ḫa - a - ti li - iz - ziz

-
20. [At night] on his bed he cannot sleep,
 It hath subjected
 It hath seized on his loins,^a
25. His god is far distant from him,
 His goddess from his body is afar.
 Marduk hath seen him (etc.),
 " What I " (etc.),
 " Go, my son (Marduk),
 " Pull off a piece of clay from the deep,

REVERSE.

(PLATE XXX.)

- " Fashion a figure of his bodily form (therefrom)
 and
 " Place it on the loins of the sick man by night,
35. " At dawn make the ' atonement ' for his body,
 " Perform the Incantation of Eridu,
 " Turn his face to the west,
40. " That the evil Plague-demon which hath seized
 upon him
 " May vanish away from him."
-

^a *Puridu*, see Jensen, *Mythen und Epen*, p. 508.

[INIM]-INIM-MA ALAM-GAR-SAG-IL-LA IM-MA-GE¹

[EN] 𐎶𐎵
 NA

[Colophon.]

¹ Tablet "S" (K. 3,518).

REVERSE.

.
 . . ZU - AB - TA
 ALAM - A - NI
 ša - lam - šu šal - ma
 5. SIG - UZ - BABBAR SIG - UZ - GIG SAG - GA
 ina kaḳ - ḳa - di - [šu]
 SU MULU - TUR - RA GE U - ME
 NAM - ŠUB DINGIR - EN - KI - GE U - ME - [NI - SUM]
 ŠI DINGIR - BABBAR - ŠU-A IGI - NI U - ME - NI - [GAR]
 10. UTUG - U - DIB - BA - A - NI BAR - KU 𐎶𐎵 - [IM - TA - GUB]
 ša ut - tu - šu [ina a - ḥa - a - ti li - iz - ziz]
 NAM - TAR 𐎶𐎵UL - DIB - BA - NI BAR - KU NI
 ka - mu - šu ana a - ḥa - a - tu li - [iz - ziz]

INIM - INIM - MA ALAM - GAR - SAG - IL - LA . . .

15. EN UTUG-𐎶𐎵UL-EDIN-NA BAR-NE NA BAR MULU . . .
 ana mul - te - piš - u - ti za - mar . . .

[Colophon.]

PRAYER OF THE FIGURE OF HIS BODILY
FORM IN CLAY.^a

.

[Colophon.]

^a Tablet "S" begins in the same way as Tablet "R," but the ending is different:—

REVERSE.

- " [Pull off a piece] of [clay ?] from the deep,
 " [Fashion] a black figure [of his bodily form],
 5. " [Bind] on his head the hair of a white goat,
 " And the hair of a black goat,
 " Place it on the body of the sick man,
 " Perform the Incantation of Ea,
 " [Turn] his face to the west,
 10. " That the Spirit which hath glanced at him [may stand] aside,
 " And the evil Plague-demon which hath seized upon him
 " May vanish away from him."

PRAYER OF THE IMAGE OF HIS BODILY FORM [IN CLAY ?].

15. Incantation:—"The evil Spirit hath lain in wait in the desert
 " Unto the side of the man [hath drawn nigh]."

Inim-inim-ma alam-gar-sag-il-la ku-še-kan.

Tablet "E."

OBVERSE.

(PLATE XXXI.)

- [EN] UTUG-ḪUL EDIN-NA BAR-NE NA BAR MULU . . .
u-tuk-ku lim-nu ina ši-ri ir-bi-iš . . .
- ALAD-ḪUL SAG-UŠ SAG-BA-AN-KIL-BA MULU . . .
[še] - id - du lim - nu ka - a - a - na ip - rik - ma
ma - am - ma
5. [GIDIM]-ḪUL EDIN-NA MU-UN-SA-SA MULU
 ŠA-KU-[GU-GA] . . .
e-kim-mu lim-nu ina ši-rim i-ku-uš-ma ša-ga-ša . .
- MULLA-ḪUL ERI-A MU-UN-GUB-GUB KALAM-MA
 GAZ ŠA-A
gal-lu-u lim-nu ina ali i-da-al ana ša-ga-aš
ni-ši ul i-ga- . . .
- GURUŠ-RA MU-UN-GE-GE-NE : *id-lu i-šab-bi-tu*
10. [KI-EL-RA] MU-UN-DUB-DUB-BU-NE : *ar-da-tum*
i-nap-pa-su
- [TUR-TUR-RA G]A¹-RAS-SIR-GIM MU-UN-?-?-E-NE
[ši-iḫ-ḫi-ru]¹-ti ki-ma ka-ra-šu -šu-u
 LIKIR MU - UN - [SIR - SIR] - E - NE
 *lib - ba i - [na - as] - sa - hu*

Prayer of the Figure of his Bodily Form in Dough.

Tablet "τ."

OBVERSE.

(PLATE XXXI.)

Incantation :—

- The evil Spirit hath lain in wait in the desert
unto the side of the man [hath drawn nigh],
The evil Genius for ever is rampant
And none can [resist him],
5. The evil Ghost goeth furtively in the desert and
[Causeth] slaughter [among men].
The evil Devil prowleth in the city,
[It hath no rest?] from slaughtering men.
They smite the hero,
10. They lay low the maiden,
The little ones like a leek they tear in pieces,
They tear out the heart

¹ Inserted from the copy in *W.A.I.*, iv, 16.

15. [A-LA]-GIM IM-[MA-AN]-DUL-E-NE
 [kima] a - li - e i - kat - ta - mu
 GABA - IM - MA - AN - RI - EŠ
 LA (?) - GIM PA-KAD-DU MU-NI-IN-AG-GI-EŠ
 *it-ta-na-aš-šib* [kima] ka-mi-i i-ta-ru-šu
 20. NA E-A-NI-KU IM-MA-AN-UŠ EŠ : *ir-du-šu*
 [IM]-MA-AN-DA-KUR SU-GIR-RA BA-NA
 *it - te - kir ina ru - šum - ti na - di*
 ZI - ZI ID NU - UN - GE - GE
 *ul ina - aš - ši a - ħi - šu ul u - [tar]*
 25. U [NU-UN-DA]-AN-KU-E A NU-UN-DA-AN-NAK-[E]
a-ka-[li] a-ka-la ul i-li-'-i me-e ša-ta-a ul i-li-'-i
 GIS-GI-EN-GI-NA-BI BA-BIR-BIR-RI-EŠ SU-BI ŠAR-ŠI
 DA-BA-AN-[SUM]
bi-na-ti-šu us-sap-pi-ħu zumur-šu da-um-ma-tu
um-tal-li
 DINGIR-SILIG-MULU-ŠAR IGI : GAR-GA-E : GIN-NA
 DU-MU
 30. DUG-SAR-RA A U-ME-NI-SUM : *me-e mul-li-ma*
 ŠINIG U-IN-NU-UŠ GIŠIMMAR-DU GI-SUL-ŠAR RIG-LI
 ERIN - BABBAR - RA ŠA - BI U - ME - NI - SUM
 NAM - ŠUB NUN - KI - GA U - MU - E - NI - ŠID
 A - BI NAM - ŠUB ŠU - GAL U - MU - E - NI - DU
 35. *me - e šip - ti ra - biš šuk - lil - ma*
 MU - AZAG - ZA - NA U - MU - E - NI - DU
 A-BI MULU-GIŠGAL-LU U-MU-E-NI-SUM : *a-me-lu*
šu-luħ-ma

15. Like a demon they envelop
 They draw near
 [Where?] he sitteth they turn him back like
 a shut gate(?),^a
20. Unto his house they drive him
 . . . is estranged (?), he falleth in the marsh.
 He cannot lift [his limbs], nor turn his side.
25. He hath no desire to eat food,
 Nor drink water,
 His members are dissolved, and his body is filled
 with pain.
 Marduk hath seen him (etc.),
 "What I" (etc.),
 "Go, my son (Marduk),
30. "Fill a pot with water and
 "*Binu* the *maštaka*-plant, *suḫuššu*, a stalk of
šalalu,^b cypress,
 "And white cedar put therein and
 "Perform the Incantation of Eridu and
35. "Make perfect the water of the Incantation and
 "Make perfect thy pure exorcism,
 "Sprinkle the man with the water and

^a The translation of this line is doubtful.

^b *Šalalu* is possibly to be compared to the Syriac  (Payne Smith, *Thesaurus*, 4, 163), an Indian drug something like ginger: *radix nymphaea loti*.

GAR-GAR-LAG-GA SAG-GA-NA U-ME-NI-GAR : *šu-kun-ma*
 MULU-GIŠGAL-LU PAP-ḪAL-LA DU DINGIR-RA-NA
 U-ME-TE-GUR-GUR

40.

kup - pir - ma

REVERSE.

(PLATE XXXII.)

ALAM-BI ZAG GIS KU-ŠE U-ME-[NI-ḪAR]
ša-lam-šu i-da-at-sa [ša] tap-pi-in-ni e-[šir-ma]

MULU - BI MUḪ - NA A U - ME - NI
ana eli ameli šu - a - tu me - e šu - bi - ' - ma

5. A NAM - ŠIB - BA U - ME - NI - ŠU - NAG
 GAR - NA GIBILLA U - ME - NI - E
 A - SU - NA AN - TA - SUR - RA - TA

NAM-TAR SU-NI-TA A-GIM ḪE-IM-MA-AN-SUR-SUR-RA
 A - BI DUK - KU U - MU - E - NI - ŠI - IN - GE

10. *me-e-šu-nu-ti a-na kar-pa-ti tir-ma*
 SILA-DAGAL-LA-KU U-MU-UN-DUB : *ana ri-bi-ti*
tu-bu-uk-ma

GAR - GIG - GA ID - BA - BA - GE SILA - DAGAL - LA
 ḪA - BA - AN - TUM

ma-ru-uš-tu ša e-mu-ḫi i-na-aš-ša-ru ri-bi-tu lit-bal

* UḪ GU - GU - GA - KAN A - GIM ḪE - IM - TA - BAL - E
 15. *ru'-tum na-di-tum ši-i ki-ma me-e lit-ta-bi-ik*

* UḪ-GU-GA * UḪ-A-DE-A BA-DA-AN-ŠAR A-GA-KU
 ḪE-EN-ŠI-IN-GE-GE

kiš-pu ša ina ru'-ti na-di-ti bul-lu-lu ana
ar-ka-ti li-tu-ru

- " Set *li'i*-food at his head and
 40. " Make the 'atonement' for the wanderer, the
 son of his god, and

REVERSE.

(PLATE XXXII.)

- " Fashion a figure of him in dough,^a
 " Put water upon the man and
 5. " Pour forth the water of the Incantation ;
 " Bring forth a censer (and) a torch,
 " As the water trickleth away from his body
 " So may the pestilence in his body trickle away.
 10. " Return these waters into a cup and
 " Pour them forth in the broad places,
 " That the evil influence which hath brought low
 (his) strength
 " May be carried away into the broad places,
 15. " That the spittle which hath been spat
 " May be poured forth like the water,
 " That the magic which mingleth with the
 spat-forth spittle
 " May be turned back,

^a *Tappinnu*, written ideographically KU-ŠE, and therefore evidently connected with corn. It occurs in another incantation (K. 5,266 and Bu. 89-4-26, 16) in the line *sibit akal tappinni elli liki-[ma]*, "Take seven loaves of pure *tappinnu*." Now since it can be moulded into figures, as in the text above, it is a plastic material, and, as we have shown, it is connected with corn, and loaves are made of it; consequently *dough* is the obvious meaning. Although a common material among savage tribes for making magical figures, it has not been otherwise met with in the Assyrian texts. On the use of seven loaves of bread in Semitic magic, see Introduction.

MU - GU - GA I - DINGIR - EN - KI - GA - GE
 SU- * UḪ-GIR-GE GU-DE KA-SAR-BI ḪE-EN-GABA-A

20. *šap-tan mu-uṣ-ṣab-ra-tum ša i-ta-ma-a ri-kis-si-na*
 lip-pa-ṭir

MULU-GIŠGAL-LU-BI ḪE-EN-EL ḪE-EN-LAḪ-LAḪ
 SU- * ŠAG-GA DINGIR-RA-NA-KU ḪE-EN-ŠI-IN-GE-GE

INIM-INIM-MA ALAM GAR-SAG-IL-LA KU-ŠE-KAN

EN UTUG-ḪUL A-LA-ḪUL GIDIM-ḪUL MULLA-ḪUL
 SAG ITI NU-TIL-LA-ḪUL

kima labiri - šu ša - ṭir - ma ba - a - ri

-
- “ By the magic of the Word of Ea,
20. “ The chanting lips which have uttered the ban,—
“ May their bond be loosened !
“ That this man may be pure, be clean !
“ Into the kindly hands of his god may he be
commended.”
-

PRAYER OF THE FIGURE OF HIS BODILY
FORM IN DOUGH.^a

Incantation :—“ Evil Spirit, evil Demon, evil Ghost,
evil Devil, that bring evil at the beginning of
an incomplete month.”^b

^a Tablet “W” on pl. 36 is the remains of a similar text, but hardly anything is left.

^b On the meaning of this, compare my *Reports*, vol. ii, p. xix.

Miscellaneous Incantations.

Tablet of the Evil Eye.

Tablet "U."

ORVERSE.

(PLATE XXXIII.)

- . . . LAL-LAL . . . -tum ka-sa-a-tu¹ a-a-lu-u ša
ameli i-kat-tam : GIŠGAL-LU MULU BA(?) -DUL
- dal-ḥa-a-tum ka-sa-[a]-tu : GAR-LAL-A-AN
- ka-ba-a-ti ša ma-a-tu : KALAM-MA-GE
- GIG-GA [:] mu-šam-ri-ša a-tu¹ ša ni-ši :
 NAM-MULU-GIŠGAL-LU-GE
5. [IGI - GAR - ḤU]L - GIM - MA [:] i - ni li - mut - tum
mut - tal - lik - tum : PAP - ḤAL - LA - GE
- [UB-KU AB]-ŠI-IN-BAR [:] a-na tub-ḫa ip-pal²-lis-ma
tub-ḫi u-ri-iḫ : UB IM-SU
- [DA-KU AB]-ŠI-IN-BAR [:] ana ša-ḥat ip-pal²-lis-ma
³ ša-ḥat u-ri-iḫ : DA IM-SU
- [DAGAL KALAM-MA] AB-ŠI-IN-BAR : ana⁴ maš-tak
ma-a-tu¹ ip-pal-lis²-ma maš-tak ma-a-tu u-ri-iḫ :
 DAGAL KALAM-MA IM-SU
- [MULU-GIŠGAL-LU]-PAP-ḤAL-LA-KU AB-ŠI-IN-BAR
 GIŠ-KUD-KUD-DA-GIM TIG-KI-A IM-MI-IN-GAM
10. ana a-me-lu mut-tal-li-ku ip-pal²-lis-ma ki-ma iṣ-ši
nak-su še-ib-ri ki-šad-su ur-da-du-ud
- DINGIR-EN-KI MULU-BI : ^{ilu} Ea ameli MU⁵-a-tim
i-mur-ma : ŠI-U-NE-IN-GAB

Miscellaneous Incantations.

Tablet of the Evil Eye.

Tablet "U."

OBVERSE.

(PLATE XXXIII.)

The . . . which bindeth,
A demon which envelopeth the man,
The . . . bringing trouble, which bindeth,
The . . . heavy (?) upon the land,
Bringing sickness upon men,

5. The roving Evil Eye

Hath looked on the neighbourhood and hath
vanished far away,

Hath looked on the vicinity and hath vanished
far away,

Hath looked on the chamber of the land and
hath vanished far away,

10. It hath looked on the wanderer

And like wood cut off for poles^a it hath bent his
neck.

Ea hath seen this man and

^a *Šēbru*, probably the same word as *šebiru*, part of a machine (the pole of a *shaduf*?). According to *Cuneiform Texts*, part xii, pl. 44, l. 35, *IS-ĦAS* = *išu šebirum*, the Sumerian meaning "cut wood."

¹ 93,081, *ti*.

² 93,081, *pa*.

³ 93,081 inserts *ana*.

⁴ 93,081, *a-na*.

⁵ 93,081, *šu-ma*.

- GAR SAG-GA-NA : *a-ka-lu ina kaḫ-ḫa-di-šu iš-kun* :
MU-NI-IN-GAR
- GAR SU-NA : *a-ka-lu ana zumri-šu u-ṭaḫ-ḫi* :
MU-NI-IN-TE
- ? NE NAM - TIL - LA - GE MU - UN - NA - AN?
15. *ik - ri - bi ba - la - tu i - kar - rab - šu*
[MULU]-GIŠGAL-LU DU DINGIR-RA-NA : *amelu mār*
ili-šu at-ta : ZA-E-ME-EN
- [GAR SAG]-DU : *a-ka-lu ša ina kaḫ-ḫa-di-ka*
u-ṭaḫ-ḫu-u : [MU-NI]-IN-TE-A-TA
- [GAR SU]-ZU : *a-ka-lu ša zu-mur-ka u-kaḫ-pi-ru* :
. . . ŠUB-BA . . .
- [. . .]-ZU HE-EN-IB-SIG-GA ZA-E-ME-EN NAM-ṬIL-[LA]
20. [mu]-ru(?) - *uṣ-ka lip-šaḫ-ma at-ta bu-lu-[uṭ]*
[KI - NAM] - TIL - LA - GE GIR - ZU GUB - BU - NE
[*ina kaḫ-ḫa-ru ba-la-tu še-ip-ka li-iz-ziz*
[MULU]-GIŠGAL-LU DU DINGIR-RA-NA ZA-E-ME-EN
[a] - *me - lu ma - ri ili - šu at - ta*
25. [IGI] GAR-GIG-GA : *i-ni ša ana ma-ru-uš-tum*
ip-pal-su-ka : MU-UN-ŠI-IN-BAR-RA . . .
- [IGI] GAR-ḪUL-GIM-MA : *i-ni ša ana limuttim(tim)*
ip-pal-su-ka : MU-UN-ŠI-IN-BAR-RA . . .
- . . . RA - GE : *ša ina a -*

REVERSE.

- GE
- - *a - lu*
30. . . . BAD - GA
- *la ḫa - ni - e*
- [DINGIR]-DA-MU URUDU-ŠUN-TAB-BA ḪU-MU-UN-SIG-GA
^{ite} *Ba'u ina pa-aš-tum li-im-ḫa-aš* . .

Hath placed food at his head,

Hath brought food nigh to his body,

15. Hath shown favour for his life—

Thou man, son of his god,

May the food which I have brought to thy head—

May the food with which I have made an
“atonement” for thy body

20. Assuage thy sickness, and thou be restored,

That thy foot may stand in the land of life;^a

Thou man, son of his god,

25. The Eye which hath looked on thee for harm,

The Eye which hath looked on thee for evil,

Which in

REVERSE.

.

May Ba'u smite [it] with flax,

^a *Kakkar balati* occurs elsewhere in incantation fragments (K. 5, 125, etc.). Cf. Jer. xi, 19.

- [DIN]GIR-GU-NU-RA TARGUL-GAL-BI ̕U-MU-UN-DAR . .
 35. ^{itu} „ *ina tar-gul-li-i ra-bi-tum lil-te*
 A-AN-AN-NA-UŠ-SA-GIM KI-A MU-UN-ŠI-IN-BAR-RA . . .
ki-ma zu-un-nu ša iš-tu šame(e) šur-du-u ana
iršitim(tim) uš-šu-[ru]
 SU-BAR-RA-ZU-TA DINGIR-EN-KI LUGAL ZU-AB-GE
 ̕E-IM-MA-RA-AN-ZI-[ZI]
ina zu-um-[ri]-ka ^{itu} *Ea šar ap-si-i li-is-suḫ-šu*
 TE EN

40. EN ŠU-SAG (?) NAM-MULU-GIŠGAL-LU-GE

. . . *ri is* . . . *nu amelu tam-tim lim-nu*
kima labiri-šu šatir-ma bari u up-pu-uš duppi ^m *Iddina-*
^{itu} *Bél aplu ša*
. . . -ziri mar ^m *Mu-še-zib* . . *ḫatâ* ^{II m} ^{itu} *Nergal* . . *aplu-ša*
 - u - a

-
35. May Gunura [strike(?) it] with a great oar (?).
 Like rain which is let fall from heaven
 Directed unto earth,
 So may Ea, King of the Deep, remove it from
 thy body.

Exorcism, incantation.

-
40. INCANTATION OF THE PRAYER (?)
 OF MANKIND.
-

[Incantation :] . . . evil man of the sea (?)

[Colophon.]

Tablet of the Ban.

Tablet "B."

OBVERSE.

(PLATE XXXIV.)

- EN SAG-BA SAG-BA GIŠ-ĤAR-RA NU-BAL-E
ma - mit ma - mit u - ſur - tu ſa la e - te - ĩi
- GIŠ - ĤAR DINGIR - RI - E - NE - GE NU - BAL - E
u - ſu - rat ilânist ſa la na - bal - ku - ti
5. GIŠ - ĤAR ANA - KI - A NU - KUR - RU - DA
u-ſu-rat ſame(e) u irſitim(tim) ſa la ut-tak-ka-ru
- DINGIR I - A - AN NU - BAL - E
ilu iſ - ta - a - nu la muſ - pi - lu
- DINGIR-MULU-BA-GE NAM-MU-UN-DA-AN-BUR-RA
10. *ilu u amelu la ip - pa - aſ - ſa - ru*
- GIŠ - PAR NU - DIB - BA ĤUL - IK - KU DA - A
giſ-par-ru la e-ti-ku ſa ana lim-ni ri-tu-u
- SA - PAR NU - E - A ĤUL - IK - KU LAL - E
sa-pa-ru la a-ſi-e ſa ana lim-ni tar-ſu
15. UTUG-ĤUL-ĤE-A A-LA-ĤUL-ĤE-A GIDIM-ĤUL-ĤE-A
MULLA-ĤUL-ĤE-A DINGIR-ĤUL-ĤE-A MAŠKIM-
ĤUL-ĤE-A
lu-u u-tuk-ku lim-nu lu-u a-lu-u lim-nu lu-u
e-kim-mu lim-nu lu-u gal-lu-u lim-nu lu-u ilu
lim-nu lu-u ra-bi-ſu lim-nu
- DINGIR-RAB-KAN-ME-ĤE-A DINGIR-RAB-KAN-ME-A-ĤE-A
DINGIR-RAB-KAN-ME-KIL-ĤE-A
lu-u la-bar-tum lu-u la-ba-ſu lu-u aĥ-ĥa-[zu]
- MULU-LILLA-ĤE-A KI-EL-LILLA-ĤE-A KI-EL-UD-DA-
KAR-RA-ĤE-A
20. *lu-u li-lu-u lu-u li-li-tum lu-u ar-da-at li-[li-i]*

Tablet of the Ban.

Tablet "B."

OBVERSE.

(PLATE XXXIV.)

Incantation :—

- Ban! Ban! Barrier that none can pass,
Barrier of the gods, that none may break,
5. Barrier of heaven and earth that none can change,
Which no god may annul,
10. Nor god nor man can loose,
A snare without escape, set for evil,
A net whence none can issue forth, spread for
evil,
15. Whether it be evil Spirit, or evil Demon, or evil
Ghost,
Or evil Devil, or evil God, or evil Fiend,
Or Hag-demon, or Ghoul, or Robber-sprite,
20. Or Phantom, or Night-wraith, or Handmaid of
the Phantom,

NAM - TAR - ḪUL - IK - ḪE - A [AZAG] - GIG - GA - ḪE - A
TUR - RA - NU - DUG - GA - ḪE - [A]

*lu-u nam-ta-ru lim-nu lu-u a-šak-ku mar-šu lu-u
mur-šu la ʔa-[a-bu]*

A-SUR-RA DINGIR-EN-KI-GE SAG-BI IN-GA-GA-[E]
ša a-na me-e šar-ru-ti ša ^{itu} E-a 'ir-[ru]

25. GIŠ-PAR DINGIR-EN-KI-GE KAN-NI-IB-DIB-[DIB-BI]
giš-par - ru ša ^{itu} E - a li - bar - [ru]

KU-SUR-RA DINGIR-NIDABU-GE SAG-BI IB-TA-AN-BU-I
ša a-na ku-sur-ri-e ša ^{itu} Ni-sa-ba i-šar-ru-ru

[SA]-PAR DINGIR-NIDABU-GE KAN-NI-IB-SAR-RI-E-NE
30. *sa - pa - ru ša ^{itu} Ni - sa - ba lik - su - šu*

[GIŠ] - ḪAR - RA NI - BAL - E
u - šur - tum ib - ba - lak - ki - tu

GIŠ-ḪAR-RA GIŠ-ḪAR ANA-KI-A¹ ŠU-NAM-BA-BAR-RA
*u-šur-ti ilâni² u-šu-rat šame(e) u iršitim(tim) a-a
u-maš-šir-šu*

35. ZI DINGIR-GAL-GAL-E-NE-GE IM-BA² -RA-NU-TUK-A
ša niš ilâni² rabûti² la i - pal - la - ḫu

ZI DINGIR-GAL-GAL-E-NE-GE SA³ - ḪE-EN-DA⁴
niš ilâni² rabûti² li - ik - su - šu⁵

DINGIR-GAL-GAL-E-NE-GE NAM-ḪA-BA-RA⁶ -TAR-RU-DA⁷
40. *ilâni² rabûti² li - ru - ru - šu*

(PLATE XXXV.)

E - A - AN⁸ GE - GE - E⁹ - A
ša a - na bi - ti¹⁰ it - ta - nu - ur - ru

E - SAG - GA - NA¹¹ KAN - NI - IB - TU - TU - NE
a - na¹² bi - ti pi - ḫi - e¹³ li - še - ri - bu - šu

45. BAR-RA¹⁴ NIGIN-E : *ša ina a-ḫa-a-ti¹⁵ is-sa¹⁶ -na-aḫ-ḫu-ru*

BAR-RA KI-BA¹⁷ -RA¹⁸ -LAL-E KAN-NI-IB-DU-MU-NE
ina¹⁹ a-ḫa-a-ti¹⁵ a-šar la a²⁰ -ri li-ru-šu

Or evil Plague, or Fever sickness, or unclean
Disease,

Which hath attacked the shining waters of Ea.

25. May the snare of Ea catch it ;

Or which hath assailed the bonds of Nisaba,

30. May the net of Nisaba entrap it ;

Or which hath broken the barrier,

Let not the barrier of the gods,

The barrier of heaven and earth, let it go free !

35. Or which reverenceth not the great gods,

May the great gods entrap it ;

40. May the great gods curse it.

(PLATE XXXV.)

Or which attacketh the house,

Into a closed dwelling may they cause it to enter ;

45. Or which circleth round about,

Into a place without escape may they bring it.

¹ 93,082, GE.

² 93,082, BAR.

³ D.T. 38, DI (= SA) ; 93,082, DI-DI (= SA-SA).

⁴ D.T. 38, KA ; 93,082, DE.

⁵ D.T. 38, [*lik*]-*šu-us-su* ; 93,082, *lik-ku-ut-su*.

⁶ D.T. 38 and 93,082, DA-AN.

⁷ D.T. 38, DE.

⁸ 93,082, NI.

⁹ D.T. 38 omits.

¹⁰ D.T. 38, *ana bîti*.

¹¹ D.T. 38, GA-A-TA for GA-NA.

¹² D.T. 38, *ana*.

¹³ D.T. 38, *i*.

¹⁴ D.T. 38 inserts A-AN.

¹⁵ D.T. 38, *tu*.

¹⁶ D.T. 38, *ša*.

¹⁷ D.T. 38, BAR.

¹⁸ 93,083 inserts NI.

¹⁹ D.T. 38, *a-na*.

²⁰ D.T. 38 and 93,083 insert *ma*.

- KA - E - A¹ AN - GE - GE² - E - A
ša ina ba-ab³ bi-ti⁴ it-ta-nak-lu-u
50. E - KI - NU⁵ - TA - E KAN - NI - IB - TU - TU - NE
a-na bi-ti⁶ a-šar la a-ši-e⁷ li-še-ri-bu-šu
 GIŠ-GAL GIŠ-SAK-KUL-TA MU-UN-DA-AN- * GIR-
 * GIR-RI-E-A
ša ina dal-ti u šik-ku-ri⁸ i-ḫal-lu-pu⁹
 GIŠ - GAL GIŠ - SAK - KUL - TA SA - NU - GAB - U - DA
 KAN-NI-IB-SAR-RI-E-NE
55. *dal-tu¹⁰ u šik-ku-ru mar-kas la pa-ṭa-ri lik-lu-šu*
 I-LU-GIŠ-ZA-RA-TA MU-UN-ZA-LA-AḪ¹¹-E-NE
ša ina as-kup-pa-ti u šir¹²-ri i-ziḫ-ḫu¹³
 GIŠ-KA-NA GIŠ-NU-SUR-U-TA¹⁴ MU-UN¹⁵-SUR-
 SUR-E-NE¹⁶
ša ina ka-nak-ki¹⁷ nu-ku-še-e i-šar-ru-ru¹⁸
60. A-GIM ḪE-EN-BAL-E: *ki-ma me-e lit-bu-ku-šu*
 DUG-GIM ḪE-EN-GAZ-E-NE: *ki-ma kar-pa-ti li-iḫ-pu-šu*
 LA - GIM ḪE - EN - ŠU - UŠ - RI - E - [NE]
ki - ma ḫa - aš - bi li - par - ri - ru - šu
 * UR-RA NI-BAL-E : *ša u-ru ib-ba-lak-[ki-tu]*
65. PA - BI KAN - NI - IB - TAR - RU
gap - pi - šu li - gaz - zi - [zu]
 AB-TA TIG-BA-RA-LAL-E : *ša ina ap-ti [it-te-ni-'lu]*
 TIG-BI KAN-NI-IB-ŠUM-MU-NE : *ki-šad-su liṭ-bu-ḫu*
 AB - TI - TA IGI - MU - UN - IN - BAR - RI - E - NE
70. *ša ina ap - ti ši - li ip - pa - la - sa*
 IGI - BI ḪE - EN - SIG - GA - E - NE
pa - ni - šu lim - ḫa - šu
 AB - ŠI - LA - TA GU - MU - UN - NA - AN - DE - E
ša ina ap - ti [] i - šis - si

- Or which is shut in by the house-door,
 50. Into a house without exit may they cause it to
 enter ;
 Or that which passeth door and bolt,
 55. With door and bolt, a bar immoveable, may they
 withhold it.
 Or which bloweth in at the threshold and hinge,
 Or which forceth a way through bar and latch.^a
 60. Like water may they pour it out,
 Like a goblet may they dash it in pieces ;
 Like a tile may they break it,
 Or which passeth over the wall,
 65. Its wing may they cut off ;
 Or which [lieth] in a chamber,
 Its throat may they cut ;
 70. Or which looketh in at a side chamber,
 Its face may they smite ;
 Or which muttereth in a . . . chamber,

¹ D.T. 38 reads KA-NA-A (*ša ina babi-šu*), i.e. "door" simply ;
 93,083, KA-DE-A.

² D.T. 38, MAL-MAL (i.e. GA-GA). ³ D.T. 38, *bī*.

⁴ D.T. 38, *šu* ; 93,083, *bīti*. ⁵ D.T. 38 inserts *um*.

⁶ 93,083 and D.T. 38, *ana bīti*. ⁷ 93,083, *i*.

⁸ 93,083, *ru*. ⁹ D.T. 38, *pa*.

¹⁰ D.T. 38, *da-al-tum*, omitting *u*. ¹¹ D.T. 38 inserts *ḫi*.

¹² D.T. 38, *šar*. ¹³ D.T. 38, *ka*.

¹⁴ D.T. 38 adds A-AN. ¹⁵ D.T. 38 omits MU-UN.

¹⁶ D.T. 38, A. ¹⁷ D.T. 38 inserts *u*.

¹⁸ D.T. 38, *ra*.

^a ^{𒊕𒍪} *kanakku* and ^{𒊕𒍪} *nukušû* are both parts of a door, but what exactly is uncertain.

75. KA - BI HE - EN - TAB¹ - E - NE : *pa - a - šu li - di - lu*
 AB - SAG - GA - TA MU - UN - DA - AB - ŠU - ŠU - NE
ša ina ap-ti muḫ-ḫi it-ta-na-at-ba-ku
 GAKKUL - NU - BAD - DA - TA KAN - NI - IB - ŠU - ŠU - NE
kak - kul - ti la pa - te - e li - ik - tum - šu
80. LAḪ - TA² MU - UN - ŠI - IB - GIG - GIG - GA
ša ina na - ma - ri i - te - ni - ik - ki - la

(PLATE XXXVI.)

- LAḪ-TA KI DINGIR-BABBAR-E KAN-NI-IB-ZI-ZI-NE
ina na-ma-ri a-šar ši-itⁱⁿ Šamšī(šī) li-is-su-ḫu-šu
- GUL - GUL GIR - GIR - RI - E - NE
85. *ša bir - ḫi it - ta - nab - ri - ḫa*
 GUL-GUL KAN-NI-IB-SAR-RI-E-NE
 *lik - lu - šu*
 MU-UN-ŠI-IB-KU-DU-NE
 [KAN]-NI-IB-ŠUB-BU-NE
90. DA - *GIR - *GIR - RI - E - A
 [KAN - NI] - IB - ŠUB - BU - NE
 DA - AB - SA - SA - NE

¹ K. 4,667, NI-IB for EN-TAB.

² D.T. 38, GA.

75. Its mouth may they shut ;
 Or which roameth loose in an upper chamber,
 With a bason^a without opening may they
 cover it ;

80. Or which at dawn is darkened,

(PLATE XXXVI.)

At dawn to a place of sunrise may they take it ;

85. Or which . . . with the lightning flasheth,

. . . may they enclose it ;

[Or which] . . . chirpeth,

. . . may they smite it ;

90. [Or which] . . . passeth through,

. . . may they smite it,

.

^a *Kakkultu*, the equivalent of the same ideogram as *namzitu*, a metal vessel quoted in lists of spoil and in contract-tablets. The Syriac *kâkôltâ* means "a cake" (Brockelmann, *Lexicon*, p. 157a), and if the two words are to be connected *kakkultu* will probably mean a flattish vessel of some kind. Here it is evidently meant to be turned upside down to enclose the evil influence.

Tablet of an Evil Spirit.

Tablet "X."

[Obverse wanting.]

REVERSE.

(PLATE XXXVI.)

-
- . . [UTUG-ḪUL-İK] . . . KUR-RA-NI KAS-KAS :
 „ *e-kim* . . . [*mut-taš-rab-bi-tu mâti*]
- . . [UTUG-ḪUL-İK] KALAM-MA TU-GIM KU-KU : „ *ša*
ma-a-tu ki-ma [šu-ba-ti u-lab-bi-iš]
- . . [UTUG-ḪUL-İK] MULU-RA KA-ḪUŠ . . . :
 „ *ša eli ameli iz-z[i]* . . .
5. . . [UTUG-ḪU]L-İK MULLA GIŠ-NU-TUK : „ *gal-lu-u*
la [še-mu-u]
- . . [UTUG]-ḪUL-İK MULLA UR-NU-TUK : „ *gal-lu-u*
[ša bul-ta la i-šu-u]
- . . [UTUG]-ḪUL-İK MULLA ŠU-ḪUL SA-A : „ *gal-lu-u*
ša lim-niš i-ri-iḫ-ḫu-u
- . . [UTUG]-ḪUL-İK KALAM-MA ZI-IR-ZI-IR : „ *ša*
ma-a-tu i-aš-ša-a-šu
- . . [UTUG-ḪU]L-İK KALAM-MA NIGIN-E : „ *ša ina*
ma-a-ti iṣ-ša-nun-du
10. . . [UTUG-ḪUL]-İK KALAM-ZI-İK DIB-DIB BI : „ *ša*
ni-ši šik-na-at na-piš-ti ib-ta-na'-rum
- . . [UTUG-ḪUL-İK] NAM-TAR ŠU ŠUR-RA :
 „ *nam-ta-ru ša ka-ta al-pu*
- . . [UTUG-ḪUL-İK KALAM-MA] ḪUL-A NIGIN-NA :
 „ *ša ina ma-a-ti mit-ḫa-riš iṣ-ša-nun-du*
- . . [UTUG-ḪUL-İK KALAM-MA Ḫ]UL-A LU-LU-A :
 „ *ša ina ma-a-ti mit-ḫa-riš id-dal-la-ḫu*

Tablet of an Evil Spirit.

Tablet "X."

REVERSE.

(PLATE XXXVI.)

The evil Spirit robbeth . . . and roameth
over the land,

The evil Spirit which shroudeth the land as with
a garment,

The evil Spirit which against the man angrily . . .

5. The evil Spirit is a devil which heareth not,

The evil Spirit is a devil which hath no shame,

The evil Spirit is a devil which spawneth evilly,

The evil Spirit which bringeth woe on the land,

The evil Spirit which hunteth over the land,

10. The evil Spirit which chaseth living beings,

The evil Spirit is a Pestilence which . . . (?)
the hand,

The evil Spirit which fiercely hunteth the land,

The evil Spirit which fiercely raiseth trouble in
the land,

- . . [UTUG-ḪUL-İK] . . . NU-BU-I : „ *ša* . . .
la i-mah-ḫa-ru
15. . . [UTUG-ḪUL-İK TUR-TUR-RA ḪA-GIM]A BA-AN-SU :
 „ *ša ši-iḫ-ḫi-ru-ti ki-ma nu-ni ina me-e*
i-šaḫ-ḫa-lum
- . . [UTUG-ḪUL-İK GAL-GAL-LA] . . . RU-RU : „ *ša*
rab-bu-tim ma-ag-ra-niš it-ta-nam-du-u
- . . [UTUG-ḪUL-İK] . . . TUN-TUN : „ *ša ši-ba*
u šip-ta i-ḫat-tu-u
- . . [UTUG-ḪUL-İK SILA] . . : „ *ša su-ḫa in-* . . .
- . . [UTUG-ḪUL-İK : „] *ša*
-

The evil Spirit which receiveth not

15. The evil Spirit which draweth up the little ones
like fish from the water,

The evil Spirit which casteth down the elders . .

The evil Spirit which striketh greyhaired old
men and women,

The evil Spirit which the street,

[The evil Spirit] which

.

Tablet "V."

OBVERSE.

(PLATE XXXVII.)¹

EN	DINGIR-DIB-DIB-BI-E-NE	URUGAL-LA-[TA]
	IM - TA - E - A - [MEŠ]	
	<i>ilâni²¹</i> <i>ka-mu-ti</i> <i>iš-tu</i> <i>ḫab-rim</i> <i>it-ta-ṣu-ni</i>	
	MULLA - E - NE - ḪUL - A - MEŠ	URUGAL - LA - TA
5.	IM - TA - E - A - MEŠ	
	<i>ṣa-ḫi-ḫu</i> <i>lim-nu-ti</i> <i>iš-tu</i> <i>ḫab-rim</i> <i>it-ta-ṣu-ni</i>	
	KI - * SIG - GA - A - DE - A - AN	URUGAL - LA - TA
	IM - TA - E - A - MEŠ	
	<i>a-na</i> <i>ka-sa-ap</i> <i>ki-is-pi</i> <i>u</i> <i>na-aḫ</i> <i>mi-e</i>	
10.	<i>iš - tu</i> <i>ḫab - rim</i> „	
	GAR - ḪUL - IK - E . . VII - NA - NE - NE	
	A - MA - RU - GIM	MU - UN - ZI - ZI
	<i>mimma</i> <i>lim - nu</i> [<i>ina</i>] <i>kiš</i> - <i>ṣat</i> - <i>su</i> - <i>nu</i>	
	<i>ki - ma</i> <i>a - [bu]</i> - <i>ba</i> <i>it - te - bu - ni</i>	
15.	IB-BA-A-NI	MI-NI-[IN-Z]I-ZI . . . ŠU-ḪA-BA-AB
	NU - MU - UN	
	<i>ag - giš</i> <i>te - bu - [u - ni]</i>	
	ZI - GA - BI	
		

¹ Col. V, Reverse, contains the following beginnings of lines:—
 (1) ZI . . . (2) . . . (3) *niš^{itu}* . . . (4) *mu-du* . . . (5) ZI DINGIR-
 SIS-[KI] . . . (6) EN-M[IR] . . . (7) *niš^{itu}* *Sin ta* . . . (8) *be-el*
a-[gi-e] . . . (9) *niš^{itu}* . . .

Tablet "V."

OBVERSE.

(PLATE XXXVII.)

The gods which seize upon man

Have gone forth from the grave,

5. The evil windblasts

Have gone forth from the grave,

To demand the paying of rites and the pouring
of libations

10. They have gone forth from the grave,

All that is evil in their hosts like a whirlwind

Hath gone forth from the grave,

15. Angrily they come

.

Tablet "BB."

(PLATE XL.)

EN AZAG . . . BI MULU-RA MU-UN-NA-SUR
EME-NI EME NIM-GIR-A-AN MULU-RA MU-UN-NA-SUR
TUR - RA SAG - GIG ŠA - GIG LIKIR - GIG - GA - A - AN
UH₇ PU LAL TAR-RI SIR UG PA-AG
5. MU - UN - DA - AB - ZA
UH(?) BAR-BAR-R A - BI A - GIM LUH-LUH-HA
ŠI LAM TIG UN RI IDIM A-AB-BA ŠAR - ŠAR
TIG GAR - GAR - RA - BI IM-MA-NI-IN-ŠAR-ŠAR
GIŠ - GIG - GIM IM - TA - U - TU - UD - DA
10. ID-SA-PAR-GIM MULU MU-UN-ŠI-IN-TE-MAL
GIŠ - EŠ - ŠUR - RA - BI SU - LU - UG
 MU - UN - [DA] - AB - ZA
GIŠ - GAR - LAL KUD - DA BI
 ŠI
15. . . . MULU ŠAR
.

Tablet “BB.”

(PLATE XL.)

Incantation :—

Fever which . . . against the man flasheth,
Its tongue flasheth against the man as a tongue
of lightning,

Sickness, Headache, Heart disease, Heartache.

.

5.

Venom like water foameth at his jaws,
. in the bed of Ocean hath mingled,
. his . . . hath mingled,

Like a shadow it is born

10. Like a net it hath drawn nigh unto the man.

.

.

Tablet "CC."

OBVERSE.

(PLATE XLI.)

EN UTUG-ḪUL A-LA-ḪUL GIDIM-ḪUL MULLA-ḪUL
E-KI-KUR-TA TI A
u-tuk-ku lim-nu a-lu-u lim-nu e-kim-mu lim-nu
gal-lu-u lim-nu ul-tu ir-ši-tu it-ta-šu-nu šu-nu
ŠU KUR - TI - TA - ŠA - BI IM - TI - A - MEŠ
iš-tu KU-AZAG ana ki-rib mâtîm(tim)
it-ta-šu-nu šu-nu
5. ANA NU - ZU - MEŠ KI - A NU - ZU - MEŠ
ina šame(e) ul it-ta-du-u ina iršitim(tim) ul il-la-mad
GUB-BA NU-UN-NU-ZU-MEŠ TUŠ NU-UN-NU-ZU-MEŠ
u-su-uz-zu ul i-du-u a-šab-ba ul i-du-u
U NU - UN - DA - AB - KU A NI - DE - AB - NAK
10. *a - kal ul ik - kal mé²¹ ul i - šat - tu*

The Reverse bears the following inscription :—

A - na ⁱⁿ Nabu sukkalli ši - i - ri
ša nap - ḫar par - ši ḫa - am - mu
a - ša - rid . . . da - a
ša e - lu

Tablet "CC."

OBVERSE.

(PLATE XLI.)

Incantation :—

The evil Spirit, the evil Demon, the evil Ghost,
the evil Devil,

From the earth have come forth ;

From the Underworld (?) unto the land they have
come forth,

5. In heaven they are unknown,

On earth they are not understood,

They know not how to stand,

They know not how to sit,

10. No food they eat,

No water they drink.

The Reverse states that the tablet was a votive offering to Nabu, and it was doubtless intended to be placed in the Library in the Temple of that god in Nineveh.

Series Luḫ-ka.

The Eighth Tablet.

OBVERSE.

(PLATE XLI.)¹

[EN E-SIR-RA DU]-A-NI-TA : *su-ga-am ina a-la-ki-šu*

. ŠAR (?) E - SIR - RA DU - A - NI - TA

. *su - ga - am ina a - la - ki - šu*

[SILA-DAGAL]-LA DIB-BA-A-NI-TA : *ri-bi-tu ina ba'-i-šu*

5. [E-SIR-RA] SILA-A GIN-NA-A-NI-TA : *su-u-ka su-la-a ina
a-la-ki-šu*

[ŠU]-* NAG - A - BAL - E - DA MU - UN - DA - GUG - MA

ri - im - ka tab - ka ik - bu - us - ma

A - SI - NU - SA - A GIR - NI BA - NI - IN - GAR

ina me-e la i-ša-ru-ti še-ip-šu iš-ta-ka-an

10. A-ŠU-NU-LUḪ-ḪA IGI-IM-MA-AN-SUM : *me-e ka-ti la
mi-sa-a-ti i-ta-mar*

SAL ŠU - NU - * ŠIG - GA GAB - IM - MA - AN - RI

sin-niš-tu ša ka-ta-ša la dam-ka uš-tam-ḫi-ir

KI - EL ŠU - NU - LUḪ - ḪA IGI - IM - MA - AN - SUM

ar-da-tu ša ka-ta-ša la mi-sa-a it-tap-la-as

Series Luḥ-ka.

The Eighth Tablet.

OBVERSE.

(PLATE XLI.)

^a[Incantation :—]

While he walked in the street,

. . . while he walked in the street,

While he made his way through the broad places,

5. While he walked along the streets and ways,

He trod in some libation that had been poured
forth, or

He put his foot in some unclean water,

10. Or cast his eye on the water of unwashed hands,

Or came in contact with a woman of unclean
hands,

Or glanced at a maid with unwashed hands,

¹ Of Tablet VII of this series only the last line is left (see Plate XL);—

li - ša - nu li - mut - tu ina a - ḥa - [a - ti li - iz - ziz]

INIM - INIM - MA ERI - A AZAG

EN E - SIR - RA DU - A - [NI - TA]

Duppi VII KAM-MA LUḥ - KA

^a Tablet "AA" is a continuation of Tablet VIII of this series.

15. [SAL] UḪ(?) - RI - A ŠU MU - NI - IN - TAG : *sin-niš-tu ša
ru-ḫi-e ḫat-su il-ta pat*

[MULU ŠU] - NI - NU - *ŠIG - GA GAB - IM - MA - AN - RI
[ša ḫa] - ta - šu la dam - ḫu uš - tam - ḫi - ir

TABLET "AA."

(PLATE XXXVIII.)

[MULU ŠU - NI - NU - LUḪ - ḪA] IGI - [IM - MA - AN - SUM]
ša ḫa - [ta - šu] la ni - [sa - a - ti i - ta - mar]

MULU SU - NA SI - NU - [SA - A] ŠU - MU - NI - [IN - TAG]
ša zu-mur-šu la i-ša-ru ḫat-su il-ta-[pat]

5. DINGIR - SILIG - MULU - ŠAR [IGI - IM - MA] - AN - SUM
^{ilu} Marduk ip - pal - li - is - su - [ma]

A - A - NI DINGIR - EN - KI - RA ID - RA - GE
ŠU - A - BA - AN - NA - GI . . .

a-na ^{ilu} E-a a-bi-šu ina ap-si-i u-ša-an-na

A - A - MU MAS - MAS A ŠU - *ELTEG - A - BAL - E - NE ¹

10. MU - UN - DA - GUG - MA MU - UN - DA - GUG - MA
*a-bi maš-maš-šu ri-im-ka tab-ka ik-bu-us
ik-bu-us-ma*

A - SI - NU - SA ² - A GIR - NI BA - NI - IN - GAR
ina me-e la i-ša-ru-ti še-ip-šu iš-ta-ka-an

A - ŠU NU - LUḪ - ḪA IGI - IM - MA - AN - SUM

15. ³SAL ŠU - NU - *ŠIG - GA GAB - IM - MA - AN - RI

KI - EL ŠU - NU - LUḪ - ḪA IGI - IM - MA - AN - SUM

SAL *UḪ - RI - A ŠU - MU - NI - IN - TAG

MULU ŠU - NI ⁴ - NU - *ŠIG - GA GAB - IM - MA - AN - RI

MULU ŠU - NI ⁵ - NU - LUḪ - ḪA IGI - IM - MA - AN - SUM

15. Or his hand touched a bewitched woman,
Or he came in contact with a man of unclean
hands,

TABLET "AA."

(PLATE XXXVIII.)

- Or saw one with unwashen hands,
Or his hand touched one of unclean body.
5. Marduk hath seen him, and
Unto Ea his father in the Deep told it :
10. " Father, his magician in some poured out
libation hath trodden, hath trodden, or
" He hath put his foot in some unclean water,
" Or he hath cast his eye on the water of
unwashen hands,
15. " Or he hath come in contact with a woman of
unclean hands,
" Or he hath glanced at a maid with unwashen
hands,
" Or his hand hath touched a bewitched woman,
" Or he hath come in contact with a man of
unclean hands,
" Or he hath seen one with unwashen hands,

¹ K. 4,900, DA.

² S. 924, SI.

³ K. 4,900 and K. 6,029 translate *me-e ka-ti la mi-sa-a-ti i-la-mar*.

⁴ S. 924 omits.

⁵ S. 924 and K. 6,029 omit.

20. MULU SU-NI¹ SI-NU-SA-A ŠU-MU-NI-IN-TAG
ša zu - mur - šu la i - ša - ru il - ta - [pat]
 A-NA IB-BA-ŠA-A²-EN³ GA-E BA⁴-DA-LAL-E
mi-nam te-ib-bi-eš⁵ ia-a⁶-ši⁷ kul-li-man-ni
 DINGIR-EN-KI-GE⁸ DU-A⁹-NI DINGIR-SILIG-MULU-ŠAR
 MU-UN-NA-NI-IB-GE-GE
25. ⁱⁱⁱE - a *mâri - šu* ⁱⁱⁱMarduk *ip - [pal]*
 DU-MU A-NA NU-E¹⁰-ZU A-NA-A RA-AB-DAḪ
 [DINGIR - SILIG] - MULU - ŠAR A-NA NU - NI - ZU A
 - NA - A RA - AB - DAḪ
 GAR - GA - E NI - ZU - A - MU - U ZA - E IN - GA - E
 GIN - NA DU - MU DINGIR - SILIG - MULU - [ŠAR]
30. [DUG]-SAR-RA GAR(?) UDUN-GAL-TA GIN-A
 ŠU-U-ME-[TI]
ša kar-pa-tu ša-ḫar-ra-tu ša ul-tu u-tu-ni ra-bi-tu
[il - la - ku] li - ḫi - e - [ma]
 ID KA - II - NA - TA A - ŠU A U - ME - NI - . .
ina pi-i na-[ra-a-ti ki]-lal-li me-e sa-am-ma
35. GIŠ-ŠINIG U-IN-NU-UŠ GIŠIMMAR-DU GI-SUL-ŠAR
 [*ELTEG SI MUN KA-BAR-RA?] DINGIR-RI-E-NE-GE
bi-i-nu [maš-ta]-kal su-ḫuš-ša ḫa-an ša-la-la
u-ḫu-la ḫar-na-nu [ta]-ab-tu pi-ta-a-at pi-i i-li
 BA-LAM GIŠ-KU RIG-ZUN RIG-LI RIG-LU-LU
 GIŠ-ERIN-BABBAR-RA
40. *su-pa-lu ur-ka-rin-na ri-ḫi bu-ra-ši ku-dur-ru*
li-ia-ru

¹ S. 924, NA; K. 4,900 and K. 6,029, BI.

² S. 924, GE for ŠA-A.

³ K. 4,900, K. 6,029, and S. 924 omit.

⁴ S. 924 and K. 4,900 insert AN.

⁵ S. 924, *pu-uš* for *bi-eš*.

20. " Or his hand hath touched one of unclean body ;

" Show unto me what thou wouldst do."

25. Ea hath answered his son Marduk :

" O my son, what dost thou not know ?

" What more can I give thee ?

" O Marduk, what dost thou not know ?

" What can I add unto thy knowledge ?

" What I know thou knowest also.

" Go, my son Marduk,

30. " Take an earthen vessel

" Which hath come from a great kiln, and

" At the confluence of two streams bale up^a
water and

35. " *Binu*, the *maštaka*-plant, *suhuššu*, a stalk of
šalalu,^b

The "horned alkali,^c" salt that openeth the mouth
of the gods,

40. . . . *supalu*, *urkarinnu*, (?), cypress, *kudurru*,
liaru,

⁶ S. 924 omits.

⁷ K. 4,900, *ti*.

⁸ K. 6,029 omits.

⁹ S. 924 and K. 6,029 omit.

¹⁰ K. 4,900 and K. 6,029, NI.

^a *Samma* (= *sab-ma* ?), meaning uncertain.

^b On *šalalu* see p. 107.

^c *Uhulu*, according to Delitzsch, *H.W.B.*, p. 436, means alkali, the same word as the Syriac *ahlā*. It is described in Payne Smith, 125, as "'herba quae detergendae cuti teritur in pulvere.' Ferr."

(PLATE XXXIX.)

- . . . [GIŠ-ERIN] BUR NI SAG NI RIG DINGIR NIN-IB
 * LAL UD DU - A
 . . [e]-ri-nu [šamnu¹ e]l-la² šamnu¹ ru-uš-tu³ šamnu¹.
ni-kib-ti
 ana šadi - šu ib - bab - la
 45. . . . NI LID ŠILAM-AZAG-GA-TA SAR . . .
 el - li - ti ša - man ar - hi
 ša ina tar-ba-ši el-[li]² ib-ba-nu-[u]
 . . . GE TAK-GAB-ŠI-A TAK-NINI-ŠI TAK-NINI-
 MUŠ-GIR TAK . . .
 GUG TAK - ZAGIN - NA
 50. . . . ša-ri-ri du-ša-a muš-gar-ru hu-la-la sa-an-tu⁴
uk-na-a

REVERSE.

- ŠA - A - GUB - BA - KU U - ME - NI - ŠUB
 ana lib a - gub - bi - e i⁵ - di - ma
 [E]L-LA NUN-KI-GA-GE U-ME-NI-GUB
 el - la ša ^{anu} Eridi ki - in - ma
 55. ZU - AB - TA U - ME - NI - ŠA
 ap - si - i e - pu - uš - ma
 [NAM - ŠUB - DUG] - GA - ZU U - ME - NI - ŠUB⁶
 ši - pat - ka ta - ab - [ta] i - di - ma
 [A - NE NAM - ŠIB - BA - TA] U - ME - NI - DU
 60. me - e - šu - nu - ti ina i - šip - pu - ti šuk - lil - ma
 [NAM - ŠUB - EL - LA - ZU - TA] U - ME - NI - RI
 ina ši - ip - ti - ka el - li - ti ul - lil - ma
 [GIŠ(?) - BA - AN - GAB] - GAB - ID - LAL - E GIŠ - GAM - MA
 ŠU - U - ME - TI
 [„ - e ^{isu} kip - pa - ti] li - ki - ma

(PLATE XXXIX.)

. . . cedar, pure oil, oil of balsam(?),^a oil of
nikibti.

honey (which) hath been brought
down from the hills,

45. Pure (and) the fat of a cow
Which hath been made in a clean sheepfold.

50. . . . *šariru*-metal, *dusû*-stone, *mušgarru*-stone,
hulalu-stone, *santu*-stone, *uknu*-stone,

REVERSE.

Place in a laver and

Arrange the pure . . . of Eridu and

55. Make the . . . of the Deep and

Perform thy goodly Incantation and

60. Make perfect the waters thereof with priestcraft
and

With thy pure Incantation do thou cleanse (him)
and

Take a bundle of twigs(?),

¹ K. 4,900, *šam-nu*.

² K. 4,900, *ellu*.

³ K. 4,900, *tî*.

⁴ K. 4,900, *du*.

⁵ K. 4,900, *id*.

⁶ K. 4,900, SUM.

^a *Ruštu*, perhaps the Chaldee *riḫûš* (Levy, 420, a).

65. BA - A U - ME - NI - DE
 [me] - e - šu - nu - ti ana lib - bi šu - puk - ma
 [A - GUB] - BA E - DINGIR - RI - E - NE AZAG - GI - NE
 a - gub - ba mu - ul¹ - lil bit i - li
 [A - GU]B - BA E - DINGIR - RI - E - NE EL - E - NE
 70. a - gub - bu - u mu - ub¹ - bi - ib [„]
 A - GUB - BA E - DINGIR - RI - E - NE LAḤ - LAḤ - GI - [NE]
 [a - gub - bu - u] mu - nam - mir² [„]
 A - GUB - BA GU - LAḤ - ḤA DINGIR - RI - E - NE
 a - gub - ba - a mi - is pi - e³ ša ilâni⁴
 75. A - GUB - BA ERI - A AZAG - GI⁴ - E - NE
 A - GUB - BA ERI - A EL - LA - E - NE

(PLATE XL.)

- A - GUB - BA ERI SUN - SUN - NA⁵ - E - NE
 ŠU - U - ME - TI ERI - A U - ME - NI - [E]
 li - ki - e - ma alu šu - bi - ' - [šu]
 80. SILA - DAGAL - LA ERI - A U - ME - NI - [E]
 ri - bit ali šu - bi - ' - [šu]
 DINGIR - AŠ - A - AN . . . SIG - GA - BI U - ME - NI - [E]
 ka - ka - a šu - bi - ' - [šu]
 BI - KU U - ME - NI - [E]
 85. ru šu - bi - ' - [šu]
 A(?) GU . . .
 sa - a mas . . .
 : a

¹ K. 4,900 omits.² K. 4,813 ir.³ K. 4,813, i.⁴ S. 924, GA.⁵ S. 924 omits.

65. Pour the waters thereof on it and
 The laver which cleanseth the Temple of the
 Gods,
 70. The laver which purifieth the Temple of the
 Gods,
 The laver which maketh bright the Temple of
 the Gods,
 The laver which washeth the mouth of the Gods,
 75. The laver which cleanseth the city,
 The laver which purifieth the city,

(PLATE XL.)

- The laver ^a which maketh bright the city,
 Take thou and bring to the city,
 80. Bring to the broad place of the city,
 Bring
 85. Bring

^a It is possible that *agubbû* has the meaning of "pure water" all through this incantation.

Descriptions of Gods, etc.

Tablet "DD."

OBVERSE.

COL. II (PLATE XLII).

.

The head (has) a fillet and a horn . . .

She wears a head-ornament,^a she wears a fly (?).^b

She wears a veil^c; the fist of a man;

5. She is girt about the loins^d;

Her breast is open,

In her left arm she holds a babe sucking her
breast.

Inclining towards her right arm;

From her head to her loins

10. The body is that of a naked woman^e;

Hebrew *liwyâh*, "crown" or "wreath" (Prov. i, 9; iv, 9). As is sometimes to be seen in the terra-cotta figures of the goddess, who is represented holding a babe in her left arm, a long veil covers the back part of the headdress and falls down the back.

^d *Sippuru* from this line and l. 9 ("from her head to her *sippuri*") evidently means "loins" or something similar, as Bezold has pointed out.

^e *Sinništu merinu*, from the root *erû*, "to be naked."

iš - tu sip - pu - ri - ša ana ka - an tap - pi - ša
ku - li - ip - tu kima širi a - ta - at
pa - pa - an libbi - ša a - gi - i i - ta - ad - du
šum - šu ^{itu}NIN - TU šu - ut ^{itu}MAḤ

15. *kaḫḫadu kaḫḫad širi*
ina ap - pi - šu hi - in - zu uz - zu - ru
ina pi - šu mu - u šu - gal - lu - lu - ni
[uznā] ^{it} ki - ma ba - aš - mi ša - kin
[ḫarnā] ^{it} - šu a - na III - šu un - ḫa - a - ti i - ta - ad - da - a
 20. *[a]p - par - ri - tu ina li - ti - šu ša - kin*
[p]ag - ru SUḤ - ḤA kakkabāni ^{it} ma - li
[libit] šepi ^{it} - šu zu - up - ra ši - na

REVERSE.

COL. III.

- ka - an tap - pu - ša iḫ - ba la iši*
šum - šu Sa - as - su u - ri(?) - in - nu
 25. *la - aḫ - mi tamti šu - [ut] ^{itu}E - a*

^a *Kan tappi*, from the expression in this line "from the loins to her *kan tappi*," evidently signifies some part of the feet, and hence *tappu* must undoubtedly be referred to the Hebrew *tephah*, "the palm of the hand," i.e., the sole of the foot. *Kannu* is the same as the Hebrew *kēn*, the Syriac *kanna* (Brockelmann, p. 160, *b*), "basis."

^b *Kuliptu* from its connection is probably the same as the Syriac *ḫ'lah'ṭha*, squama (Brockelmann, p. 324, *a*), in spite of the change from *k* to *ḫ*.

^c *Papan libbi* is uncertain, but "navel" seems a probable translation. Bezold, "das Pochen(?) ihres Herzens bewegt(?) die Meeresflut" (*Z.A.* ix, 116).

From the loins to the sole of the foot ^a
 Scales ^b like those of a snake are visible.
 Her navel ^c is composed of a circlet ;
 Her name is Nin-tu, a form of the Goddess Maḥ. ^d

15. The head is the head of a serpent ;
 From his nostrils mucus trickles, ^e
 His mouth is beslavered with water ;
 The ears are like those of a basilisk,
 His horns are twisted into three curls,
 20. He wears a veil in his headband, ^f
 The body is a *Suḥ*-fish ^g full of stars,
 The base of his feet are claws,

REVERSE.

COL. III.

- The sole of his foot has no heel ^h ;
 His name is *Sassu-urinnu* (?),
 25. A sea-monster, a form of Ea.

^a *Nin-tu* and *Maḥ* are both forms of the goddess *Belit-ili*.

^e *Uzzuru* probably to be referred to the Syriac 'zir, involutus (Brockelmann, p. 247, b). *Hinzu* is doubtful.

^f *Litu*, see note to l. 4.

^g Bezold, *pir-ḥa*. The *Suḥ*-fish occurs, however, in the omen-texts (Boissier, *Documents Relatives*, p. 173, l. 29).

^h *Iḳba*, Hebrew 'âḳēbh.

- kaḫḫadu ku-ub-šu ḥup-di—im-mu . . . -gu-u*
ḫarnu ṣabiti(?) ištāt(at) ana ku-tal-li-ša ki-ra-at
ḫarnu ṣabiti(?) ištāt(at) ana pa-ni-ša id-da-at
uz - nu immeri rit - tum ameli
 30. *ina ki-lu-te-ša a-ka-la na-šāt-ma ana pī-ša u-rib*
pa - gar - ša nūni ana ku - tal - li - ša kap - pat
kan ṭap - pa - ša
šar - tu iš - tu bi - rit ḫarnâti^{pl} - ša
ana ša - šal - li - ša na - da - [at]
 35. *it - ti kan ṭap - pi - ša il - ta - ma - . . .*

(PLATE XLIII.)

- iš - tu ḫabli - ša a - di kan ṭap - pi - ša ka - . .*
man - za - az ina lib - bi it - ta
a - gi - i i - [ta - ad - du]
ku - lip - ta kima [širi a - ta - at]
 40. *šum - šu*
u - tu - ti ^{4th} NIN - KI - GAL

- ku - bu - uš ḫaḫḫadi - [šu]*
ḫaran alpi šakin(in) šar - tum [iš - tu ḫarnâti^{pl} - šu]
ana ša - šal - li - šu na - di
 45. *pa - nu ameli li - tum [šakin]*

^a Bezold reads *it-ra-at*; but both *kirat* and *iddat* are used of the shape of the moon's horns (see my *Reports*, Nos. 26, 30).

^b *Kilate* has been compared to the Hebrew *kil'aim* and translated "both (hands)." (See Muss-Arnolt, *Dictionary*, p. 390, b.)

^c Bezold reads (*Z.A.* ix, 118) *pa-gar-ša ha-diš ku-pi-li-ša kap-pat*, translating "ihren Körper schlägt sie lustig (*ḫadiš*) mit ihrem Schwanze."

The head (has) a fillet ;

One horn, that of a gazelle, bent over her back,

The other horn, that of a gazelle, straight^a over
her face.

The ear of a sheep, the fist of a man,

30. In her two hands(?)^b she holds food which she
puts into her mouth,

Her body is that of a fish^c bent backwards,

The sole of her foot is

Hair lies from between her horns

As far as her shoulders(?),^d

35. It with the sole of her foot.

(PLATE XLIII.)

From her middle to the sole of her foot is

The position therein

[Is made of] a circlet ;

Scales like those of [a snake are visible],

40. Her name is

The chosen of Ereshkigal.

The fillet of his head

He has the horn of an ox ; hair lies [from
between the horns]

As far as his shoulders

45. The face of a man ; [he has] a headband ;

^d *Šašalli* is evidently some part of the back. A veil, as well as hair, falls down to it (l. 114).

kaḫ - pi šakin(in) šepâ¹¹ - šu maḫ - ra . . .
pag - ru nēši ina IV šepâ¹¹
šum - šu ^{ilu}

-
- kaḫḫadu kaḫḫad ki - is - [su - gi]*
50. *ku - ma - ar - šu ša imitti ša*
si - si - it rit - ti ša
ri - it - ta - šu ša
ina ki - la - te - šu šame(e) [naš'i]
sip - pu - ra [ra - kis]
55. *ina šepi - šu ša imitti ir - ši - ta [ša - pi - iṣ]*
libit šepi - šu ša imitti šupur iṣṣuri . . .
šepi - šu ša šumeli tar - [ša - at - ma]
kin - za ša taḫ - pi - e - šu
pag - ru me - ri - nu
60. *šum - šu A -*
laḫ - mu šu - ut
-

LOWER PART OF COL. III.

-
- *šu*
65. . . . *ša - pi - iṣ sip - pu - ra [ra - kis]*
[ina šepi - šu] ša šumeli ir - ši - ta ša - pi - iṣ
[šepi - šu] ša imitti šu - te - gu - rat - ma
[kin - za] ša taḫ - pi - šu ša - pi - iṣ

He has wings ; his feet are advancing . . .
 The body of a lion with four legs . . .
 His name is the god . . .

- The head is the head of a *kissugu* (?),
 50. He wears an armlet (?) ^a on his right arm. . .
 The fingers (?) of the hand are those of . . .
 The fist is that of a . . .
 In his two hands (?) [he holds (?)] the heavens,
 [He is girt about] the loins,
 55. With his right foot [he touches (?)] the earth,
 The base of his right foot is a bird's claw . . .
 His left foot is stretched out
 The flat (?) of his footsole . . .
 The body is a naked . . .
 60. His name is A . . .
 A monster, a form of . . .
-

LOWER PART OF COL. III.

-
 65. He touches (?) . . . [he is girt about] the waist,
 With his left foot he touches (?) the earth,
 His right foot . . .
 With the flat (?) of his sole he touches (?)
-

^a *Kumar* may be connected with the Syriac *ḵamra*, cingulum, and *ḵumra*, vinculum (?), (Brockelmann, p. 326, a-b).

[libit šepi-šu] ša imitti-šu zu-pur išsuri-ma
70. [kin] - za sa tap - pi - šu - ma ša - pi - iš

(PLATE XLIV.)

. . . neši šakin(in) pag-ru me-ri-in-nu ki-is-su-gu
[šum] - šu La - aḥ - mu ip - pi - ru
. . . -nu-tum la-aḥ-mu sa šame(e) u iršitim(tim)
[laḥ - mu] apsi šu - ut ^{itu} E - a

75. kaḳḳadu ḳarnu u šu - ku - su pa - nu ameli
[li]-ta šakin(in) uzun alpi bur-ša-ša šakin(in)
[rit]-ta-šu ameli a-gu-uḥ-ḥa ina ir-ti-šu la-biš
[ḳatu] - šu ša imitti tar - ša - at - ma
[GIŠ - BA - AN ?] - GAB - GAB - A ga

80. [ina ḳati-šu] ša šumeli ^{itu} ḥu-up-pa-la-a [na-ši]
. sip - pu - ra ra - [ki - is]
. ḳa - tum su
.

COL. IV.

. ka pi ti
[rit-ti]-šu ameli ina imitti-[šu i]-ḳar-rab
85. [ina] šumeli - šu ^{itu} paššuri(?) na - ši
[ḳap] - pi šakin(in) sip - pu - [ra] ra - ki - is

The base of his right foot is a bird's claw.

70. With the flat (?) of this sole also he touches (?).

(PLATE XLIV.)

The . . . is that of a lion, the body a naked
kissugu,

His name is *Lahmu ippiru*,

. . . *nutum* a monster of heaven and earth,

A sea-[monster], a form of Ea.

75. His head (has) a horn and . . . (?)^a : the face
of a man ;

He wears a headband ; the ear of an ox ; he
wears a head-ornament ;

His fist is that of a man ; he is clothed with
a doublet^b on his breast.

His right [hand] is stretched out and
[holds?] a bundle (?) ;

80. In his left [hand he holds] a (?)

. . . . he is girt about the loins ;

.

COL. IV.

His [fist] is that of a man, inclining to the right,

85. In his left hand he holds a dish ;

He has wings ; he is girt about the loins ;

^a *Šukusu* or *Šutussu*, meaning unknown.

^b *Aguḥḥu*, cf. Jensen, *Mythen und Epen*, p. 448.

iš - tu ti - ki - šu ana sip - pu - ra amelu
iš - tu sip - pu - ri - šu ana šepâ^{II} - [šu] kalbu
. . in - dur iššuri šakin(in) . . . ka šakin(in)
 90. *šum - šu Lah - mu šu - [ut] ^{III}Gu - la*

kaḫḫadu ḫarnu u šu - ku - [su] pa - nu ameli
li - ta šakin(in) [bur - ša] - ša šakin(in)
ri - it - ta - šu ameli
ina imitti - šu ḫup - pa - [la - a ?] na - ši
 95. *ina šumeli - šu ^{III}mitpani u [izzi(?)] na] - ši*
sip - pu - ra ra - ki - [is]
. . . šu nūni ra - ki - [is]
.
.
 100. *. ra *
. kaḫḫadu
. sip - pu - ri - šu

(PLATE XLV.)

[šum] - šu Šu - lu - ul

[kaḫḫa]du ku - ub - šu
 105. *uzun alpi šakin(in) šar - [tu iš - tu] . . . u*
[ana ša] - šal - li - šu [na - da] - at
[pa] - nu - tum
[rit] - ta - šu ameli
[kap] - pi šakin - ma rit - ta - ša
 110. *. ka kap - pi - ša tar - ša*
[pag] - ru me - ri - nu sinništum(tum) šepâ^{II} - šu
ḫu - up - pa izzaza(za)
šum - šu Ni - zi - iḫ - tum

- From the waist ^a to the loins he is a man,
 From the loins to the feet he is a dog ;
 He has the . . . (?) of a bird ; he has . . .
 90. His name is Laḥmu, a form of Gula

-
- The head (has) a horn and (?) : the
 face of a man ;
 He wears a headband ; he wears a head-
 ornament (?)
 His fist is that of a man.
 In his right hand he holds a (?),
 95. In his left hand he holds a bow and [arrows ?] ;
 He is girt about the loins
 His is that of a fish, girt

(PLATE XLV.)

His [name] is Šulul

-
104. The head (has) a fillet
 He has the ear of an ox ; hair lies [from] . . .
 As far as his shoulders (?)
 The face is that of a
 His fist is that of a man,
 He has wings and the fist (?)
 110. of the wing is spread out,
 The body is a naked woman ; his legs stand
 bent (?) ^b
 His name is Niziḫtum.

^a *Tiki*, cf. the Hebrew *tawek*, cstr. *tok* (Gesenius, ed. Mühlan und Volck, 892, *b*).

^b *Huppa* = "broken." It is possible that this is in antithesis to "his left foot is stretched out" (l. 57).

- [*kaḫḫa*]du *kaḫḫad* *iṣṣuri* *ap - par - ra - tu*
 [ul] - tu *kaḫḫadi - ša* *ana* *ša - šal - li - ša* *nadat*
 115. [*rit*] - *ta -* *ša* *ameli*
 [*ina* *ki - la*] - *te - ša* GAR - NA *na - ša - at*
 . . . - *šu* *imitti* *u* *šumeli* *šaknat(at) - ma*
 [*gil*] - *ta -* *nu* *šu -* *gal -* *lu -* *lu*
 [*pag*] - *ru* *sinništum -* (*tum*)
 120. . . . - *ka -* *tum* KAT - MAḪ
 - *šu* *ša* *iṣṣuri*
 [*šepâ*¹¹ - *ša*] *ḥu -* *up -* *pa* *izzaza(za)*
 [*šum -* *šu*] ^{šu}

K. 13,843.

- a. [*ina*] *ki - la - te - šu* [*na - šī*]
 b. *šum -* *šu* ^{šu} *Ti*

- c. *kaḫḫadu* *kaḫḫad* *ki - is - su -* [*gi*]
 d. *ina* *ri - it - ti - šu*
 e. [*ina*] *imitti -* *šu* *i -*

81-7-27, 109.

- g. . . . *tu*
 h. *šum -* *šu*

- i. *kaḫḫadu* *ku - ub - šu*
 j. *i - na* *eli*
 k. ^{šu} NIN - KIŠ - TIR - RA
 l. *pa - nu* *ameli*
 m. *bur -* *ša -* *ša* [*šakin*]
 n. *ri -* *it -* *ta -* *šu*
 o. *ina* *ki - la - te - šu*
 p. [*šip*] - *pu -* *ra*

The head is the head of a bird ; a veil hangs
from her head to her shoulders (?)

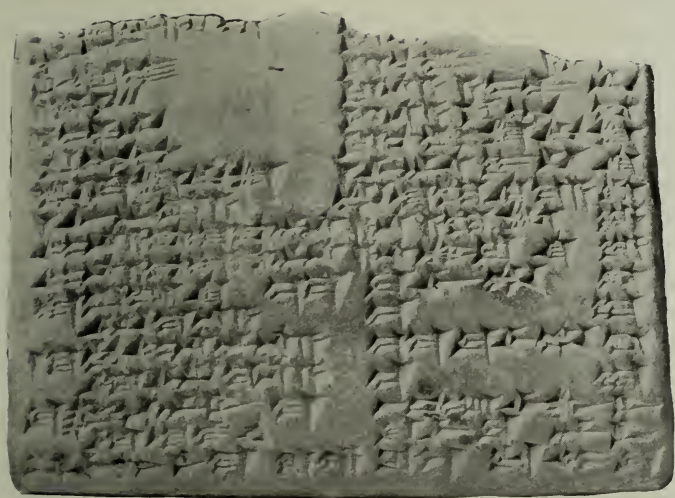
115. Her fist is that of a man,
In her two hands (?) she holds a torch,
She has a right and left
Beslavered with drops of water,
The body is that of a woman,
120. The is that of a (?)
The is that of a bird,
Her legs stand bent (?)
[Her name] is the goddess

Legend of the Worm.

OBVERSE.

(PLATE L.)

.
ul - tu ^{ilu} *A - nu - um*
šamu(u) *ib - nu - u* [*ir - ši - tum*]
ir - ši - tum *ib - nu - u* *nârâti*²¹
*nârâti*²¹ *ib - na - a* *a - tap - pa - ti*
5. *a - tap - pa - ti* *ib - na - a* *ru - šum - ta*
ru - šum - ta *ib - nu - u* *tu - ul - tu*
il-lik *tu-ul-tu* *ana* *pan* ^{ilu} *Šamši* *i-bak-ki*
ana *pan* ^{ilu} *E - a* *il - la - ka* *dî - ma - a - ša*
mî - na - a *ta - at - ta - an - na* *a - na* *a - ka - li - ia*
10. *mî - na - a* *ta - at - ta - an - na* *a - na* *mun - zu - ki - ia*
at - tan - nak - ki *iš - ma* *ba - ši - il - ta*
ar - ma - na - a ^{iš} *uddi* (?)
ana - ku *am - mî - na* *an - na - a* *iš - ma* *ba - ši - il - ta*
u *ar - ma - na - a* ^{iš} *uddi* (?)
15. *šu - uk - ka - an - ni - ma* *ina* *bi - rit* *ši - in - ni*



Tablet inscribed with the Legend of the Worm (B.M. No. 55,547).

Legend of the Worm.

OBVERSE.

(PLATE L.)

.

After Anu [had created the Heavens],

The Heavens created [the Earth],

The Earth created the Rivers,

The Rivers created the Canals,

5. The Canals created the Marshes,

The Marshes created the Worm.

Came the Worm (and) wept before Shamash,

Before Ea came her tears :—

“ What wilt thou give me for my food,

10. “ What wilt thou give me for my devouring? ”^a

“ I will give thee dried bones,

“ (And) scented . . . -wood.”

“ What are these dried bones to me,

“ And scented . . . -wood ! ”

15. “ Let me drink among the teeth,

^a *Munzuku* and *lunzuka* (l. 16), lit. “ damage.”

u la - aš - ħi šu - ši - ba - an - ni
ša ši - in - ni - ma lu - un - zu - ға da - mi - šu

REVERSE.

u ša la - aš - ħi - ši - im lu - uk - su - us
ku - sa - si - e - šu
20. sik - ka - ta dal - te - ma aš - ға - ba - at
aš - šum an - na - a tağ - bi - i tu - ul - tu
lim - ħa - aš - ki ^{ilu} E - a i - na dan - na - ti
ri - it - ti - šu

INIM - INIM - MA

KA - GIG - GA - KAN

25. tippuš šuati šikari ^{sammū} SA-KIL-BIR u šamni
išteniš(niš) tuballal
šipti III-šu ana eli tamannu(nu) i-na eli ši-in-ni-šu
tašakkan(an)

GAB-RI IM-GID-DA ša a-na pī ša-ṭar ғаar-ṭa la-bi-ri-im
ša ^{m ilu} Marduk-nadin-aḥi ^{m ilu} Nabu-na-din-ib-ri-a
. nu IN-SAR
.

“ And set me on the gums ^a ;

“ That I may devour the blood of the teeth

“ And of their gums destroy the strength ;

20 “ Then shall I hold the bolt of the door.”

So must thou say this : “ O Worm !

“ May Ea smite thee with the might of his fist.”

INCANTATION OF THE SICK MOUTH.

25. Thou shouldst do the following :

Mix beer, the plant SA-KIL-BIR, and oil together,

Repeat thereon the incantation thrice

(And) put it on his tooth.

^a *Lašhi*, meaning doubtful.

Vocabulary of Selected Words.

[NOTE.—Tablets 3, 4, 5, 10, 15, 16, and “A”–“K” are in Vol. I ; Tablets “Aš. 3” (i.e. *Ašakku* III), “L,” “M,” “N,” 11, 12, “Mu. 3” (i.e. *Muruš kaḫḫadi* or *Ti’i* III), 6, “O,” 8, 9, “P”–“Z,” “Lu. 8” (i.e. *Luh-ka* VIII), “AA”–“DD,” and “Worm” (i.e. Legend of the Worm), are in Vol. II.]

i, “not”: G, 7, 19, 13.

e, “not”: 4, v, 62, [66, 68], vi, 2 ; 5, ii, 8 ; C, 67–91.

âru, “to start”: I, 1, ’-ram-ma, K, 77 ; *i-ir-ru*, 5, ii, 35 ; ’-ir-ru, V, 24 ; a-(a)-ri, K, 69 ; a-ri, V, 47 ; II, 1, *li-ru-šu*, V, 47 ; I, 2 (?), *i-la-ru-uš*, 5, vi, 2.

abbu, “serpent(?)”: cf. Arabic حَبَاب, 16, 22.

ibiḫu, ? : P, 24.

abru, “nest”: 4, i, 35.

ubbutu, see *upputu*.

agubbu, “water, laver”: 3, 256 ; 16, 208 ; N, iii, 3 ; AA, 52, 68, 70, 74, 75, 76, 77.

aguḫḫu, “doublet”: DD, 77.

igîru (?) : III, 2, *šu-te-gu-rat*, DD, 67.

egirtum, egirru, “thought”: 3, 281.

iddû, “bitumen”: 16, 305.

ittu, “appearance”: M, 27.

idîdu, “be straight”: I, 1, *id-da-at*, DD, 28.

edêlu, “to shut”: I, 1, *li-di-lu*, V, 75.

izîru, “to trickle”: II, 1, *uz-zu-ru*, DD, 16.

aḫḫazu, “a demon, robber sprite”: 3, 196 ; 4, v, 20 ; 5, i, 50 ; C, 83, 98 ; D, iii, 37 ; K, 261 ; V, 18.

uḥulu, "alkali": AA, 38.

A-ḤA-AN-TUM, ? 3, 199.

[IḤ-TAG]-GA-A-MU-NE, "in my soreness": 4, v, 50.

IḤ-TUK-A-MU-NE, variant of above: 5, ii, 1.

eṭû, "to be dark": II, 1, *uṭ-ṭu-u*, K, 35; II, 2, *u-ta-aṭ-ṭu-u*, C, 140.

eṭutu, "gloom": 16, 37.

makalû, "food": A, iv, 18.

ikîlu, "to be dark": IV, 3, *i-te-ni-ik-ki-la*, V, 81.

ikîmu, "to rob": I, 1, *e-kim*, B, 21; X, 2.

ekimmu, "ghost": 3, 12, 33, 100, 112, 154, 162, 195; 4, iv, 43, v, 6, 8, 10, 12, 14; 5, iii, 27, 45, iv, 15, 16; 10, 10; 16, 211, 262, 283, 309; A, i, 5, 35, 45, ii, 30, iii, 31, iv, 18, 20; C, 71, 97, 122, 157, 174; D, iii, 36, 38; E, 52; G, 4; K, 217, 260; Aš. 3, 26; L, 6; N, iv, 6, vii, 8; 8, 31; 11, 10, 91, 97; T, 6, r. 23; V, 16; CC, 2.

akâšu, "to go furtively," a synonym of *alâku*, *Cun. Texts*, pt. xviii, pl. 6, obv. 53, followed by *dâlu*: I, 1, *i-ku-uš*, T, 6; [. . -ku?]-*uš-ma*, 9, 135.

alû, "devil": 3, 12, 31, 100, 112, 154, 162, 195; 5, iii, 27, 45; 10, 8; 16, 210, 262, 281, 309; A, 9, 34, 43, ii, 29, iii, 29; B, 3 ff., 55, 79, 81, 95; C, 60, 97, 188; D, iii, 36; E, 52; G, 4; K, 13, 217, 260; L, 4; N, iii, 26, iv, 4, 6, 16; 8, 27, 31; 11, 91, 97; 12, 38, [65]; 9, 8, 238; P, 10; T, 16; U, 1; V, 16; CC, 2.

elû, "to go up": I, 2, *li-til-la*, 9, 89.

alluḥappu, "sack": B, 41.

alâku, "to go": III, 1, *u-ša-lik*, N, ii, 22.

alallu, "bundle": P, 64; cf. AA, 63, and DD, 79.

ulinnu, "cord," probably Syriac ܘܠܝܢܢ: 16, 181; D, iii, 17.

alapu, ? : I, 1, *al-pu*, X, 11.

iltu, "straw": 9, 50.

emêdu, "to stand": II, 1, *um-mu-di-ia*, 3, 152; IV, 1, [*in*]-*nim-mi-du*, E, 28.

umunnû, "disease": 3, 45.

inninnu, kind of corn: 9, 129.

unḵâti, "rings": DD, 19.

usuzzu, "standing": CC, 8.

- asammû, kind of vessel : A, 19.
 aspasti (?), *Medicago sativa* : B, 27 (?).
 asurrû, "chamber" : C, 216.
 upû, "cloud" : 9, 24.
 uppu, "cloudy" : 5, ii, 66 (read thus instead of *ubbutum*); P, 11, 27.
 apparu, "cane-brake" : 16, 296a.
 apparratu, "headband," Hebrew אֵפֶר : DD, 113.
 apparritu, variant of above : DD, 4, 20.
 upišu, "enchantment" : 3, 58; C, 182; E, 9.
 iḫbu, "heel," Hebrew עֵקֶב : DD, 23.
 iṣmu, "bone," Heb. עֶצֶם (cf. *iṣṣimtu*, King, *The Seven Tablets of Creation*, vol. i, p. 86) : Worm, 11, 13.
 eṣênu, "to stink" : II, 1, uṣ-ša-nu, C, 216.
 aru, "date-spathe" : 3, 213.
 irru, ? : P, 35.
 eru, "tamarisk," Syriac ܐܪܝܬܐ : 3, 87, 211; 16, 249; K, 140.
 eru, "meteorite" : 16, 247; A, 27, 32; N, ii, 11.
 erêbu, "to enter" : I, 2, *mu-tir-ru*-(v. *ri*)-bu, C, 104.
 urbatu, perhaps to be connected with the Syriac ܐܪܒܐ, "a reed,"
 but more probably with ܐܪܒܐ, "a willow" : 9, 71; P, 36.
 ardatu, "maiden, woman" : 3, 197; 4, i, 27, iv, 45; C, 89, 99;
 9, 152; T, 10; V, 20; Lu. 8, 14; AA, 16.
 arḥu, "cow" : S, 3, 30; AA, 46.
 armanû, "scent" : Worm, 12, 14.
 urinnu, "cloud" : K, 35; DD, 24 (?).
 erinu, "cedar" : 12, 58; 9, 229; AA, 43.
 arsuppu, "parsnip (?)," Syriac ܐܪܨܦܐ (?) : 9, 129.
 uriṣu, "kid" : E, 38; F, iii, 2, iv, 3, 6, 8; 11, 24, 74, 84; N, iii,
 46, 48, 50, 52, 54; 8, ii, 26.
 arâṣu, "to meet, march," Syriac ܐܪܥܐ : I, 1, *ia-ru-uṣ*, 3, 265.
 arâru, "to tremble" : I, 1, *tar-ru*, G, 9; IV, 3, *it-la-na-ar-ra-ru*,
 16, 103; *it-la-nu-ur-ru*, V, 42.
 urtu, "explanation," K, 111.
 eṣû, "to set" : I, 1, *e-ša-a*, 16, 336.

ešitum, 15, 13.

ašâbu, "to sit": II, 1, *u-šub-šum-ma*, A, 30.

ašakku, "fever": 3, 41, 117, 156, 164, 179, 198; 5, ii, 4, 6, 8, 10, iii, 40; A, ii, 15; C, 96, 100; I, 1, 2; J, 5; L, 16; M, 1; II, 2, 46, 93, 102, 105; 12, 2; O, 6, 12; 9, 3; R, 4; S, 4; V, 22; BB, 1.

ušultu, "vein": 5, iv, 27.

ušumgallum, "dragon": 16, 15.

ašamšutum, "tempest": 16, 32.

išipputu, "priestcraft": AA, 60.

eššepu, "owl," Heb. יְשֻׁפִּי (Delitzsch): 5, i, 21.

ašašu, "to oppress": I, 1, *i-aš-ša-šu*, 5, iii, 42; *i-aš-ša-a-su*, 10, 8; *taš-ša-aš-šu*, A, 47; II, 2, *u-ta-aš-ši-iš*, 11, 71.

atû, "to see": I, 1, *a-ta-[a]*, 3, 261; *a-ta-at*, DD, 12; II, 1, *ut-tu-šu*, S, r. 11.

ututu, "chosen": DD, 41.

ittu, ? : B, 75.

ittû, "pitch": P, 26.

utukku, "spirit": 3, 29, 100, 112, 153, 154, 162, 194, 195; 4, i, 41, v, 29, vi, 45; 5, i, 4, 35, iii, 27, 45, vi, 2, 21, 24; 10, 6; 16, 110, 262, 281, 308, 309; A, 34, 43, ii, 29, iii, 18, 21, 27, 43, 44, 46; B, 79, 93; C, *c, e*, 41, 58, 67, 97, 118, 157, 168, 174, 180, 187, 195; D, iii, 38; E, 15, 52; H, r. 7; J, 9; K, 221, 260, 265; Aš. 3, 28; L, 3, 8, 15; N, ii, 11, iii, 26, 27, iv, 2, vii, 13; 11, 91; W, 3; and *passim* in INIM-INIM-MA UTUG-ĤUL-A-KAN.

utlu, "embrace": 4, ii, 25, v, 52; 5, i, 37, ii, 41; R, 34.

atappatu, "canal": Worm, 4, 5.

atru, "abundant, fat(?)": 11, 26.

bâ'u, "to come": I, 1, *i-ba'-u*, 16, 145; III, 1, *šu-bi'-šu-ma*, N, iii, 6; *šu-bi-i'-ma*, T, r. 4; *šu-bi'-* . . . ; AA, 79, 81-83, 85; U-ME-NI-E, A, i, 22; 11, 86; T, r. 6.

buanu, "muscle": 3, 182; 11, 52; 9, 8; P, 17, 23; AA, 37.

ba'âru, "to hunt": I, 3, *ib-ta-na'-rum*, X, 10.

babâlu, "to bring": IV, 1, *ib-bab-la*, E, 40; AA, 44.

buḥattu, "lamb": 16, 182.

baltu, "caper(?)," Syriac ܠܬܐ: B, 75.

banû, "be bright": II, 1, [*bu-u*]n-nu-u, D, iv, 42.

bennu, "pestilence": N, 7.

buršašu, Chaldee בִּרְצִיץ: DD, 3, 76; 81-7-27, 109, m.

barâru, "to howl": IV, 2, *it-la-ab-ra-ru*, K, 31.

burašu, "cypress": AA, 40.

bašiltu, "dried": Worm, 11, 13.

GI-BIL-LA, "torch": A, i, 22, ii, 23; K, 279; N, iii, 5; 11, 86; T, r. 6.

gallû, "devil": 3, 100, 112, 154, 162, 195; 5, iii, 27, 45, iv, 15, 17, 33; 10, 12; 16, 263, 283, 310; A, 35, 45, ii, 30, iii, 33; C, 73, 97, 122; D, iii, 36; E, 52; G, 4; K, 217, 260; L, 7; N, iv, 8, vii, 22; Mu. 3, 33; 8, 32, ii, 10, 11, 12; T, r. 8, 24; V, 16; X, 5, 6, 7; CC, 2.

galâlu, "to be beslavered": III, 1; *šu-gal-lu-lu*, DD, 18; *šu-gal-lu-lu-ni*, DD, 17.

galâtu, "to frighten": II, 1; *gul-lu-ti-ia*, 3, 188; III, 1, *šug-lit-ma*, 9, 128.

galtu, "terrible": 16, 20, 248; A, 26.

gallutu, "quaking": N, 15.

giltanu, "drop of water": DD, 118.

GI-SAG-DA-DI-u, "reed hat(?)": 8, 29.

GI-SAG-DU-DI-A, "reed hat(?)": 8, 22.

gipâru, "field": 5, vi, 14.

GAR-NA, "censer": A, i, 22, ii, 23; 11, 86; N, iii, 5; T, r. 6; DD, 116.

gurgurru, "coppersmith": F, iii, 11.

U- *GURU-UŠ-RIG-AN-BAR-KA-A-NI(?): 9, 201.

gišparru, "snare": V, 12, 26.

dâlu, "to move furtively," cf. Syr. ܕܠ: I, 1, *i-dul* (v. *i-dul-lu*, v. *i-du-[ul]*), B, 45; *i-da-al*, T, 8; II, 1, *mu-dal-la*, B, 67.

da(d)danu: see Mu. 3, 1; 9, 101.

dinanu, "substitute": 8, 29; W, 2; see Vol. II, p. 2, note b.

dapâru, "to remove": II, 1, *dup-pir*, 3, 158; 10, r. 2; E, 50; ? 3, 202; II, 1, (?) *ud-da-pa-ru*, N, ii, 36.

dušû, a stone: AA, 50.

dišpu, "honey": Aš. 12, 57.

- zu'unu, "battening," Heb. זָבַח: 5, v, 33.
 zamanu, "enemy (?)" : 12, 6.
 zarâbu, "to restrain" : II, 1, *u-zar-ri-[îb ?]*, B, 77.
 zaraķu, "to sprinkle" : *zi-ri-i[k-ma]*, 3, 8.
 ħîlu, "to tremble" : I, 1, *ta-ħal*, G, 7.
 ħâpu, "to wash" Syr. ܠܚܫ : I, 1 (?), IM-^{*}DAR-RA, D, 23.
 naħbalu, "snare" : P, 15.
 haşbu, "pot" : C, 171.
 ħulû, "fleabane (?)," Syr. ܠܘܠܐ : B, 73.
 ħulduppû : see note, Vol. I, p. 160; D, iii, 32, 34; F, iii, 13; K, 140; 11, 104; 12, 61.
 ħalâlû, "to creep" : IV, 3, *it-ta-na-aħ-lal-lu*, K, 103.
 ħulalu, a stone : AA, 50.
 halâşu, "to tear" : IV, 1, *iħ-ħi-il-ša-a*, 4, v, 2.
^{sammû} ħUL-TI-GIL-LA, "wild cucumber (?)" : 9, 37.
 ħamû, "to scorch," Syr. ܠܚܡ : I, 1, *iħ-mu-şu*, A, 11; *iħ-me-şu*, 9, 14.
 ħamâţu, "to burn" : I, 1, *i-ħa-am-ma-ţu*, K, 288; II, 1, *u-ħa-am-maţ*, P, 18; *mu-ħa-am-me-ţu*, P, 17; *ħum-mu-du*, 11, 18; II, 2, *uħ-tam-maţ*, 9, 22.
 ħamru, ? : 9, 24.
 ħinnu, "henna," Arabic ܠܝܢܢ : ^{kanu} ħi-ni, 9, 8; ^{kanu} ħi-in-nu, P, 31.
 ħinzu, "mucus (?)" : DD, 16.
^{istû} ħuppâlû, (?): DD, 80, 94.
 ħupdi . . . , (?): DD, 26.
 ħuppu, "bent (?)" : DD, 119, 122.
 haşbu, "potsherd, pot" : P, 13; V, 63.
 haşâşu, "to slit" : II, 2, *uħ-ta-aş-şi-iş* (v. *şi*), 9, 6.
 ħarû, "ditch" : P, 45.
 ħarbu, "desolate" : B, 99.
 ħarbaşu, "rain," "terror (?)" : 3, 199; 4, vi, 44; 5, i, 3.
^{sammû} ħAR-ĤAR, a plant : 9, 200.
 ħarasu, "to split" : I, 2, *iħ-ta-ra-as*, R, 14.
 haşu, "to hasten" : I, 1, *ħi-şam-ma*, K, 124.
 ħittu, "lintel" : B, 73.

- ti'u, "headache": 3, 199; A, i, 9, iii, 36; O, 4, 12; 9, 28, 101, 148, 193; P, 2, 22, 52, 77; BB, 3.
 tițu, "clay": K, 30, 42.
 timû, "weave": I, 1, *ti-me*, 16, 182; [6, 6]; [*ti*]-*me*, 9, 231.
 tappu, "sole, palm," Heb. טַפָּח: DD, 11, 32, 36, 38, 58, 68, 70.
 kipû, "to bend": I, 1, *kap-pat*, DD, 31.
 kûru, "pain": 5, i, 43.
 kîru, "pitch (?)" : N, ii, 5.
 kubšu, "fillet": DD, 2, 26, 42, 104; 81-7-27, 109, i.
 kabati, "heavy (?)": U, 3.
 kudurru: AA, 40.
 kakkultu, "bason": V, 79.
 kilate, "both (hands) (?)": DD, 30, 53, 116; K. 13,843a; 81-7-27, 109, o.
 kilalli, "both": P, 66; AA, 34.
 kilallan, "both": K, 198.
 kalâpu, "to move": IV, 1, *muk-kal-pi-te*, O, 4; 9, 55.
 kuliptu, "scales," Syr. ܟܠܝܦܬܐ: DD, 12, 39.
 kultu, "canopy," Chald. ܟܝܠܬܐ: K, 117.
 kamanu, "cake": Aš. 3, 13.
 kamâru, "to fall": I, 2, *kit-mu-ru*, P, 79.
 kanakku, some part of a door: V, 59.
 kanu, "base," Heb. כַּנִּי: DD, 11, 23, 32, 35, 36.
 kanû, "to guard": II, 1, *u-kan-ni*, P, 43; *u-kan-na*, P, 43.
 kinzu, "flat of the footsole (?)": DD, 58.
 kissugu, (?): DD, 49, 71; K, 13,843c.
 kiskibirru (?): A, ii, 28.
 kasâsu, "to destroy": I, 1, *lu-uk-su-us*, Worm, 18.
 kusasû, "destruction": Worm, 19.
 kasâpu, "to pay rites": I, 1, *ka-sa-ap*, Y, 9.
 kusurru, "bandage (?)": A, ii, 25; D, iii, 22, 23; 11, 89; V, 28.
 kișu in kiș libbi, "heartache (?)": A, 9, 37; C, 95; D, iii, 41; 11, 100; 9, 18, 116; BB, 3.
 kippatu, "twig," Heb. כִּפָּח: P, 64; AA, 63.
 kippatu, "end, corner": Mu. 3, 6.

- kapâdu, "to found": I, 1, *i-kap-pu-ud*, 16, 80.
- kapâru, "to atone": II, 1, *kup-pir*, 11, 85; R, 36; T, 40; *ku-up-pir*, 8, 24; *u-kap-pi-ru*, U, 18.
- takpirtu, "atonement": Aš. 3, 5.
- kişşuru, "girt about": A, 49.
- karû, "to bend": I, 1, *ki-ra-at*, DD, 27.
- sammu* KUR-KUR, a plant: 9, 200.
- kurpu, "dungheap (?)": Aš. 3, 7.
- karâşu, "to pull off": I, 1, *ki-ri-iş-ma*, R, 31.
- karru, "destruction": 5, i, 11.
- karâru, "to turn": I, 1, *ka-ra-ri-e*, K, 150; IV, 3, *it-la-nak-ra-ru*, 9, 18.
- karaşu, "leek": R, 14; S, 14; T, 12.
- kişkanû, *Astragalus*, *Tragacanth* (?): K, 184, 201.
- katimtu, "coverlet": B, 39.
- li'u, ? : 11, 85; 9, 134; T, 38.
- la-a-tu, "cow": Mu. 3, 30.
- lu'-a-ti, "unclean": B, 23.
- litu, "strength": 3, 190.
- lîtu, "headband," Heb. לִיָּהּ: DD, 20, 45, 92.
- liaru, a tree: AA, 40.
- lublubu, "trap (?)": P, 15.
- labnu: see 11, 50.
- labaşu, "ghoul": 3, 35, 196; 4, v, 18; 5, i, 49, iii, 24; A, i, 7, 36; C, 81, 98; D, iii, 37; K, 261; 11, 92, 98; V, 18.
- labartu, "hag-demon": 3, 35, 196; 4, v, 16; 5, i, 48, iii, 22, 24; A, i, 36; C, 79, 98; D, iii, 37; K, 261, 282; 11, 92, 98; 8, 33; P, 5; V, 18.
- labuttu, "chief": 4, iv, 3.
- laḥmu, "monster": DD, 25, 61, 73, 74, 90.
- laḥru, "shoots (?)": 5, iv, 31.
- lilû, "phantom": 3, 37, 156, 164, 197; C, 85, 89, 99; K, 262; V, 20.
- lilitu, feminine of above: 3, 156, 164, 197; C, 87, 99; K, 262; V, 20.
- lamâdu, "to learn": I, 1, *la-mil-tu*, 4, iv, 45.

lamassu, "guardian spirit": 3, 9, 94, 153, 194, 287; 16, 289, 308, 346; K, 206, 225; L, 9; Aš. 12, 66; 6, 14; 8, 28, vi, 17, 35, 36; 9, 7, 239.

lamšati, "fly (?)": DD, 3.

lânu, "shape": P, 10.

lipitum (?): 4, iv, 35.

lašhu, "gum of the teeth (?)": Worm, 17, 18.

miṭru, "rain (?)", Heb. מִטְרָא: 12, 24.

milu, "full strength (?)": R, 18; S, 18.

^{sammie} MULU-GIŠGAL-LU, a plant: 9, 200.

malâlu, "to cry," Syr. ܡܠܠܐ: IV, 1, *im-ma* (v. *me*)-*lil-lu*, K, 101.

mamitu, "ban, *tapu*": 3, 43; 5, ii, 2, 6, iv, 37; A, ii, 32; C, 182; D, iii, 28.

massû, "guide": 16, 58, 125.

mašu, "be broad": II, 1, *mu-uš-ši-ma*, N, ii, 54.

merin(n)u, "naked (?)": DD, 59, 71, 111, ^{sal} *merinu*, DD, 10.

marâsu, "to mash up": I, 1, *mu-ru-us*, Aš. 3, 13, 14.

mirsu, "a mash": Aš. 3, 13, 14.

maruštu, "pain": 3, 117; 16, 7, 344; T, r. 13; U, 25.

mašû, "to rob": I, 1, *im-šu-u*, K, 53; II, 1, *muš-šu-u*, Mu. 3, r. 26.

mašu, "to forget": III, 2, *uš-tam-šu-u*, Mu. 8, 17.

maššiu, "robber": 5, iii, 17; 9, 185.

mušgaru, a stone: AA, 50.

mašâdu, "to bring low": I, 1, *ma-ša-di-ia*, 3, 190.

mašḥati (?), "libations of oil (?)", Syr. ܡܫܚܐ: K, 47.

mašlu, "middle": K, 154; Aš. 3, 12.

mašâtu, "to humble": I, 1, *im-ši-it*, 11, 48.

maštakal, a plant: A, i, 20; T, 31; AA, 37.

ni'u, "to turn": I, 1, *ni'-i*, B, 55; G, 13.

ni'u, "restraint (?)": 16, 22.

nâru, "to smite": I, 1, *i-nar-ru*, 3, 29; 4, i, 43; *na-a-ri*, 16, 11.

nirtu, "destruction": 16, 11, 47.

nâšu, "to quake": II, 1, *u-na-aš* (v. *-a-šu*), P, 20: *nu-uš šu* (v. *š'i*), 9, 53.

nigiššu, "cavern": B, 35; K, 89, 103.

- nagîru, "patron": 3, 90; 5, v, 22; K, 288.
- nîdutu, "desolate place": K, 91, 105; N, iii, 18.
- nadâru, "to rage": I, 1, *na-ad-ru*, 5, iv, 25; *na-ad-ru* (v. *ri*), 16, 22.
- mazaltu, "homestead": 9, 89.
- nazâku, "to destroy": I, 1, *lu-un-zu-ka*, Worm, 17.
- munzuku, "destruction": Worm, 10.
- niziġtum, name of a demon or god: DD, 112.
- naġû, "to be fit": *na-ġu-u*, 9, 53.
- niġlu, "brightness": B, 43.
- nikibtu, ? : AA, 43.
- nakâlu, "to be cunning": I, 1, *nak-lat* (v. *la-at*), B, 53; *nik-lama*, 4, vi, 2; BA-GUB-BA, 5, ii, 62.
- nukušû, part of a door: V, 59.
- nalâšu, "to rain": I, 1, *ina-al-lu-uš*, Aš. 12, 4.
- nalšu, "rain": Aš. 12, 4.
- namû, "ruins": B, 57, 95.
- namâšu, "to circle": I, 1, *ta-nam-miš* (v. *mi-[iš]*), A, iv, 28.
- namtaru, "pestilence": 3, 46, 117, 156, 164, 179; 5, i, 7, ii, 50, iii, 8, 40; A, 24, iii, 35, 42; C, 100, 158, 176; J, 7; 11, 4, 93, 102; R, 40; T, r. 8; V, 22; W, 4.
- nasâku, "to put, place": I, 1, *u-suk-ma*, 9, 38; I, 2, *i-ta-as-suk-ma*, N, iii, 9.
- napâšu, "to lay low": I, 1, *i-nap-pa-šu*, T, 10.
- niġû, "to slay": I, 1, *ni-ġa-a*, B, 27; *i-naġ-ġi*, K, 49; I, 1, *iġ-ta-ġi*, 12, 44.
- naġû, "libation": 4, v, 12; Y, 9.
- naġâru, "to destroy": I, 1, *i-na-ġar*.
- narâbu, "to break": IV, 1, *mun-nar-bi*, B, 77.
- narukku, "girdle": cf. Syr. ܢܪܝܩܐ; A, iv, 12.
- narâru, "to help": I, 1, *na-ri-ru*, B, 65.
- našâku, "to bite": I, 1, *iš-šuk* (v. *šu-uk*), 16, 131.
- našâru, "to bring low": I, 1, *i-na-aš-ša-ru*, T, r. 13; II, 1, *mu-na-aš-šir*, 5, i, 3, iv, 9, 11; BA-NIGIN-NA-BA-E, 4, vi, 44.
- natânu, rare bye-form of *nadânu*, "to give": I, 1, *at-tan-nak-ki*, Worm, 11; *ta-at-ta-an-na*, Worm, 9, 10.

- sâbu, "to bale up (?)" : I, 1, *sa-am-ma*, AA, 34.
 sâmu, "brown (?)" : B, 69, 71 ; AA, 50.
 suntu, "side, loins" : K, 57.
 sâpu, "to perish," Syr. ܣܦܐ : II, 1, *u-sip-pu*, K, 63.
 sibû, "seven" : 16, 26.
 sibburu, DD, 5, 9, 11, 54, 65, 81, 86, 87, 88, 96, 102 ; 81-7-27, 109, *p*.
 SAG-KI, "temples (?)" : 9, 192, 209, 210.
 suddinnu, "bat (?)" : B, 35.
 SUḤ-ḤA, a fish : DD, 21.
 suḥuššu, ? : T, 31 ; AA, 37.
 saḥâpu, "to spread over" : I, 1, *i-sa-ḥap*, 12, 40 ; *i-saḥ-ḥa-pu*, B, 41 ; *saḥ-pu*, K, 41.
 saḥputum, "widespreading" : K, 35.
 SAḤ-TUR-RA, "little pig" : 3, 40 ; L, 14 ; N, ii, 44, 53, iii, 10, 11, 28.
^{sammû} SA-KIL-BIR, a plant : Worm, 25.
 sakâru, "to clog" : I, 1, *i-sik* (v. *sak*)-*kir*, P, 26 ; *i-sak-kir*, P, 47.
 sikkuru, "bolt" : V, 53, 55.
 samanû, "poison (?)" : C, 96.
 sanâķu, "to reach" : I, 1, *sa-niķ* . . . F, iv, 21 ; *is-niķ*, K, 121 ; *tasaniķ*, 5, v, 24.
 Sassu-urinnu, name of a monster : DD, 24.
 sisit, "fingers (?)" : DD, 51.
 sapû, "to gather together," Syr. ܣܦܐ : I, 1, *i-sa-ap-pu-*, A, 14.
 supalu, ? : AA, 40.
 sapânu, "to cover" : I, i, *i-sap-pa-nu*, K, 29.
 saparu, "net" : K, 148 ; O, 12 ; V, 14, 30 ; BB, 10.
 saru, "to putrefy," Syr. ܣܪܐ : I, 1, *i-sa-ri*, Mu. 3, 2.
 sarâķu, "to pour" : I, 2, *is-sar-rak*, K, 47.
 pûdu, "flanks" : P, 30.
 pûḥu, "stead, substitute" : Aš. 3, 7 ; N, iii, 11 [23].
 pîru, "young, offspring" : 16, 18.
 pâšu, "axe" : F, iii, 14.
 puzru, "secret" : G, 7 ; K, 41.

- puzurtu, "secret": K, 121.
 paḥaru, "potter": C, 171.
 pikurtu, "cord": 6, 6; 9, 231.
 palâku, "to cut off": I, 1, *i-pal-lik*, P, 37.
 palâlu, "to scatter," Syr. ܦܠܐ: I, 1, *i-pa-al-li-lu*, C, 126.
 papanu, "navel" (?): DD, 13.
 pişû, "white": 11, 74; S, r. 5.
 paḵu (?), ? : 16, 232.
 puḵlu, "tow," Chald. ܦܘܟܠܐ: P, 27.
 parâ'u, "to cut off": I, 1, *pu-ru'-ma*, P, 74; *i-par-ra'-*, P, 29.
 piri'u, cf. Syr. ܦܝܪܝܐ, hypericum: B, 75.
 puridu, "therefore": 16, 123; R, 24.
 parittum, cf. Syr. ܦܪܝܬܡ, fugit: P, 5.
 parâku, "to block up": I, 1, *pi-rik-[ma]*, Aš. 3, 10.
 parâku, "to have power over": I, 1, *par-ku*, A, 43, 45; *ip-rik*, T, 4.
 purimu, "wild ass": 9, 24.
 pursitu, "separated": C, 171.
 parištu, "wise woman": 9, 76.
 purşumtu, "old woman": K, 271 (?); 9, 133.
 puşku, "misery": N, ii, 41.
 paštu, "flax," Heb. ܦܝܫܬܐ: 16, 299; U, 33.
 pitiktu, "mud-wall": C, 186.
 patinnu, "girdle": 11, 52.
 şa'âdu, "to hunt": I, 1, *şa-i-du*, 4, i, 41; *şa-i-du-ti*, 4, i, 41;
 IV, 3, *iş-şa-nun-du*, 5, iii, 12; 16, 32; C, 16, 22, 124;
 X, 9, 12.
 şa'ânu, "to fill": I, 1, *si-in-şu-ma*, 11, 38; I, 2, (?) *iş-şa-nu-uş*,
 A, 11; *iş-şa-an*, K, 278, 280, 282, 284, [286]; II, 1, *u-şa-*
in-şu, N, ii, 20.
 şâru, "to weaken": I, 1, *i-şa-ar*, P, 23, 24; *şa'-i-rat*, 16, 340.
 şabâru, "to chirp," Syr. ܫܒܐ: I, 1, *i-şab bu-ru*, 5, i, 15; II, 2,
mu-uş-şab ra-tum, T, r. 20.
 şilu, "side": P, 33; V, 70.
 şariru, a metal: AA, 50.
 sirru, "hinge," Syr. ܫܪܝܐ: 4, ii, 23; 5, i, 35; 16, 258; V, 57.

- ku, "cord": 16, 178, 336; 9, 185; P, 29.
 kulu, "snare," Chald. ܟܠܐ: 4, ii, 19.
 kûlu, "burning": 5, i, 43; 9, 128.
 kâpu, "to fall": I, 1, *i-kup-pu*, B, 5; *ka-bi* (?), 15, r. 6.
 kabru, "grave": 4, i, 10; E, 23; Y, 3, 6, 10; Sm. 291, i, 11.
 kadištu, "prostitute": 4, iv, 33; 5, i, 51.
 kaṭnu, "little": P, 35.
 kimû, "flour": 5, iv, 21; Aš. 3, 10; 9, 37.
 kumaru, "armlet," Syr. ܟܡܪܐ: DD, 50.
 kinnu, "nest": 4, i, 37.
 kinazu, "halter": B, 77.
 karnanu, "horned": A, 38.
 kaḳû, ? : AA, 83.
 kaṭû, "to end": II, 2, *uk-ta-at-ti*, 9, 150.
 kutrinnu, "smoke-offering": D, iii, 19; E, 40.
 rîtu, "pasture": 5, i, 45.
 rûšu, "to help": I, 1, *lu-ri-šu-ka*, A, 30; HU-MU-RA-AB-TAḤ-E, A, 32.
 riḳu, "to be distant": I, 1, *ir-te-iḳ*, R, 28; II, 1, *u-ri-iḳ*, U, 6, 7, 8.
 rabišu, a demon: 3, 24 100, 112, 114, 154, 162, 195; 5, iii, 27, 45; 16, 211, [263]; A, i, 35; C, 77, 97, 120; D, iii, 36; G, 4; K, 217, 260; N, 11; 8, 33, ii, 30; V, 16.
 ridû, "to seize, hold": I, 1, *ar(v. ir)-di-šu*, B, 67; *te-rid-di-šu*, 4, iv, 15; I, 2, *ir-te-di*, 5, vi, 4, 6; *mur-te-id-du-u*, 5, iv, 41.
 ruḥû, "witchcraft": 3, 53a; C, 107a; K, 263; Lu. 8, 15; AA, 17.
 riḥû, "to spawn": I, 1, *ri-ḥu-u*, 3, 240; 5, i, 4, 23; *i-ri-iḥ-ḥu-u*, B, 19; X, 7; A-RI-A-MEŠ, 3, 299; A-RI-A, 4, vi, 45.
 riḥutu, "spawning": 4, i, 2, vi, 45; 5, i, 4, 23, iv, 41, v, 2.
 riḥitu, "dregs": 9, 91.
 ruk . . . : D, iii, 8.
 ramâmu, "to shriek": I, 1, *i-ra-mu-um*, 9, 107.
 rusû, "sorcery": 3, 53a; C, 107a (?); K, 263.
 russu, ? : 3, 69, 107h.
 riṣatum, ? : 9, 169.
 riḳu, ? : AA, 40.

- rušumtu, "marsh": T, 22; Worm, 5, 6.
 ruššu, "skin (?)": 9, 183.
 ruštu, "balsam (?)", Chald. ריחניש: 12, 58; AA, 43.
 ritû, "to set": I, 1, *ri-tu-u*, V, 12.
 rittu, "fist, hand": DD, 4, 29, 51, 52, 77, 93, 108, 109, 115;
 K. 13,843*d*; 81-7-27, 109*n*; Worm, 23.
 šêdu, "genius": 3, 92, 153, 285; 5, iv, 9, 11; 16, 4, 346*a*; G, 15;
 K, 206, 223, 282; L, 5, 10; N, 11, ii, 36, iii, 27; 6, 16; 11,
 96; T, 4.
 šîhu, "lofty": P, 36.
 šûlu, "cough," Syr. ܫܘܠܐ: Mu. 3, r. 20.
 šârtu, "hair": 16, 171, 182, 316; 9, 43, 74; S, r. 5; DD, 33,
 43, 105.
 šertu, "wickedness": 3, 50, 50*a*.
 šutu, "form": DD, 14, 25, 61, 74, 90.
 šibbu, "serpent": 16, 20.
 šabâtu, "to smite": I, 1, *i-šab-bi-tu*, 4, i, 39; T, 9.
 šabâru, "to break": III, 1, *u-ša-aš-[bir?]*, P, 22.
 šibru, "wood (?)": U, 10.
 šagâmu, "to howl": I, 1, *i-šag-gu-mu*, 5, i, 15, 21; [*ta-šag-gum?*],
 C, 52.
 šagâšu, "to rend in pieces": I, 1, *i-šag-gi-šu*, C, 134; *ša-ga-aš*,
 T, 8; *ša-ga-ša*, T, 6.
 šigušu, a wood: 9, 129.
 šahâhu, "to waste": II, 1, *u-šah-ḥa-aḥ*, 9, 10; P, 20.
 šahâlu, "to draw forth," Chald. ܫܚܠ: I, 1, *i-šah-ḥa-lu*, C, 136;
i-šah-ḥa-lum, X, 15.
 šaharru, "pot": 3, 56.
 šaharratu, "vessel": P, 22; AA, 31.
 šikku, "mouse": C, 216.
 GIŠ-ŠA-KA-NA, "door": 16, 305; 8, ii, 17.
 šil(l)ibu, "fox": B, 45.
 šalâtu, "to slit": I, 1, *i-šal-laṭ*, P, 31; II, 1, *u-šal-liṭ*, 9, 8.
 šalalu, Syr. ܫܠܐ (?): *radix nymphaeæ loti*, T, 31; AA, 37.
 šulul, . . . name of a monster: DD, 103.

šalâpu, "to break out": I, 1, *šal-pat*, 9, 122.

šalâšu, "to triple": III, 1, *šu-uš-[lu-uš]*, 6, 6: *šu-uš-lu-[uš]*, 9, 231.

ša[maḥ]ḥu, "stout-hearted (?)": P, 35.

sammu ŠI-MAN, a plant: 9, 199.

šalû(?), "to sink": II, 1 (?), NAM-BA-IM-[IM-E-NE], 16, 258.

šapitum, "dense": 16, 34.

šapâku, "to pour out": I, 1, *šu-pu-uk*, A, 19; *šu-puk*, AA, 66.

šapâšu (?), "to touch (?)": I, 1, *ša-pi-iš*, DD, 65, 66, 68, 70.

šapparu, "wild goat": S, 3, 8; P, 43.

šarbâṭu, "to roam": IV, 3, *it-ta-[na-aš-rab-bi-tu?]*, C, 44; *it-ta-na-aš-rab-bi-tu*, 3, 37; N, 12; R, 6; *mut-taš-ra-bi-tu-ti* (v. *tu*), 5, v, 5; *mut-taš-rab-bi-tu-ti* (v. *tu*), 5, v, 40; cf. Aš. 3, 27, and X, 2.

šitku, ? : P, 72.

tênu, "to bray": I, 1, *li-le-en-ma*, 9, 133.

tabâlu, "to carry off": I, 1, *ta-ba-li*, B, 21; *ta-bal-ma*, Aš. 12, 63; *lit-bal*, T, r. 13.

tizkaru, "loud": F, iv, 10.

tiku, "waist," Heb. תִּקָּוּ : DD, 87.

tultu, "worm": Worm, 6, 7, 22.

tamâḥu, "to hold": I, 1, *at-mu-uh*, B, 65; *tu-mu-[uh]*, G, 11.

tumru, "ashes": N, iii, 8.

tappi . . . , 16, 176.

tappinnu, "dough": T, r. 2, 23.

targullû, U, 35.

turaḥu, "ibex": S, 3, 9; P, 41.

tarâku, "to burst": I, 1, *i-tar-rak*, P, 27.

tarâṣu, "to stretch out straight": I, 1, *tar-ša*, DD, 110; *tar-ša-at*, DD [57], 78; *tar-šu*, 16, 337; V, 14; IV, 1, *lit-ta-ri-iš*, 3, 283.

sammu TAR-ŠIR, a plant: 9, 199.

tešu, "destroyer": 16, 41.

tašiltu, "joy": D, iv, 1.



